



# NATIONAL FINCH & SOFTBILL SOCIETY

Volume 36, No. 1  
Jan • Feb • Mar 2019

THE JOURNAL OF THE NATIONAL FINCH AND SOFTBILL SOCIETY

**AFRICAN YELLOW CANARY**

**2019 WORLD BIRD SHOW**

**NFSS 2019 ELECTION**



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# NFSS MISSION STATEMENT

The National Finch and Softbill Society is dedicated to promoting the enjoyment of keeping and breeding Finches and Softbills to all interested parties, enhancing our knowledge of the proper care of these birds, encouraging breeding programs, and working with other organizations for the preservation of aviculture in this country.

**Journal of the National Finch and Softbill Society**  
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**Submitting Materials for Publication.** All materials should be submitted to the editor, at [editor@nfss.org](mailto:editor@nfss.org). NFSS reserves the right to edit and/or reject all written, photographic, and advertising materials submitted. With the exception of advertising, deadlines are the 15th day of December, March, June, and September for the following issue.

**Editorial Policy.** NFSS affiliated clubs have permission to reprint all articles and photos with the following exceptions: articles and photos with either a © (**copyright symbol**) or "**All Rights Reserved**" require the copyright owner's permission. All "**Reprinted by Permission of**" articles require written permission from the originating source.

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**Journal and NFSS Dues.** New memberships and late renewals (expired memberships) received by the 15th day of any month immediately preceding an NFSS Journal issue will receive four consecutive issues, beginning with the issue for the quarter immediately after they joined. For dues received after these cutoff dates, the first issue will be one issue later. Cutoff dates to receive the next published issues are as follows: the 15th day of December, March, June and September. If a member's dues remain unpaid beyond the twelve month membership period, said membership shall cease. Should a member's membership cease and be renewed at a later date, the membership shall begin at that payment date. To retain the membership number and related data, said membership must be renewed within (60) sixty days of expiration.

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## **PRESIDENT'S MESSAGE**

**Rebecca Mikel**

### **NFSS Election Year 2019**

2019 is another General Election year for the NFSS Board of Directors. Each journal this year will have updates and information about that process, so please be watching for it. We will also be posting information on the website, and an electronic voting option will be offered for this election as well. The NFSS By-laws require we have an election of Officers every two years. A ballot which includes all positions and the names of candidates running for those positions will be available. If you are interested in running for a position on the NFSS Board of Directors, please contact any current Board member for further information. Because much of the General Election information is time-sensitive, we hope to do a better job at getting back on schedule with timely distribution of Journals this year.

Plans are well underway for the 2019 National Bird Show event. Stay tuned for more information regarding that event. A decision has been made to discontinue the Afternoon of Aviculture event again this year. This event, hosted by NFSS, normally occurred on Thursday afternoons. Sally Huntington did a fantastic job in obtaining speakers who presented a wide range of interesting and relevant information regarding our hobby. However, attendance was "sparse", at best, and has been steadily declining. Given all the other activities occurring over the weekend of the NBS Event, Thursday afternoon has been the only day on which there was an open time slot. Unfortunately, some people have not yet arrived by that time, others are getting birds prepped and entered, check-in of birds begins on Thursday, and set up in the show hall continues, etc. Because of all these obligations, we understand it's difficult for many to attend the AOA session. If at some point in time there is a renewed interest, and/or if perhaps a more convenient time slot becomes available, we will definitely consider scheduling this event again.

NFSS has also made a decision to affiliate with "OPA" – The Organization of Professional Aviculturalists. This society was established in February of 2003 as a not-for-profit organization. It is made up of primarily independent aviculturists, but also includes pet store owners, avicultural workers, representatives of aviculture supply companies, avian vets, pathologists, biologists, avian photographers, and others who embrace OPA's principles.

*Continued on page 5*

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### NFSS Journal Advertising Rates

#### Premium Ad Positions:

Position/Size	Per Issue	Per Year
Cover Positions—Full (Inside Front, Inside Back, Back):	\$130.00	\$425.00
Centerfold—Full (2 center pages)	\$300.00	\$975.00

#### Run of Press Ads:

Full Page:	\$108.00	\$359.50
Half Page:	\$75.00	\$249.00
Quarter Page:	\$48.00	\$160.00

#### Deadlines for Submitting Ads

*All ads must be received two months prior to publication*

Issue	Due Date	Issue	Due Date
First Quarter	November 1 <sup>st</sup>	Third Quarter	May 1 <sup>st</sup>
Second Quarter	February 1 <sup>st</sup>	Fourth Quarter	August 1 <sup>st</sup>

**For more information, contact the Advertising Manager — [advertising@nfss.org](mailto:advertising@nfss.org)**

## NFSS Board of Directors Meeting – First Quarter 2019

### MEMBERS:

**TOTAL: 340**

### TREASURY:

**Checking: \$8,057**

**Savings: \$31,471**

**Total: \$39,528**

February 2019

All Board Members present

Laura Bewley, Awards/Affiliations confirms her decision to resign at this time, Lauren Ogburn appointed Pro-Tem to fill this position.

2019 is General Election year –regular information will be on website and in Journal. Those interested in serving on the board should contact current Board members.

Daniel Maldonado assisting Paula with Website updates.

Red Siskin Project making strong progress and building momentum and adding partners. Field research continues to better understand this species. Three programs devoted to rescue, captive breeding, research, and public outreach being created.

2018 Census now open and closes March 31, 2019

17 Judges currently on NFSS Judges Panel. Gene Perez added, Kenneth Gunby resigned.

Paperwork for 2019 NBS event completed and submitted. There will be no Afternoon of Aviculture this year.

NFSS will affiliate with OPA.

2019 Proposed Budget approved.



Their mission is to promote standards of excellence in aviculture, protect the rights to own and breed birds, and serve the aviculture community as its conscience and watchdog. Their Purpose, Core Values, and Goals of Organization are available for review, on line, and I would encourage you to visit their site and read more about this worthy organization.

One change you should be aware of is the fact Laura Bewley, long-standing NFSS Board Member, NFSS Panel Judge, Awards/Affiliations Manager, has made a decision to resign from her position on the NFSS BOD , due to other personal obligations at this time. We thank Laura for her years of service to this board. As a result of her resignation, Lauren Ogburn has agreed to fill in as Awards/Affiliations Manager Pro-Tem. There will be a pro-tem election within 180 days, per our by-laws, to allow you to vote for her being moved into this position permanently. However, in the meantime, all clubs wishing to purchase awards for their upcoming show will need to remember Laura Bewley is no longer the contact person for this. We will make immediate changes to journal and website information in order to facilitate timely forwarding of these orders to Lauren. However, if you have any issues during this transition, please feel free to contact ANY current board member and we'll make sure your order is processed. Thank you to Lauren for agreeing to take on this position.

Rebecca Mikel  
President



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# The African Yellow Canary

Charles Loukeris



The African Yellow Canary (*Crithagra flaviventris*), also known as the St. Helena Seed-eater or Yellowbelly Canary, is a medium-sized Serin from South Africa that is roughly 5-5 1/2 inches in length. It is found in some Southern coastal areas but is mostly seen inland in scrub/bush to the drier semi-arid regions and also foothills of mountains. Usually seen in pairs or small groups, usually foraging on the ground or on seed heads of flowers and also seen taking insects, primarily termites. Males often go to a high point on a tree or bush to pour out their melodic song, usually in concert with others nearby.

## DESCRIPTION

Males have a bright yellow lower forehead and long supercilium, lower ear coverts, throat, chest extending to pure yellow underbelly. Upper forehead to crown all the way to behind neck is a very luminous green, as is mantle and back. Rump is bright yellow and flight and tail feathers blackish with yellow edging. Females are similarly marked but are off-white beige in color where males are bright yellow. They do show some yellowish green on rump and some older hens get some light yellow on chest and face. Youngsters are similar to the hens but more buffish in color, while some males show a yellow tint throughout their body, making them easy to distinguish from the buffer gray hen juveniles.

## KEEPING AND BREEDING

I have had good luck keeping pairs in double breeder canary enclosed box cages with wire and solid dividers. I usually hang their nest on cage front as they love a lot of light and also camouflage it with some fake flowers or greenery so the hens feel more secure to sit tight on their nest. A standard canary nest is what I use with a grass or hemp liner, and they





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do build a beautiful nest out of cotton and fibers. I have my pairs breeding from January - June here in the USA with the help of fluorescent lighting and foods. Hens start getting very tame when coming into condition and quite cheeky biting or nipping at you when trying to inspect their nest. Usually 3-4 blueish white eggs with some scrawls and markings are laid. At this time I divide the males with a wire divider as they tend to bother the incubating hens. Eggs hatch after 14days and I usually let the female raise the youngsters first 10 days of life and then reintroduce the male and watch him....if hes good let it be...if he starts pulling at the nest or chasing courting the hen he gets closed off again. Around 7 days of age I use a NFSS size "G" band and at 18 days of age they leave the nest and keep them together with mother until 30 days or so when they feed them self fine. Then you can put young on other side of divider and reintroduce the male for another round. One thing that has worked for me is using the drug Ronidazole during incubation and all the way up to 18 days of age, before this I was losing youngsters at 5-10 days of age with full crops and smelly nests.

## DIET

I find they do best on a good quality canary diet with a treat cup of Chia seed once a while and a cup of Estrilid millet mix in another seed cup. During breeding season soaked and sprouted seeds and a commercial eggfood is given. They love dandelion greens and broccoli florets. Some



give insects but I do not as I tend to see them become overly aggressive and never settle down the breed. Probably due to being in cages and not out in the wild where they can burn it off. Again importantly is the medication during incubation and hatching....Ronidazole



## **CONCLUSION**

Not only beautiful amazing singers and good breeders these birds take to other Carduelan species quite well and produce amazing mules and hybrids but that is another article on its own!

Such a great species that I have enjoyed for some time now hopefully will always be in my collection. Up till now 2019 I have bred 7 captive generations successfully and if anyone local is willing to exchange other cage breeds for different bloodlines feel free to contact me.

Charles Loukeris



# amazon smile

## You Shop. Amazon Gives

For those of you who do not know about Amazon Smile, or who have not signed up, It operates in exactly the same way that Amazon does and at all the same prices. All you have to do is type in Amazon Smile and sign in and designate NFSS as the charity you wish to be given credit for the purchase. For all purchases made by those that have designated us, .05% will be paid to us every quarter. This is a form of revenue that we wish to take full advantage of.

# 2019 World Bird Show

Rebecca Mikel



For the avian enthusiast there are only a few things more exciting than a bird show; so, what could be more exciting than the World's Bird Show. The World Ornithological Confederation (Confederation Ornithologique Mondiale – COM) is the international organization responsible for organizing the World Show in coordination with the staff from the host country. To get an idea of the immense scope of the show and the prestige of the organization which was founded in 1952, it presently has membership of 40 countries. The COM accepts a national organization per country and these countries bring together different organizations into their national entity and every year they bring their best birds to the World Show! The show is held each year at a different host country in Europe. Zwolle, Netherlands was the home of the 2019 World Bird Show and what a show it was!

Netherlands is a beautiful, country. As you approach in the plane, you can see countless waterways, channels, and rivers. For people interested in attending a world show, there are several options for accommodations – motels, bed and breakfasts, or even rental homes. One great benefit of traveling in the Netherlands is that most everyone speaks English, so asking for assistance is easy. True, crossing the Atlantic Ocean and going to Europe takes a bit of planning and consideration, but is a journey that will not disappoint.





I'd considered attending prior world shows, but never took the plunge. However, this time, I updated my passport, boarded the plane for a transatlantic flight, and arrived with great anticipation. Depending on the part of the country you live in, finding bird enthusiasts and attending shows can present a challenge. Opportunities for connecting with breeders and attending shows can be limited; so the possibility of waking into a show hall and meeting new bird people and seeing a large number of birds, all in a world class setting, more than piqued my interest. As prepared as I thought I was to witness a show I'd heard so much about, I simply could not believe my eyes! Thousands of people with the same passion crowded the entry and there it was: The World Show! It was overwhelming.



But it wasn't just the birds.....Once you manage to enter and navigate through a lobby full of people (bird people) you run into a large and spacious hall full of vendors. There is an incredible selection of items; from fancy bird cages to aviaries of all sizes, from seeds and foods for all types of birds to bird products and remedies. There were countless items to choose from; for instance, there was a whole row filled with nothing but different varieties of nesting material. You simply don't know where to begin...when suddenly you realize you are also surrounded by thousands of birds for sale! The dilemma of thinking how to get all of the items you wish to purchase all the way home from the show in Zwolle quickly enters your mind. There were so many incredible items but limited suitcase space to bring things back; if you'd only brought an extra suitcase. You look a little further and food vendors catch your eye and you notice as you pass through the first large hall there is a cafeteria. But, where are the show birds?

Then, you walk a little further and encounter an even larger hall, and there they were – over 20,000 show birds! Can you imagine what over 20,000 (twenty THOUSAND) birds **LOOK** like! Can you imagine what over 20,000 (twenty THOUSAND) birds **SOUND** like! Birds representing over 40 countries - and they were not just any birds – they were the “best of the best”! It was truly impressive. At a glance, the personalized care of each bird was clearly evident.



*Photo courtesy of A. Berrios*

The transport of birds to and from COM events is carefully planned and subjected to strict international rules, especially for health and animal welfare. There are specific regulations for birds from the European Union (EU) countries, as well as for birds coming from countries outside the EU. Birds exhibited at the World Show must be banded with close bands issued by organizations or federations affiliated with COM. All cages at the show are standardized and made available on the day of exhibition for the birds at arrival. Exhibitors from the host country are allowed to bring their birds to the show hall for entry, but must follow strict guidelines with the required documentation, issuance of serial numbers, and time guidelines. Exhibitors from other countries are also required to follow the regulations of their organization/federation for the transport of birds to the show and from the show. Persons assigned the responsibility of transporting the birds from one (or more) gathering locations in each country are called “Convoyeurs”. They take full responsibility for transport of birds to the show as well as registration of the birds once they arrive. COM bears the travel costs for this group of people and also determines the total number allowed per country.

The degree of order and organization was nothing short of impressive. By the time the general public is allowed into the exhibition hall, the judging is already completed and all awards have been presented. Also impressive were the catalogs which were available for sale and which include the names of

all exhibitors, their country of origin, a full list of all entries, their scores, any placements awarded, and specie identification. In contrast to some shows in the United States, there is no “Top 10” placement for finches and no “Best in Show”. Instead, 1st through 3rd placements are awarded for each “class”. Exhibitors are also allowed to enter “teams” of 4 birds each, known as a STAM, which compete much the same way our “pairs” would in the U.S. The goal is to present and win with 4 birds of the best possible quality instead of one. Affixed to each cage is a label which includes the name of the exhibitor, their country of origin, the exhibitor number, identification of the bird, score assigned to the bird, and dietary needs. How informative to be able to look at this label and know the name of the Gold Medal winner for a particular Finch. This process allows you the possibility of making contact with the person responsible for breeding some of the best birds on display in the world!

I saw many birds unfamiliar to me, and while each cage had a label which identified the bird in the cage – “common” names are not used. For instance, the label on the Star Finch cage showed “*Neochmia Ruficauda*”; and the same was true for all birds, in all cages. Because exhibitors come from so many countries to participate, the use of scientific names provides a “universal” or “common” language which every expert can easily identify. One is never confused with the terminology when the correct scientific name is used. And, not enough can be said about the quality of the entries.



*Photo courtesy of A. Berrios*





Photo courtesy of A. Berrios



Birds were of considerable size, stature, and feather colors were rich and intense. For instance, the Parson finches — besides being robust, solid birds, - were a deep mahogany brown. The Star Finches, were a vibrant green, the masks a brilliant scarlet, and the ‘Stars’ on the mask numerous and well-defined. The birds were in excellent feather. It was breathtaking to see so many birds on display from around the world. Just to name a few – European Goldfinch (*Carduelis Carduelis*), European Song Thrush (*Turdus Philomelos*), North American Cardinals (*Cardinalis Cardinalis*), North American Bluebirds (*Sialia Sialis*), and even our very own American Goldfinch (*Spinus Tristas*). In addition are many color, song, and type canaries, as well as parrots and parakeets (*Psittacines*). The inclusion of Hybrids was a surprise. The colors were amazing in many different classes, baffling the imagination. How do they do it?

It’s hard to imagine the work that takes place behind the scenes to carry off such a show. From a sales room with an impressive number of vendors presenting countless product lines and thousands of birds for sale, to those birds on display in the show hall – this was truly a “world” show”, “world class” event, the bird show of a lifetime.

Attending the world show is so much more than attending another bird show. It is seeing birds you may never have the opportunity to see anywhere else, in a show hall crowded with thousands of other bird fanciers who all share the very same passion. It’s

having access to countless products but also the opportunity to connect with breeders of champion birds from around the world. I confess, when originally confronted with the decision of whether or not to attend such a show – the unknown of traveling to a foreign country, time away from work, trip expenses, etc. the decision was not easy. However, as a bird lover and after having had this wonderful experience, the only regret was not having attended a World Show any sooner! Why hadn't I been to one of these shows before now!!!!



If affordability is a concern, consider traveling with a friend and double the fun! Splitting the expenses can make it more affordable than you might think. Regardless of the obstacles, do your best to get there! It will definitely be an unforgettable experience, the bird show of a lifetime which should not be the feather missing in anyone's cap!



*Photo courtesy of A. Berrios*

Rebecca Mikel



## NFSS GENERAL ELECTION GUIDELINES

NFSS Bylaws specify an election will be held every two years to elect the officers of the Society. All elected and appointed offices are open to current members. Serving on the NFSS Board of Directors is an honor, a responsibility, and a commitment of time in addition to the responsibilities of your office.

Board meetings are held four times yearly. Three are held online and the 4<sup>th</sup> quarter Board meeting will be conducted prior to the annual membership meeting held at the NCBS (it may be necessary to conclude the 4<sup>th</sup> quarter meeting online). Internet accessibility on a daily basis is necessary.

Elected officers should vote during the official meetings. Board members present annual budgets for consideration and are required to submit a detailed account of their expenditures and income to the treasurer on a monthly basis. In addition, officers must submit quarterly reports to the Board of Directors.

Knowledge of the NFSS Bylaws is essential and a basic understanding of Roberts Rules of Order is helpful. The board member's duty is to lead the organization in its mission and to keep it financially and legally viable. It is important that each candidate understand the responsibilities of the office.

Every person who intends to become a candidate for any office will be required to submit a bio/resumé to the chairman of the nominating committee stating their background and experience.

**Time required:** Four quarterly Board meetings are conducted, each lasting approximately a month, require a *minimum* of one hour daily to monitor and respond to posts. Time is also required to perform the duties of the office.

### **PRESIDENT**

Preside over all meetings; attend to the day-to-day operations of the Society; be available to members of the Board, and also monitor NFSS Forums.

### **1<sup>ST</sup> VICE PRESIDENT (REGIONAL VICE PRESIDENTS, EDUCATION)**

Work closely with the President. First in succession to fill the position of President in absentia or if the President is unable to fill his/her term; will coordinate activities and be responsible for Regional Vice Presidents, and approve checks made payable to the President.

# NFSS GENERAL ELECTION GUIDELINES

## **2<sup>ND</sup> VICE PRESIDENT (PUBLICATIONS)**

Second in succession to fill the position of President. Responsible for all NFSS publications; supervises NFSS WebMaster and Journal Editor. Available to the Editor and Advertising Manager for guidance in securing articles and ads; assists in obtaining competitive printing prices.

## **3<sup>RD</sup> VICE PRESIDENT (FSS AND CENSUS)**

Oversee day-to-day operations of the National Finch/Softbill Save (FSS) program; work closely with FSS Committee, Group Managers, and Species Captains to develop species profiles; collect data, maintain records; coordinate activities of NFSS Captive Breeding Program; compile and publish a yearly census.

## **4<sup>TH</sup> VICE PRESIDENT (Judges Panel/Standards/Research)**

Must be be NFSS Panel Judge, serves as Judges Panel Director, chairs the Research and Standards Committee, and in charge of Species Classifications. Maintains records/points earned by members and birds from NFSS shows. Represents the NFSS as liaison with the National Cage Bird Show Board.

## **REGIONAL VICE PRESIDENTS**

Responsible for encouraging membership and club affiliation in the Society within the region he/she resides. Responsible to the First Vice President and serves as part of the Education Committee. Encouraged to attend the Regional Show in their region, and hold at least one membership meeting annually within their region. They should always be a visible NFSS representative.

## **TREASURER**

Must have business experience and accounting skills. Deposits/transfers funds electronically into and from various accounts will maintain up-to-date records, request budgets from all departments, and prepare annual budget for NFSS. Also receives/deposits/documents weekly payments to the proper account and provides the President with a weekly report. Requests approval for expenditures prior to payment. Prepare and submit to the Board at the 4<sup>th</sup> Quarter Board meeting a budget to be approved by the Board. Responsible for establishing and maintaining NFSS financial accounts and filing tax returns. An audit of the prior years financial records shall be performed by 2 BOD members not to include the current Treasurer each year and at any time the Treasurer is relieved of responsibilities.

# **NFSS GENERAL ELECTION GUIDELINES**

## **EXECUTIVE SECRETARY**

Must have good verbal and written communication skills, experience with using word-processing software and the internet. Takes minutes during all Board meetings, compile the minutes, and submit to the Board for approval. Maintains an archive of all minutes and the Society's official documents, and assist other Board members with correspondence as necessary.

## **MEMBERSHIP DIRECTOR**

Responsible for receipt of and processing of new/renewal memberships. Maintains current membership rolls, making them available to Department Managers.. Documents checks and sends to treasurer, sends membership materials to new/renewal members, Must be familiar with Excel and able to monitor his/her computer on a daily basis.

## **BAND SECRETARY**

Responsible for ordering and issuing NFSS bands, verifying membership status for purchases. Submits monthly itemized expense/income report to the Treasurer. Requires computer knowledge, Excel, converting files to PDF, internet, and basic accounting skills. Negotiates purchases with band suppliers, working with foreign currency and verifying incoming merchandise.

## **AFFILIATE/AWARDS DIRECTOR**

Responsible for club affiliations, selection of clubs hosting Regional Shows, and processing award orders. Submits monthly financial report along with any funds received to the Treasurer. Sends re-affiliation packets to clubs and when returned, enters all necessary information into a database. Forwards information to appropriate Department Managers. Information must be sent to the Membership Director for inclusion in the membership database. Also processes awards orders and maintains award inventory adequate for show season.

## **APPOINTED NFSS OFFICERS**

The following officers are appointed via recommendation by the NFSS President & a majority vote of the BOD.

## **NFSS JOURNAL EDITOR**

Basic grammar, spelling, computer, Excel, and publishing programs necessary, as well as knowledge of file types and how to utilize or convert them for use in the Journal. Handles all activities related to production of the bi-monthly NFSS Journal, including procuring articles and photographs, maintain communication

## **NFSS GENERAL ELECTION GUIDELINES**

with all NFSS Board members, ensure accuracy of NFSS information and forms in each issue, creates/edits each NFSS Journal issue, delivers to printer in timely manner, and approves payment Also supervises Advertising/Promotions Manager. Responsible to 2<sup>nd</sup> Vice President and President.

### **ADVERTISING AND PROMOTIONS MANAGER**

Solicits ads for the Journal and coordinate with the Editor and Website Manager for placement of ads in the Journal and on the Website. Maintains electronic files with up-to-date records; handles all invoicing and record-keeping for all advertisers. Cooperates with Regional Vice Presidents in promotion of Regional Shows. Responsible to NFSS Editor and Second Vice President.

### **NFSS WEBSITE MANAGER**

Must be completely knowledgeable with all operating systems, software, hardware, and any other programs required to create, set-up, maintain and update (as needed) the NFSS Website. Reports to the 2<sup>nd</sup> Vice President.

### **MODERATOR: NFSS FINCH/SOFTBILL FORUM**

Acts as moderator of the NFSS Listserv, determines eligibility and approves subscribers in conjunction with the Membership Director. Writes and distributes list rules and enforces a civil forum through thoughtful correspondence. Responsible to President.

### **LEGISLATIVE LIAISON**

Responsible for interrelationships between NFSS and other national and local avicultural organizations, investigates and reports to NFSS Board & membership current or proposed legislation affecting bird owners/breeders. Reports to President.

### **AMERICAN FEDERATION OF AVICULTURE (AFA) REPRESENTATIVE**

Responsible for keeping the NFSS membership informed as to activities of the AFA . Reports to President



# Membership Application

Please print clearly                      Application date \_\_\_/\_\_\_/\_\_\_                      Check # \_\_\_\_\_

Primary Member First & Last Name \_\_\_\_\_

Primary Member's Email Address \_\_\_\_\_

Mailing address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_ Country \_\_\_\_\_

Area Code \_\_\_\_\_ Phone \_\_\_\_\_ (in case we have questions)

New Membership     Renewal, list your NFSS# \_\_\_\_\_ Dual NFSS # \_\_\_\_\_

Junior Membership (for children 6-18 years old)                      Date of Birth \_\_\_ / \_\_\_ / \_\_\_

Aviary Name \_\_\_\_\_

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3    ➡	<input type="checkbox"/> 85.00	<input type="checkbox"/> 99.00		
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Lifetime   ➡	<input type="checkbox"/> 600.00	<input type="checkbox"/> 1100.00		

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Mail to: Sara Roberts, NFSS Treasurer - 720 Live Oak Lane - Pinole, Ca. 94564 - USA

*To retain your membership number and related data, your membership must be renewed within 60 days of expiration.*



## THE FOREIGN BIRD LEAGUE

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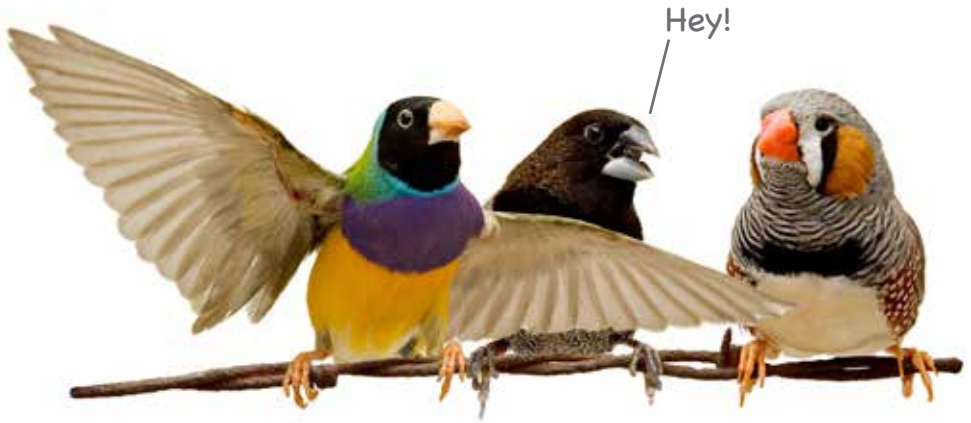
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& Gouldian  
West Coast Zebra & Society Finch Show

August 2–3, 2019  
Sacramento, CA

More information: [www.eFinch.com/show](http://www.eFinch.com/show)

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affiliations@NFSS.org

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### CALIFORNIA

#### **Central California Cage Bird Club**

Location: Stanislaus County Agricultural Center,  
3800 Cornucopia Way #B, Modesto, California 95358-9492  
Club webpage: <http://www.mycccbc.org/>

#### **Finch Society of San Diego County**

Meetings: 4th Sunday of each month  
Location: Poway Elks Lodge, 13219 Poway Road, Poway, CA  
Website: [www.finchsocietyofsandiego.com](http://www.finchsocietyofsandiego.com)  
Email: [sdfinchsociety@gmail.com](mailto:sdfinchsociety@gmail.com)

#### **West Coast Zebra and Society Finch Show – Specialty Club**

Meetings: none  
Website: [www.efinch.com/show](http://www.efinch.com/show)  
Show: August 3, 2019. La Quinta Inn Downtown, 200 Jibboom St. Sacramento, CA

### CONNECTICUT

#### **East Coast Finch Society**

Club Contact: Jose Urrutia, 70 Porter Brook Ave. East Hartford, Ct. 06118  
Email: [jm\\_jariel@yahoo.com](mailto:jm_jariel@yahoo.com)  
Phone: 631-875-1544

### FLORIDA

#### **First Coast Finch & Softbill Society**

Lauren Ogburn 860 Fruit Cove Road, St. Johns, FL 32259  
Meetings: 1st Saturday every 3 months  
Location: 860 Fruit Cove Road, St. Johns, FL 32259  
Contact: Lauren Ogburn / Van To  
Phone: 904-923-7431  
Visit us on Facebook!

#### **Treasure Coast Exotic Bird Club – Founded in 1989**

Meetings: 4940 SE Anchor Ave, Stuart, FL.  
Social Media: <https://www.facebook.com/TCEBC1989/>  
Contact: President – Maryann May  
Phone: 772-971-2554

### MASSACHUSETTS

#### **Massachusetts Cage Bird Association**

Website: <http://www.masscagebird.org/>

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### MICHIGAN

#### **Society of Canary and Finch Breeders of Michigan**

Mary Tarsitano - 53546 Beechwood Dr., Shelby Township, MI 48316  
Web page: <http://www.scfbmichigan.com>  
Meetings: Meetings 3rd wkend of the month at members' homes.  
Club Contact: [mtarsitano@gmail.com](mailto:mtarsitano@gmail.com)  
Phone: 586-781-6429

### MISSOURI

#### **Gateway Parrot Club**

Meetings: 3rd Sunday of each month  
Location: Varieties Bird Store, 60 Meramec Valley Plaza, Valley Park, MO 63088  
Website: <http://www.gatewayparrotclub.org>  
Contact: Georgia Fletcher  
Email: [president@gatewayparrot.org](mailto:president@gatewayparrot.org)

### NEW HAMPSHIRE

#### **Birds of a Feather Avicultural Society**

Meetings: 7:30 pm – 2nd Monday each month  
Location: Villa Crest Retirement Ctr, 276 Hanover Street, Manchester, NH 03103  
Email: [Prismsdad@aol.com](mailto:Prismsdad@aol.com)  
Website: [www.BOAF.com](http://www.BOAF.com)

### NEW JERSEY

#### **Garden State Bird Association**

Email: [GardenStateBirdAssociation@gmail.com](mailto:GardenStateBirdAssociation@gmail.com)  
Club Meeting: First Friday of every month in meeting hall  
Location: 417 US-1, Grove Street, Elizabeth NJ 07202  
Social media: [www.facebook.com/GardenStateBirdAssociation](http://www.facebook.com/GardenStateBirdAssociation)

### NEW YORK

#### **Colorbred Canary Club of New York**

Meetings: 2nd Sunday of the month (Except July, August & Holidays)  
Location: Averill Blvd. Park, Elmont, (Long Island), NY 11001  
Email: [nycolorbredcanaryclub@gmail.com](mailto:nycolorbredcanaryclub@gmail.com)

#### **Astoria Bird Club of New York**

Social Media: <https://www.facebook.com/AstoriaBirdClub/>

#### **New York Colorbred Canary Club**

Jose Zelada - 20 N. Goodwin Ave., Elmsford, NY 10523

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### OREGON

#### **Columbia Canary Club**

Location: Firstenburg Community Ctr, 700 NE 136th Ave., Vancouver, WA  
Meetings: 2nd Sunday of most months, Milwaukie Grange  
Website: <https://www.columbiacanaryclub.org/>  
Facebook: Columbia Canary Club  
Location: Milwaukie Granger Hall, 12015 S.E. 22nd Avenue, Milwaukie, OR  
Contact: Sandra Foot-Gregory  
Email: [sfoote@xpressdata.net](mailto:sfoote@xpressdata.net)  
Phone: 503-310-3133

### TEXAS

#### **Fort Worth Bird Club**

Website: <http://forworthbirdclub.com>  
Club Email: [fwbc@fortworthbirdclub.com](mailto:fwbc@fortworthbirdclub.com)  
Contact: Cheryl Burns  
Phone: 817-455-2016  
Email: [cheryl@newworldranch.com](mailto:cheryl@newworldranch.com)  
Meetings: Visit us on Facebook

#### **Texas Bird Breeders and Fanciers Association**

Barbara Irwin - 4211 Kelly Elliott Rd., Arlington, TX 76016  
Club Email: [texasbirdbreeders.org](mailto:texasbirdbreeders.org)  
Contact: Barbara Irwin  
Phone: 817-572-6262  
Email: [royceandbarbirwin1973@netzero.com](mailto:royceandbarbirwin1973@netzero.com)

#### **Fort Worth Bird Club**

Club Meeting: Fort Worth Botanical Gardens, Second Sunday of the Month, 2 p.m.  
Schedule changes in summer months.  
Webpage: [www.fortworthbirdclub.com](http://www.fortworthbirdclub.com)  
Social Media: [www.facebook.com/Fort-Worth-Bird-Club-262935933816613/](http://www.facebook.com/Fort-Worth-Bird-Club-262935933816613/)  
Email: [fwbc@fortworthbirdclub.com](mailto:fwbc@fortworthbirdclub.com)  
Phone: 682-231-3099

#### **Canary and Finch Society of Houston**

Location: 15700 John F Kennedy Blvd, Houston, TX 77032  
Website: <https://www.canaryandfinchsociety.com/>  
Meetings: Second Sunday of the Month

#### **Canary and Finch Society**

Nasrolah Espari - 23207 Willow Pond Drive, Katy, TX 77494

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### WASHINGTON

#### Lory League

No meetings. We are a paper club  
Social Media: yahoo group and a facebook page  
Website: [www.loryleague.org](http://www.loryleague.org)  
Contact: Julie Corwin 206-501-7428

### PUERTO RICO

#### Asociacion de Criadores de Finches del Estec, Inc.

Meetings: Wednesdays 7 to 9pm  
Location: Lus Catalina Mall, Food Court, Caguas P.R.  
Website: Asociacion Criadores de Finches (Facebook)  
Email: [uanalicea@yahoo.com](mailto:uanalicea@yahoo.com)

#### PRZFC – Puerto Rico Zebra Finch Club

Meeting Dates and Location: Arecibo  
Contact Officer: Gene Perez  
Email: [genecuba1@yahoo.com](mailto:genecuba1@yahoo.com)  
Phone: 787-385-2972  
Club Website/Social Media: [www.facebook.com/groups/przfc/](http://www.facebook.com/groups/przfc/)



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Phone 845-518-5406 • Email: [Judgespanel@nfss.org](mailto:Judgespanel@nfss.org)

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### **Nizam Ali**

135-11 114th St.  
South Ozone Park, NY 11420  
Phone: 917-327-1438  
[redfish1950@yahoo.com](mailto:redfish1950@yahoo.com)

### **Laura Bewley**

3538 S 65th West Ave.  
Tulsa, OK 74107  
Phone: 918-446-3999  
[lbewley@yahoo.com](mailto:lbewley@yahoo.com)

### **KJ Brown**

3258 Oakcrest Dr. NW  
Salem, OR 97304  
Phone: 503-998-7606  
[jeeperspeepers55@yahoo.com](mailto:jeeperspeepers55@yahoo.com)

### **Alfredo M. Bruguera**

174 CR 2317  
Mineola, TX 75773  
Phone: 903-569-6979  
[elmaridodealba@yahoo.com](mailto:elmaridodealba@yahoo.com)

### **Clarence Culwell**

588 CR 3799  
Paradise, Tx 76073  
Phone: 817-220-5568  
[Coculwell@gmail.com](mailto:Coculwell@gmail.com)

### **Ricardo Gaskin**

1 Stokes Dr  
Ajax, ON L1Z 1Y2  
Canada  
Phone: 647-780-7484  
[ricardogaskin@hotmail.com](mailto:ricardogaskin@hotmail.com)

### **Annette (Howard) Jermolenko**

1234 Conser Dr.  
Salem, OH 44460  
Phone: 234-564-5964  
[howardaj78@yahoo.com](mailto:howardaj78@yahoo.com)

### **Armando Lee**

2146 SW 2nd Court  
Cape Coral, FL 33991  
Phone: 239-462-2998  
[LeeArmando21@gmail.com](mailto:LeeArmando21@gmail.com)

### **Vince Moase**

1078 Roundelay Ct.  
Oshawa, ON L1J 7R7  
Canada  
Phone: 905-723-1978  
[vkmoase@gmail.com](mailto:vkmoase@gmail.com)

### **Bob Peers**

111 Andover Ct.  
Glendale Heights, IL 60139  
Phone/Fax: 630-740-7389  
[r.peers@comcast.net](mailto:r.peers@comcast.net)

### **Gene Perez**

Urb. Jardines de Arecibo  
Calle Q Casa Q59  
Arecibo PR 00612  
(787)356-4458  
[genecuba1@yahoo.com](mailto:genecuba1@yahoo.com)

### **Hiram Rampersaud (Ken)**

9322 213 Street  
Queens Village, NY 11428  
Phone: 917-767-2248  
[hiramrampersaud@gmail.com](mailto:hiramrampersaud@gmail.com)

### **Laura Tinker**

31 Grape Hollow Road  
Holmes, NY 12531  
Phone: 845-855-2662  
[LKTinker@comcast.net](mailto:LKTinker@comcast.net)

### **Christine Voronovitch**

38 Liberty St.  
Manchester, CT 06040  
Phone: 860-649-8220  
[lbtbyeagle@aol.com](mailto:lbtbyeagle@aol.com)

### **Laura Watkins**

11106 E 50th Court  
Spokane Valley, WA 99206  
Phone: 951-453-7671  
[lwatkins6108@gmail.com](mailto:lwatkins6108@gmail.com)

### **Jerri Wiesenfeld**

9579 Broken Oak Blvd.  
Jacksonville, FL 32257  
Phone: 904-612-6896  
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Columbus, OH  
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336 S. Pearson Lane  
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Phone: (H) 817-337-7492  
Phone: (C) 817-445-2016  
region4vp@nfss.org

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13013 311th Ave SE  
Sultan, WA 98240  
Region5vp@nfss.org

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Calsbad, NM 88220  
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Pinole, CA 94564  
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advertising@nfss.org

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11106 E 50th Court  
Spokane Valley, WA 99206  
Phone: 951-453-7671  
membership@nfss.org

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pastpresident@nfss.org

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► RING COLLECTOR — Size 7" X 2.5" - \$4.00 each										
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\$ 50.01 — \$ 100.00		\$ 2.75		\$ 200.01 — \$ 300.00		\$ 4.60		<b>TOTAL</b>		

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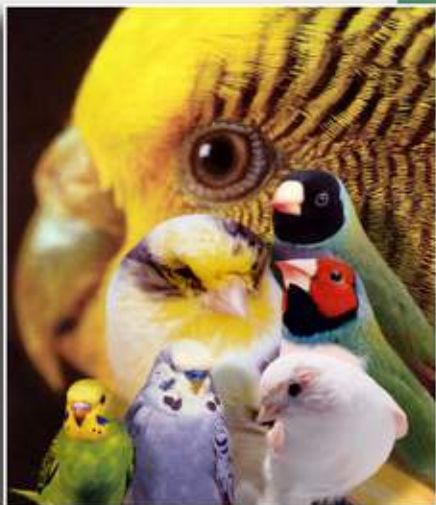
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