



# NATIONAL FINCH & SOFTBILL SOCIETY

THE JOURNAL OF THE NATIONAL FINCH AND SOFTBILL SOCIETY

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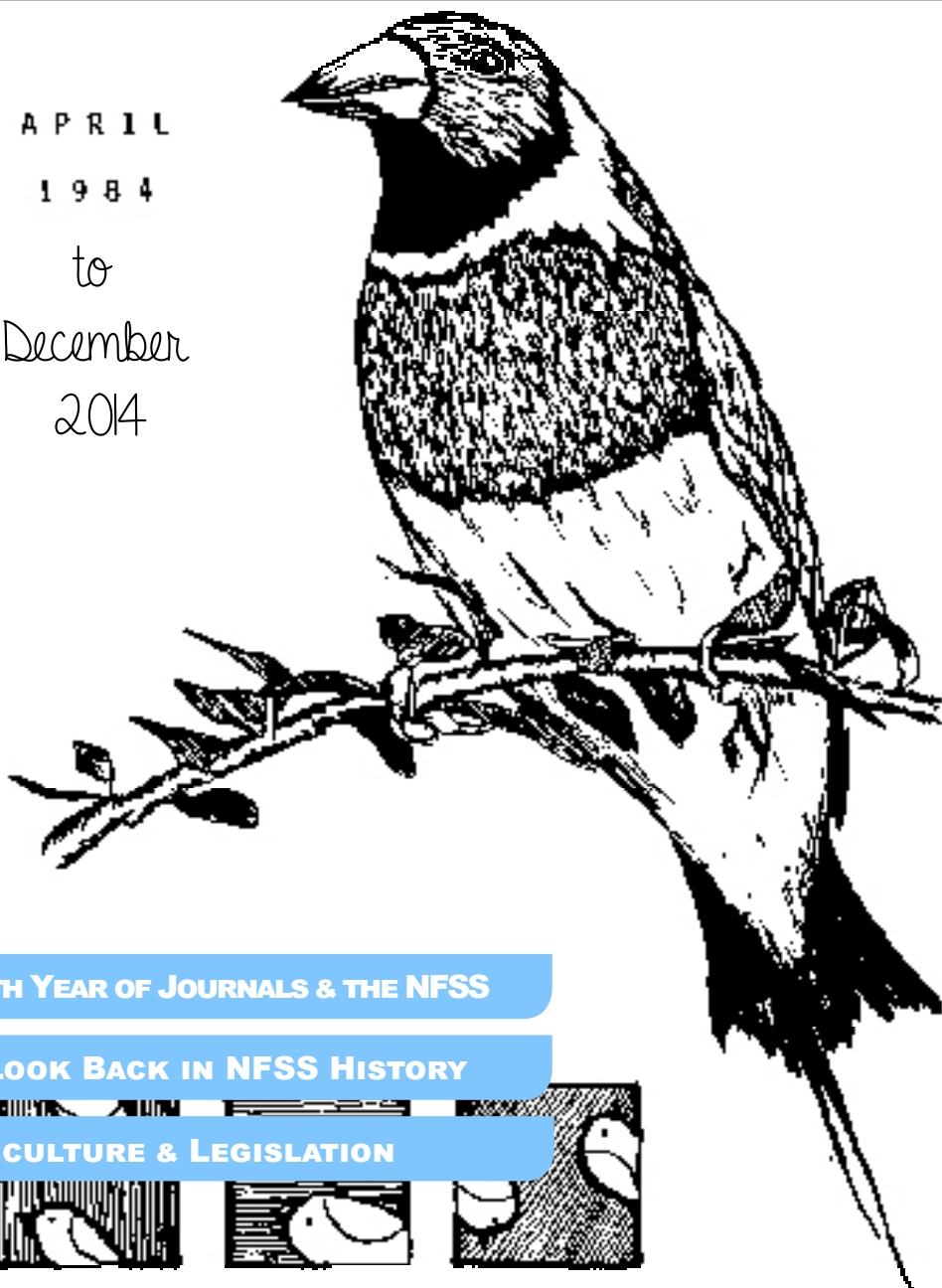
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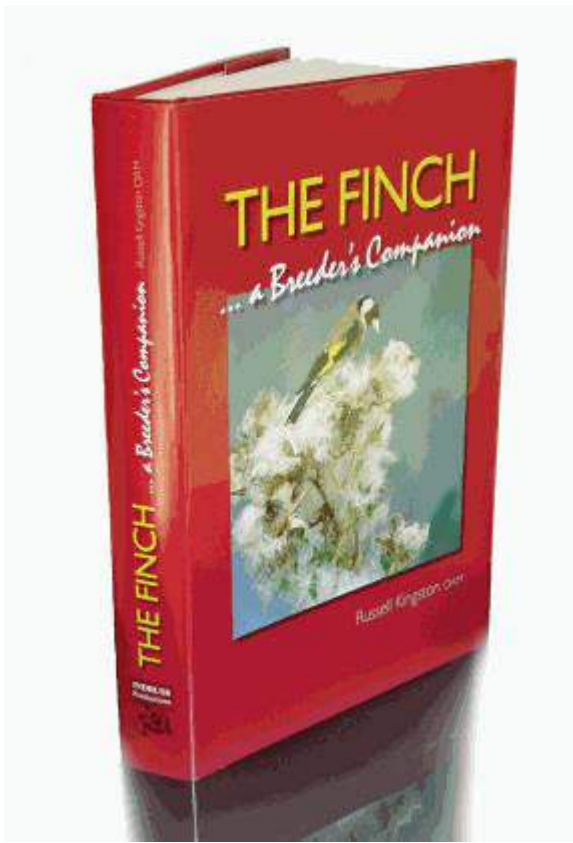
2014



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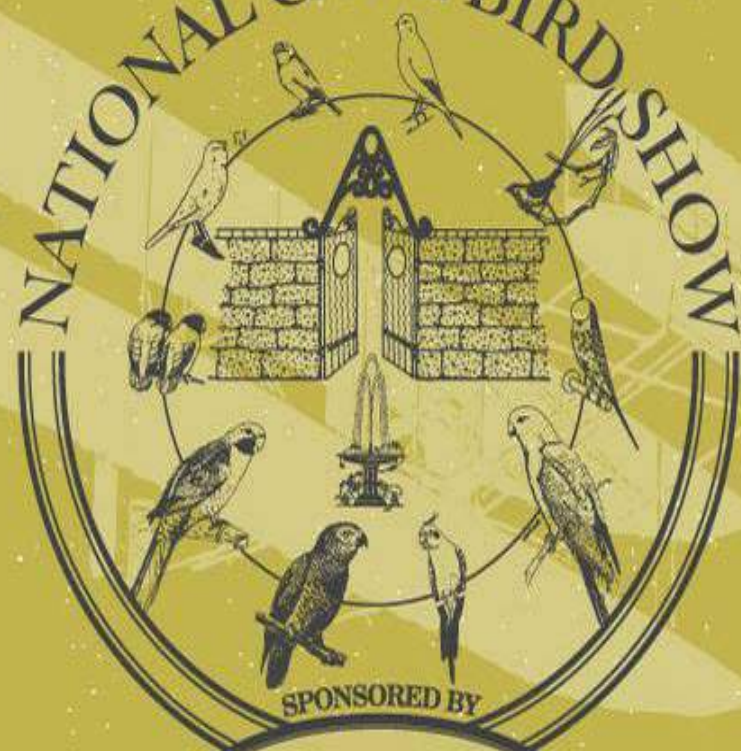
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# NFSS MISSION STATEMENT

The National Finch and Softbill Society is dedicated to promoting the enjoyment of keeping and breeding finches and softbills to all interested parties, enhancing our knowledge of the proper care of these birds, encouraging breeding programs, and working with other organizations for the preservation of aviculture in this country.

## JOURNAL OF THE NATIONAL FINCH AND SOFTBILL SOCIETY

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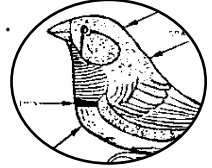
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On the Cover...



...circa Apr 1984

We are celebrating 30 years of proud NFSS history in this issue! As 2014 draws to a close and we print the last Journal of the year, reminisce with Ginny Allen in her article looking back on her NFSS experiences and our organization's yesterdays on page 8. Accompanying her article are a number of hand-drawn illustrations from early Journals depicting species such as Whydahs, Goldfinches, Zebra Finches, Society Finches & Java Finches.

We've also included a leg banding diagram by Nancy A. Reed on page 6 & a former advertisement from one of our most influential members who is still with us today, Bill Parlee President Emeritus on page 5 - all hand-drawn of course. The "insert" which you can remove from this issue for the fridge, a frame or to give as a gift depicts a Toucan and Zebra Finches drawn by George Noreen. It represents a combination of two things we hold dear: finches and softbills. This cover illustration of a Gouldian Finch and spacer images were featured in our very first issue and were drawn by Kelly Dahill, published in April 1984.

# PRESIDENT'S MESSAGE



By the time you're reading this President's message, the year will be nearly over, NCBS will be behind us, and we'll be preparing to date all correspondence with 2015. It hardly seems possible! What will also seem nearly impossible to some is to read through this issue and realize the NFSS is celebrating its 30th Anniversary. Ginny Allen's article in this issue is the perspective of just one of our long-time members who can share some of our history with us. I'm sure there are many of you who can fill in some of the blanks Ginny undoubtedly left "blank" for good reason! I'm also just as sure there are others of you out there who have fond memories similar to Ginny's. If so – why don't you think about putting pen to paper (or fingers to keyboard!) and getting those off to our editor, Chelsea, for future issues of the Journal. Yours may be a feature article, like Ginny's, or it may be just a short column. Share them with us – we'd LOVE to read them! Pictures aren't necessary, but they do help bring the story into clear focus. Depending on the response we receive, this could very possibly be a "regular" feature in future issues of the Journal.

The past year has been a busy one for the board. As I've said before, we have a highly competent and results-oriented Board. It sure makes each of our jobs easier to work with others who are dedicated to getting their job not just DONE, but done WELL. Thanks to each of you for the countless hours you've spent making this organization run smoothly over the past year.

We still grieve the loss of beloved NFSS members, board members, and fellow aviculturalists we've lost over the past year - Cecil Gunby, Ellis Thornley & Kelly Dahill come to mind. As I think ahead to traveling to Dayton, Ohio this year for the 2014 NCBS, I can't help but think – what is NCBS going to be like without Cecil Gunby?? He was such a fixture for so many years. Our friend, our judge, our NFSS member, board member - so many things to so many people - and just so darned much fun it's hard to imagine NCBS without him. WHO is going to make the Key Lime pie this year.. For those of us who knew him best I'll ask this (tongue in cheek) question: "Did you ever think you'd MISS the sound of his voice?" He could sure bend your ear! I'm sure as people read through Ginny's article they'll think back to others we've lost who were just as dear to them in the past. We lose so much, on many levels, when we lose those who held such an important role for so many years in the history of our organization.

As I look forward to another year as President of this society, I have many hopes. I hope we see a growth spurt in total membership numbers. I hope we see new affiliated clubs spring up around the country who are built around dedicated individuals with a desire to see Aviculture not only survive, but thrive. I hope we can find a way to attract more youth, junior members, to our organization. I hope we see our FinchSave groups truly grow and blossom into vibrant and active units. Most importantly, I hope thirty years from now, there are a group of persons working on projects for this society, creating a Journal, posting to the forum, preparing for another NCBS, welcoming new faces and saying goodbye with fond memories to others, and planning for the NEXT thirty years.

Rebecca Mikel  
NFSS President



# Bill Parlee

PANEL JUDGE

NATIONAL FINCH AND  
SOFTBILL SOCIETY

SOCIETY OF PARROT BREEDERS  
AND EXHIBITORS

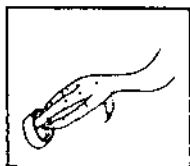
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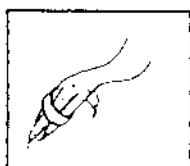
The National Finch Society



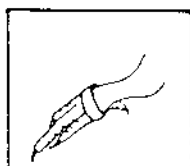
# Leg banding Procedure courtesy of the NATIONAL FINCH SOCIETY



The most important thing to remember when you begin to band a finch is to do it over a counter or table in case the chick makes a sudden move, it will not fall to the floor.



The age of the bird to be banded varies with the species. Generally it will be between five and six days old. You can tell by looking at the ankle joint (the joint where the toes come together) and the size of the band.



The band is generally placed on the right leg of the bird. Banding just before the nightly roost will help prevent picking of the band by the parents. By the next morning the birds will have forgotten about the band.



Have the band ready with a toothpick (or other blunt instrument) and a lubricant. Hold the chick firmly but in a way not to cut off the air supply or to hurt the bird.



Put a little bit of lubricant on the bird's foot and slide the band over the front three toes and finally over the ankle joint. The back toe will probably have to be pried out from under the band with a toothpick. The band is now in the proper location between the ankle and elbow joints.

It is best to check on the chick after a few days to make sure the band has not slipped off. Before banding, make sure the band is right side up so that it can be easily read.



# AFTERNOON OF AVICULTURE

November 20<sup>th</sup>, 2014

*Before the Show Annual Event*

JOIN THE NATIONAL FINCH AND SOFTBILL SOCIETY &  
THE FINCH SOCIETY OF SAN DIEGO

AT **THE NATIONAL CAGE BIRD SHOW**

After settling in and buying show tags... it's the one time of year we all come together. So, once again let's talk birds, socialize, talk birds, drink coffee and tea, talk birds, meet new and renew finch and softbill friends, and talk birds.

Four 45-Minute presentations 1pm til 4:00pm

- 1:00 - "Bird DNA Sexing", Dr Michal Prochazka, molecular geneticist, founder PetDNA Service, Chandler AZ.
- 2:00 - "Birds in the Zoo." Robert S. Webster, Curator of Birds Cincinnati Zoo
- 3:00 - Nature, Nurture and the Basis for color variation in finches. Dr. Geoffrey Hill, Professor Dept. Boil. Sc, Auburn University
- 4:00 - Judges Clinic, Vince Moase, NFSS 4th VP, Judges Panel/Standards/Research



# A LOOK BACK IN NFSS HISTORY

by Ginny Allen  
NFSS Member

The past 30 years have literally flown by on the wings of our exotic finches and softbills. It has been a wonderful flight for me personally. When asked to compile a history of the NFSS for this 30 Year Anniversary issue, I felt totally inadequate even though I have been an active member since about 1986. To complete the article, I consulted members and former members. Those who contributed will be listed at the end of the article.

Bill Parlee was our founder and retains the Membership Number 1. He is currently President Emeritus and still actively involved. Here he describes the formative years of our organization:

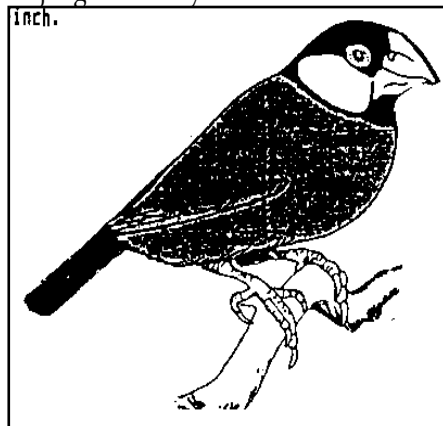
"Back in the very early 1980's, I was continuing to be annoyed by the lack of respect given to finch breeders and exhibitors. One day in the fall of 1983 I went to a show in Boston and found a show floor filled with judging tables with light fixtures and printed division names. When I asked where the finches were, I was shown a small card table at a window in the facility. Birds waiting to be judged actually had to sit on the table

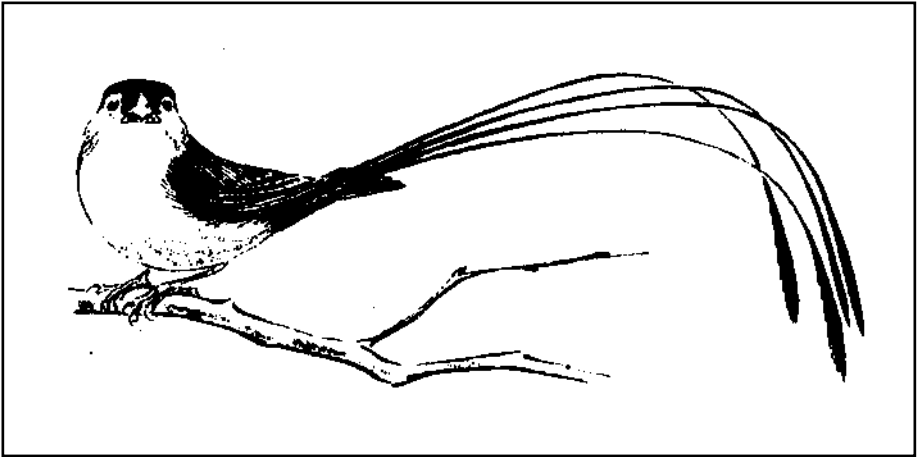
or the floor and judged on the sill of the window. I was appalled and knew we had to do something to gain the respect we deserved.

Almost immediately I and a few local breeders formed the Northeast Finch Society which was to serve the nine northeastern states. I had its formation announced in the American Cage Bird Magazine. That article drew calls from other breeders and exhibitors from around the country, most notably the late Dr. Val Clear, one of the nation's most respected judges and lecturers, urging us to go a step further and become a national organization.

The 'I', I mention pretty much refers to the inspiration for forming the organization, but very quickly became 'we.' The NFSS would not have been successful without the immense contributions of Dr. Al Decoteau most particularly, as well as Dr. Val Clear, Russ Armitage, Kelly Dahill, Jerry D'Agata, Nancy Reed, Brenda Geesey, Cecil Gunby, Hal Koontz, Phil Shaw, Ray Johnson and a host of others from around the country. A stand alone article could be written just of the contributions of these early NFSS members and the contributions of so many that have followed them throughout the years. The NFSS has been blessed with wonderful members and directors.

In the early formation months of 1984 we took the best from other national bird clubs and tried to avoid the pitfalls at the same time. We were totally member-focused and needed to not be political. In November of 1984, the Board of Directors voted to change the Society's name to National Finch Society. Kelly Dahill designed the original NFS logo. We started a bulletin and formed a judges panel, hashed out by-laws, and re-





cruited the efforts of known knowledgeable finch enthusiasts from around the country to write educational articles and partake in our new National Finch Society. Our first NFS national show was held in Hartford, CT in 1984 and the next year it was held in Harrisburg, PA. To serve our members with a proper exhibition environment and the collective education we all could be benefited by, NFS affiliated with the National Caged Bird Society in 1986. Within a few years we became the National Finch and Softbill Society to allow softbill lovers the same respect we had achieved." By Bill Parlee, President Emeritus.

Dr. Bob Travnicek was one of the swaying influences in adding softbills to NFS and the NFS exhibition umbrella. He was a member of an Omaha, NE club at the time and very interested in softbills. He made a trip to the NFS meeting back east and made the pitch to add softbills. In the Jan/Feb 1986 issue of the NFS Bulletin, he wrote an article "Member Viewpoint: Make NFS The National Finch and Softbill Society."

In 1986, the Finch & Softbill Save program was established as an arm of the NFSS and the society took a strong position against hybridization of finches. Members volunteered as captains for the collection of breeding results from breeders of specific species. The Red

Siskin Breeding Project was also implemented. Our annual census of members' birds is an ongoing project. As the membership began to grow, the society's participation with international aviculturists grew. We also affiliated with national groups who promote aviculture, and the NFSS became vocal on national issues.

## **THE NFS BULLETIN & NFSS JOURNAL**

My first recollection of a publication from NFS was a mimeographed, stapled together, set of articles with all kinds of information I valued as a total novice. The only other resource for information was the public library and its outdated books on aviculture. Soon after this, a professionally printed form of the NFS Bulletin was introduced. One must remember that there was limited use of computers in the early 1980's. Few members had computers and those who did were limited in the number of hours monthly on their phone accounts. We have really come a long, long way in technology! As I read through a list of passed motions by the Board of Directors to establish an accurate timeline of events, I realized just how carefully and resourceful the NFSS worked to implement their present programs.

My personal experience with the Bulletin was while working with Kerri McCoy in the late 1990's, who was our editor at the

## Some Common Faults In Type and Marking Shape.

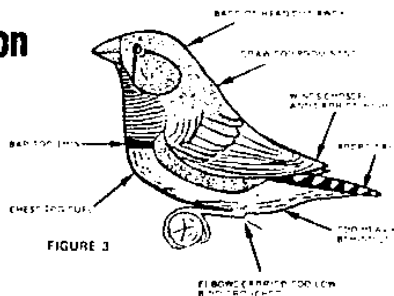
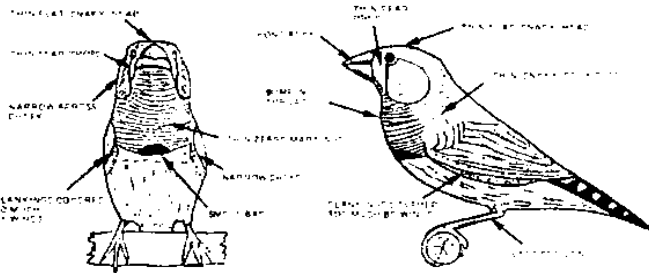


FIGURE 3



time. She skillfully and laboriously put together all the stories, ads, shows, and regular features. She was responsible for finding a local printer in Birmingham, AL who would provide us with the best finished product and best cost. She then had to pick up the printed publication to be circulated. Eileen Laird was membership chairman and would send rolls and rolls of address stickers that were in alphabetical order by name. I would travel from Opelika to Birmingham and we would sit on the floor of her living room, cut these lists apart, group the labels according to zip code and then begin the task of applying them on the finished Bulletins after we had secured the open edge with a seal. The US Post Office required that each postal zip code be grouped together using their rubber bands. We placed them in trays according to states and then zip codes. We did all this with the help of her toddler son and large Rottweiler.

The name of our publication changed from the NFS Bulletin to the NFSS Journal in 2002. With the change of our society's name, the logo also needed to change. A contest was held throughout the Society and the winning artist was

Rose Gianferrara. In 2007 an updated logo designed by Katy Dodd was accepted by the membership and board and remains today on all society merchandise, documents, and awards.

The Journal has come a long way from the early publication. In 1984 the Board of Directors voted to have one cover in color and today, our covers are in color and many of the featured articles have pictures in color as well.

These are the editors that have served NFS/NFSS from 1983 to the present:

- William Parlee
- Brenda Geesey
- Martha Wigmore
- Robert Petrie
- Steve Poe
- Kerri McCoy
- Martie Lauster
- Harry Bryant
- Katy Dodd
- Tom Keagan
- Barbara Jacquez
- Gerta Noble

John Wilson/Roy Beckham  
Chelsea Gitzen

## A HISTORY OF EXHIBITION

Shows are a very important part of being a finch enthusiast. Through them one builds lasting friendships, shares tips, is mentored and mentors others, and learns that these beautiful exotic birds have a way of establishing friendships within a large section of society. Shows are also an excellent time to exchange birds with different bloodlines with other exhibitors. The pre-show sales of birds in the motel/hotel rooms, sometimes were greater than those on the sales floor. Memories flow when I think of all the local, regional and national shows I have been privileged to attend and the fun we had.

At a Chicago NCBS we left a note for Armando Lee that we had sold his winning Honeycreeper after the show for an undetermined amount.. and 37 cents was left in an envelope with a sales receipt at the hotel desk waiting for him. Or the pig races at the Tampa State Fair and that dive of a hotel we used to stay at which had the sewage that ran thru the parking lot. We all remember one judge who showed up wearing a tuxedo and sneakers. At a local show, an exhibitor used food color on a white society so it could be entered as an AOV "pink society." The finch group always had the largest gallery at a show and had the most fun with one another. One parrot exhibitor even bought a pair of societies and joined the NFSS so he could legitimately be a part of the group. To attend any show, no matter how small, and listen to one of our excellent judges critique each bird was more than equal to a course in aviculture.

From 1984 to the present there have been multiple changes to show procedures. Each change has to be carefully weighed by the Board of Directors and oftentimes submitted to our members for approval. Before the wide use of the internet, the board of directors corresponded by letter and telephone. Once

agreed upon, these changes in basic rules had to be printed and sent via the USPS to each NFSS member for their vote of approval. Thus it took months to implement changes. Over the years the NFSS has established requirements for judges, changed show classifications and divisions, developed show standards for most species, established rules for showing and even accepted show cage plans. The show classifications were last revised by Cecil Gunby and accepted in 2009.

## NFSS & THE INTERNET

As internet use grew, there came a need to spread our wings. Our NFSS website was created as well as the Forums (Yahoo groups), which began in 2001. The Forums were used so much that a code of online conduct with consequences was instituted in 2005. Closed bands for identification had been offered since the early years of the Society and website ordering brought more use of them. Also found on our website is the NFSS Finch Shop which markets items with society logos, a DVD which archives 24 years of Journals and other tools for the care of birds. In 2013, the NFSS joined social media by establishing a Facebook account. Today we have a Facebook page, an official Facebook group, and multiple species-specific



Facebook groups as part of our Finch & Softbill Save program.

Over the past thirty years of history we've seen our world change drastically. Those who love aviculture as well as exotic finches and softbills in particular are aware that there will always be changes in our environment, but we stand ready through our organizations to protect these exotic winged creatures. The NFSS is a society created by a group of people intent on introducing future generations to exotic finches and softbills. Today, it is made up of volunteers who use their expertise in promoting the goals of this organization. The dedicated Board of Directors has made sure that the NFSS remains the leader in avicultural groups by continually updating its services, our publication and website. Happy 30th Birthday to the National Finch & Softbill Society!

Submitted by Ginny Allen in collaboration with Harry Bryant, Ron Castaner, Al Decoteau, Kerri McCoy Holton, Armando Lee, Rebecca Mikel, Bill Parlee and Paul Williams.

## REMEMBERING KELLY DAHILL

On September 15, 2014, At the age of 62, Kelly Dahill passed away at home unexpectedly from a pulmonary aneurysm. Kelly was a founding member of the original Northeast Finch Society and National Finch Society. He was also very

active in the local Connecticut Assoc. for Aviculture. He designed the original NFS logo. He also designed two of the three original NFS tee shirts. Kelly was an NFS panel judge from 1985 until 1990. He was a breeder of Zebra Finches and Gouldians and also raised Button Quail. In the formation and early days of NFS, we held our quarterly meetings in person, many of those meetings were hosted by Kelly at his home where we were also treated to dinner as well, sometimes for over a dozen members.



Kelly was always there to help assemble, label and mail our NFS Bulletin to our over 300 members at that time.

During 1988, a life change caused Kelly to move from Connecticut to Florida to purchase an ongoing business there in Naples. At that time he got out of birds and

concentrated on his other love of Orchids.

Kelly leaves his life partner, Jerry D'Agata and a brother Kevin and his family. He was very active in the St. Peter the Apostle Church in Naples where a Memorial Service was held on September 23, 2014. Most of you probably don't know the name Kelly Dahill, but he was a very important member in our NFSS history.

Respectfully submitted by  
Bill Parlee, President Emeritus

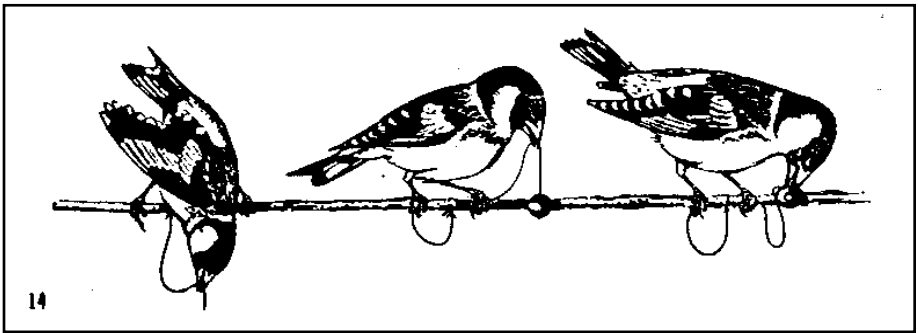
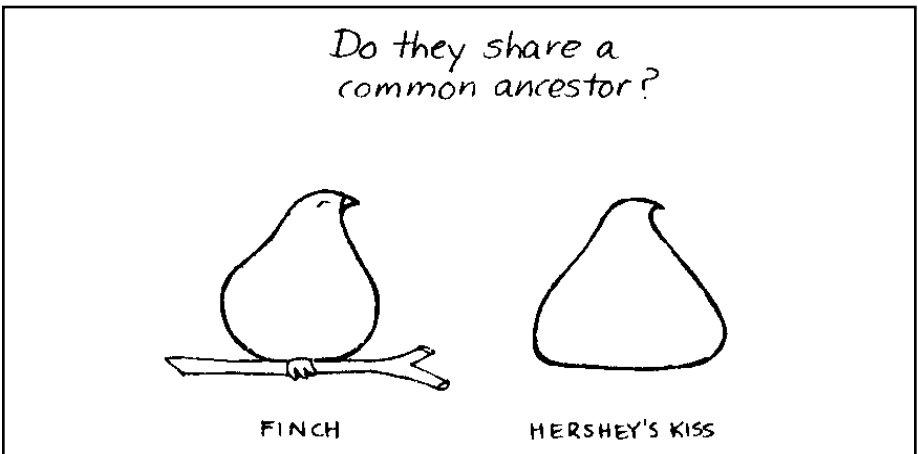


Illustration Credits: NFS spacer image seen throughout this issue by Kelly Dahill circa July 1984, Java Rice Bird on page 8 accompanied an article on the species by Dan Quzts circa Jan/Feb 1986, Queen Whydah page 9 by Kelly Dahill circa Oct 1984, Zebra Finch diagram on page 10 and Zebra Finch illustration on page 11 accompanied an official announcement of the species standard created by our organization circa Jan/Feb 1985, Crested Society Finch (left page, center) accompanied an article on the species by Wanda Deacon circa March/April 1985, Goldfinches (above) accompanied an article by Bill Parlee on the diets of seed eating finches circa Sept/Oct 1985, Cartoon below by Carol Henderson circa March/April 1988.

Some illustrations were not credited in our earlier issues so the artist has been lost for credit purposes. For that we sincerely apologize! We did leave all signatures intact for credit purposes where we could not locate an artist. If you know of any missing artists please let us know so we may give them credit in future Journal announcements.





# THE NFSS FINCHSAVE GROUPS

A word from Scott Golden ~ 3rd Vice President & Finch Save Director:

The NFSS needs to shift gears if we are going to keep the FSS program and NFSS viable and growing. Our online focus for many years has been the Yahoo! groups, which are closed to all non-NFSS members. Unfortunately, participation in the Yahoo! forums has greatly diminished. Most FSS groups have had no activity for months and the NFSS group has mostly had a few administrative postings for the last several months.

I feel that we are missing the opportunity to appeal for broader participation and new members because most people in the Avicultural community simply do not know that the National Finch and Softbill Society and the Finch and Softbill Save program even exist. We have hidden our existence away to new people.

We will be keeping the current Yahoo! groups for those NFSS members that find them useful. In addition, we have established the following groups on Facebook under the umbrella of NFSS and FSS. These groups will each have a triad of moderators, be similar in design and be open to the public (with moderator approval), while advocating for the joining of NFSS and the benefits that membership provides (bands, Journal, greater political voice, etc).

I invite you all to find these groups on Facebook! Invite your friends, far and wide to join us too. With a little bit of time and effort, I feel we will see a resurgence in membership in NFSS and a greater interest in the hobby which we all hold dear.

Red Siskin Cooperative

[facebook.com/groups/294815967360043/](https://facebook.com/groups/294815967360043/)

Turaco Cooperative

[facebook.com/groups/324291101078122/](https://facebook.com/groups/324291101078122/)

Blue/Purple Waxbill Cooperative (Uraeginthus)

[facebook.com/groups/267170073481793/](https://facebook.com/groups/267170073481793/)

African Finch Cooperative

[facebook.com/groups/1514844325394753/](https://facebook.com/groups/1514844325394753/)

Song Bird Cooperative

[facebook.com/groups/1451259121801237/](https://facebook.com/groups/1451259121801237/)

Strawberry Goldbreast Cooperative

[facebook.com/groups/417376308400282/](https://facebook.com/groups/417376308400282/)

Parrot Finch Cooperative

[facebook.com/groups/Parrotfinches](https://facebook.com/groups/Parrotfinches)

Society Finch (Bengalese) Breeders USA

[facebook.com/groups/576249442454227/](https://facebook.com/groups/576249442454227/)

Honeycreeper, Dacnis & Tanager Cooperative

[facebook.com/groups/302219369963351/](https://facebook.com/groups/302219369963351/)

Rare Australian Finch Cooperative

[facebook.com/groups/606903272757932/](https://facebook.com/groups/606903272757932/)

Bulbul Cooperative

[facebook.com/groups/897220236972727/](https://facebook.com/groups/897220236972727/)

Mousebird Cooperative

[facebook.com/groups/1466950730230669/](https://facebook.com/groups/1466950730230669/)

Serinus Cooperative

[facebook.com/groups/318204341690515/](https://facebook.com/groups/318204341690515/)

Munia and Mannikin Cooperative

[facebook.com/groups/1512983115580602/](https://facebook.com/groups/1512983115580602/)

Java Sparrow Cooperative North America

[facebook.com/groups/1407482236158564/](https://facebook.com/groups/1407482236158564/)

Toucans & Aracaris Cooperative

[facebook.com/groups/370198129823443/](https://facebook.com/groups/370198129823443/)

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South American, Central American &

Caribbean Finches Cooperative

[facebook.com/groups/800939559927915/](https://facebook.com/groups/800939559927915/)

NFSS: Avian Legislation, Politics and Debate

[facebook.com/groups/327893904038852/](https://facebook.com/groups/327893904038852/)



NFSS



### Red Siskin Cooperative

Dedicated to the preservation of wild and domestic Red Siskin populations



### Rare Australian Finch Cooperative

Working together to breed and preserve the rarer Australian Finches within North American Aviculture



### Bulbul Cooperative (Pycnonotidae)

Working together to breed & preserve these species within North American Aviculture.

NFSS & FSS



### Tyracos Cooperative

Working together to breed & preserve these species within North American Aviculture.

NFSS & FSS



NFSS & FSS

### Mousebird Cooperative (Coliidae)

Working together to breed & preserve these species within North American Aviculture.



### Blue/Purple Waxbills Cooperative (Uraeginthus)

Working to breed & preserve these species within North American Aviculture.



### Serinus Cooperative

Working together to breed & preserve these species within North American Aviculture.



### African Finch Cooperative

Working together to breed & preserve these species within North American Aviculture.

NFSS & FSS



### Munia & Mannikin Cooperative

Working together to breed & preserve these species in North American Aviculture.



### Song Bird Cooperative

Working together to breed & preserve these species within North American Aviculture.

NFSS & FSS



### Java Sparrow Cooperative North America

Working together to breed & preserve these species within North American Aviculture



### Strawberry and Goldbreast Cooperative

Working together to breed and preserve these species within North American Aviculture.

NFSS & FSS



### Toucans and Aracaris Cooperative

Working together to breed & preserve these species within North American Aviculture.



### Parrot Finches Cooperative

Working together to breed & preserve these species in North American Aviculture.



### Zebra Finch Breeders USA



### Society Finch (bengalensis) Breeders USA

NFSS



### South American, Central American & Caribbean Finches

Working together to breed & preserve these species within North American Aviculture.

NFSS & FSS



### Honeycreeper, Dacnis & Tanager Cooperative

Working together to breed & preserve these species within North American Aviculture.

NFSS & FSS



NFSS: Avian Legislation, Politics and Debates

# AVICULTURE & LEGISLATION

## THE RESPONSIBILITY IS OURS & THE TIME IS NOW

Roland Cristo  
Legislative Liaison

As your legislative liaison, I will notify you of any pending legislation I know of or come across. We would like you to respond to said legislation after reading it and making the decision as to what you believe. At no point will I ask you to vote as I do, I will always ask for people to read the regulation/law and make up their own mind. Most of the time there won't be sample letters, especially for local and state issues. At times we will have sample letters for you to use and alter if you agree with them. For most national issues there will be another national organization such as the Avicultural Society of America or the American Federation of Aviculture to assist in the letter writing campaign.

Now for the truth of the local issues. Most of the time for issues concerning city, county and state, before the regulation/law is proposed the "authors" pretty much know they have the votes to pass the issue. That is why it is called being "reactive," because that is exactly what we are doing! We still want your input to let the "law makers" know there is opposition to what is being proposed.

I don't know how many were at the AFA legislative get together that Brent Gattis & Genny Wall put on Saturday night. At this meeting Brent introduced fellow AFA member Louis "Buddy" Waskey from Virginia who

helped the AFA get a law passed to deal with an endangered species regulation in that state. They were talking about needing to be proactive and it was! It appears AFA/ASA will become more proactive with the help of their members and affiliates. But don't take the attitude, "I don't have to do anything because AFA/ASA will do it," these organizations are only as good as their members make them!!

What do aviculturists and "animal people" need to do? In our case as the NFSS we need to get back into the "local club business." We need to be joining clubs even if they are mostly "parrot oriented." Why? To let everyone know that birds of a feather flock together

"Legislation - today it is as much a part of aviculture as breeding birds!"

- that finches and softbills are just as liked as their parrots. Aviculturists need to stick together whether they are interested in parrots, finches, softbills, or game birds. If clubs don't exist in

your area, start one. Even if there are only a handful of people in it, when word gets out there will be more. By doing this you can keep track of local and state regulations/laws being proposed and react accordingly.

Bird Clubs of Virginia (comprised of 4 local bird organizations) have a get together about birds every year. All the talks are concerning parrot species. When asked why, the answer was, "the local clubs are comprised only of people keeping parrots." I asked myself, "Are there no finch people in that area?"

If there are why haven't they made themselves known to the other bird clubs of Virginia? It is a shame the BCOV may disband I am told as of the first of the year due to a lack of support.

Along with local clubs, be sure to join AFA/ASA and support them also - they have excellent legislative people.

Now let's get down to what the "average aviculturist" can do to promote aviculture in their local community/government.

1. Get to know your local representative, city council person, county supervisors, state congressional and senate representative (always remember all these folks are your representative in place to serve their constituents).
2. Get to know personnel working in your local planning departments, commissions.
3. Attend city and county meetings - especially "planning" commission meetings!

Let these people know you're an aviculturist and proud of it! Let them know that children who are involved in animal husbandry will most likely become very responsible people. Why? Because they have learned how to be by caring for their animals. Try to get "ordinances" changed by dealing with the above people.

What we did in Placer County (Northern California) for Zoning Ordinance 17.56.050 "Animal Raising and Keeping" was give talks to local groups of people about what we were doing. Examples of audiences: retirement homes, boy/girl scouts, schools, FFA, and 4H. Some of our audience members were future aviculturists. When we cause more of the general public to become aware of what aviculture is the less likely we will have push back when others push to work on changing ordinances/laws!

Legislation - today it is as much a part of aviculture as breeding birds! If you don't believe me see what happens if they make regulations/laws prohibiting it!

### *A note from the editor...*

For more political & legislative updates/conversations, join the NFSS Facebook group dedicated solely to such discourse. This group is separate from the official NFSS group and all others, due to the fact that heated political debates tend to drive away peaceful husbandry conversation. They also can cause members outside of the heated discussion to leave the group in order to avoid any conflicts, which is why the legislative/political group was created in the first place for pertinent topics and anyone seeking to discuss them. We ask that all participation in these groups be kept to a polite "common sense" standard. Remember our fellow NFSS members both current and potential deserve our respect. This group is entitled "NFSS: Avian Legislation, Politics and Debate"

Visit: [facebook.com/groups/NFSS\\_legislation](https://facebook.com/groups/NFSS_legislation)



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# GETTING TO KNOW YOUR BOARD MEMBERS

ROLAND CRISTO ~ LEGISLATIVE LIASON

I am what is called a true “birdaholic.” I was born in the San Francisco Bay area of northern California, and I’ve been watching birds in aviaries since I was born, as my dad raised birds most of his life. I was also going in and out of aviaries at an early age, and I remember checking Button Quail nests waiting for their little bumblebee-like youngsters to hatch. Overall I have been working with birds since the mid 1940’s.

My wife Ilana and I specialize in lorries and various softbill bird species. We are very active in monitoring and fighting adverse legislation related to aviculture as well as in educating people from our local and state area as to

how to fight the same. I started hand raising native birds at 8 years of age. I grew up working with finches, softbills and raptors, but I didn’t get involved in hookbill species until my teens.

At the age of 14, I had the distinct privilege of feeding Mr. Alex Isenberg’s softbill collection

for a summer while his regular keeper was on vacation. He had one of the largest private collections of softbills in the

"I am what is called a true birdaholic."

U.S. They ranged from Andean Hummingbirds, woodpeckers, cocks of the rock, birds of paradise, quetzals, motmots, touracos, shamas, toucans, etc. He had aviaries that covered grown trees. The job of feeding the birds required 8-9 hours each day.



**A photo of myself. (Photo by Roland Cristo/Legislative Liason)**

I joined the American Federation of Aviculture in 1974 while living in Colorado. According to Jerry Jennings, I was the first member from out of the state of California. In 1977, I was co-founder of the Foothill Bird Fanciers in Auburn, California, which was immediately affiliated with the AFA. I have been a club delegate since 1977, and in 1981 we founded the first Lory Society. I've been on the Board of Directors for the Aviculture Society of America, and I was a licensed falconer in the state of Washington for 7 yrs.

In 1984 I started working with several aviculturists and thus

was a co-founder and a board member of the Model Avicultural Program, a private non-profit certification process for the certification of avicultural facilities. In 1990, I also became the co-founder of Advocates for Bird Conservation which is an organization whose purpose is to establish breeding facilities for endangered species. In addition, in 1994 I became a co-founder of the American Lory Society.

In 1997 with my wife Ilana, we put on the first "Bird Breeders Symposium" sponsored by the Foothill Bird Fanciers with all profits going to the AFA. We were also participants in



the Solomon Island Bird Breeders Consortium the next year. Also in 1998 I helped form the California Avicultural Legislation Association, an organization created to monitor city, county, and state regulations, as well as proposed laws that are adverse to the needs of Aviculture. I have spoken at 3 AFA conventions since 1985 as well as at local clubs within California since 1977.

In 2007 I began working on the Finch & Softbill Save program committee for the National Finch & Softbill Society. We're currently working on a 3-tier program with the 3rd tier being

stud books and consortiums. We have a stud book program and species coordinators established as well. Five years ago I received the prestigious Avicultural Lifetime Excellence Award from the Avicultural Society of America. I also received the prestigious National Aviculturist Recognition Award (Level A) from the National Finch and Softbill Society in 2012.

Currently I have worked with and bred more than 200 species of birds. I have hand raised over 100 species of birds including 5 species of raptors, 3 species of woodpeckers, magpies, crows, jays, orioles, etc.





**Left: Me speaking at the 2014 American Federation of Aviculture conference on the topic of breeding Softbill Song Birds in aviculture. Above: Our softbill aviary. Below: Our Lory aviary.  
(Photos by Roland Cristo/Legislative Liason)**



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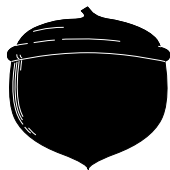
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/	/	/	/	/	
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/	/	/	/	/	
▶ <b>E-Z Rings Small (2.0mm): 24 bands per kit/6 colors-\$6.50 per kit</b>					\$ _____
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\$ 101.00 - \$ 200.00		\$ 3.30								
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Street address: \_\_\_\_\_

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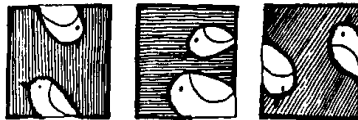


# ATTENTION NFSS MEMBERS!

Do you know of a potential affiliate club or advertiser & would like us to send them a copy of our Journal?

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**Send a mailing address + # of copies needed to [editor@nfss.org](mailto:editor@nfss.org)**



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Inside Back	\$90	\$450	\$90	17%
Full Page	\$85	\$413	\$97	15%
Half Page	\$60	\$294	\$66	15%
Quarter Page	\$35	\$174	\$36	15%

## *Black & White Journal Ads*

Ad Size	One Issue	Full Year	\$ Saved	% Saved
Centerfold	\$180	\$900	\$180	17%
Full Page	\$60	\$306	\$54	15%
Half Page	\$40	\$204	\$36	15%
Quarter Page	\$20	\$102	\$18	15%

# YOUR JOURNAL WANTS YOU!

We are looking for member & non-member submissions of articles, photos, or even re-print suggestions. Anything pertaining to keeping finches & softbills is pertinent information we could include in our next Journal issue.

- \* Want to see your name in the next copy of the NFSS Journal?
- \* Have you written an article in the past for the NFSS or your own personal use?
- \* Ever been to a bird-related event and would like to recount your experience?
- \* Have you purchased an item or book and would like to write a review?
- \* Got some advice for other hobbyists and breeders of a certain species?
- \* Have you purchased a new flock member and would like to tell us your story?
- \* Ever written a blog post for your website/social media or someone else's?

**Send your submissions or suggestions to [editor@nfss.org](mailto:editor@nfss.org)**



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# THE RED SISKIN SPECIES NEEDS OUR HELP!

The Red Siskin is one of the world's most endangered birds and, tragically, remains a prized target for wildlife traffickers. Trapping has eliminated this species from much of its historic range in northern South America but a few small populations persist in Venezuela, where it is culturally iconic and a well-recognized symbol for wildlife conservation. NFSS supports efforts to conserve species under threat in the wild and has been actively involved with international partners on a plan to recover the



Red Siskin in Venezuela through an innovative captive breeding and reintroduction program. There is now a strong team in place to provide essential scientific support and execute the recovery strategy, including the Smithsonian Institution in the US and Parque Zoológico y Botánico Bararida, the conservation NGO Provita, and the Instituto Venezolano de Investigaciones Científicas in Venezuela. Also, scientists from the Smithsonian and the University of Kansas recently discovered a pop-

ulation of Red Siskins in Guyana, which offers a new opportunity for conservation of this bird. However, the long-term success of any conservation effort depends most critically on sustained public support.

Please express your support for Red Siskin conservation by clicking the donation button and contributing to the recovery fund. Contributions will fund immediate priorities: improving facilities to receive confiscated birds in

Venezuela, assessing reintroduction locations, educating the public to reduce trapping pressure, establishing a research population to optimize breeding conditions, reintroduction techniques, and building a captive breeding facility specifically designed for Red Siskins at Parque Zoológico y Botánico Bararida. We will continue to provide regular updates on project activities and progress to the NFSS Journal and website.

Thank you for your support.

## DONATE TO THE RED SISKIN CONSERVATION & MONITORING EFFORTS



Through Our New Paypal Donate Button @ NFSS.org  
And Join the New Red Siskin NFSS and FSS Facebook Group:  
[facebook.com/groups/294815967360043/](https://facebook.com/groups/294815967360043/)

**EVERY DONATION HELPS!  
SHARE OUR GROUP WITH YOUR FRIENDS!**

# 2014 REGIONAL SHOWS

REGION 1  
REGION 2  
REGION 3  
REGION 4  
REGIONS 5



## Birds of A Feather Avicultural Society

27th Annual Show & Mart

Date: October 25

Judge: Dr. Al Decoteau

Location: All Dogs Gym & Inn,  
505 Sheffield Rd., Manchester, NH 03103

Contact: Ray Shwartz 603-362-6106 president@boaf.com  
Other Divisions: Parrots, Cockatiels; Registration & Staging: 7:00  
- 9:00 a.m.; Vendor setup starts at 7:00 a.m.; Doors open to Public  
at 10:00 a.m.; Admission: \$6.00 - Children under 12 free with  
paying adult. www.boaf.com



## Florida Canary Fanciers Inc.

18th Annual Show

Date: December 12

Judge: Kenneth Gunby

Location: Ramada Gateway Hotel,  
7470 W Irlo Bronson Memorial Hwy., Kissimmee, FL 34747

Contact: Brian Byrne 912-344-7196 tintin211@yahoo.com

Other Divisions: Canary/Type, Colorbred, & Song

www.forlidacanaryfanciers.com



## Society of Canary & Finch Breeders

Annual Show

Date: October 18

Location: Livonia Elks Lodge #2246,  
31117 Plymouth Road, Livonia, MI 48150

Contact: tielnmore@aol.com or 313-247-5900

Fri 10/18 entry check-in 5:00 p.m. - 9:00 p.m.

Sat 10/18 entry check-in 7:00 am - 9:00 a.m.

Spectator Entry Fee \$4.00

www.scfbmichigan.com



& other  
delegates

## Mountain States Avian Society

6th Annual Show

Date: September 20 & 21

Judge: Clarence Culwell

Location: Adams county Fairgrounds S. Main Exhibit Hall,  
9755 Henderson Road, Brighton, CO 80601

Contact: Jessie Avila 303-663-0399 pjavila@aol.com

Other Divisions: 4 NAPS shows, 4 ALBS shows, 4 NCBS  
shows; www.msasbirds.org



## Cascade Canary Breeders Association

45th Annual Show & Sale

Date: October 18

Judge: Laura Watkins

Location: Evergreen State Fairgrounds,  
Bldg 501, 14405 179th Ave. SE, Monore, WA 98272

Contact: Doug White at 360-793-0459 or dwhite3511@msn.com

Other Divisions: Canary

Registration: Friday, October 17, 5 p.m. to 7 pm;

Saturday, October 18, 7 a.m.

Showing Fee: \$1 per bird entrance fee

Admission: \$3 per person & \$5 per family.

www.cascadecanary.com



# Nov 1

## Texas Bird Breeders & Fanciers Association

([www.texasbirdbreeders.org](http://www.texasbirdbreeders.org))

61st Annual Show & Fair from

9 a.m. - 4 p.m. at Mayborn

Convention Center,

Temple, TX 76051

Judge: Laura Bewley

Contact: show manager Barbara

Irwin; Phone: 817-572-6262;

Other Divisions: NCS, NCA,  
NAPS, BAA



Mousebird female from Kateri Davis

## Greater Chicago Cage Bird Club

([www.gccbc.org](http://www.gccbc.org))

Annual Show at Weitendorf  
Center, 17840 Laraway Rd.,

Joliet, IL 60433

Contact: show manager Julia  
Howard; Phone: 708-258-0682

Email: [aratinga7@hotmail.com](mailto:aratinga7@hotmail.com)

Other Divisions: SPBE, ABS,  
ALBS, NCS



Strawberry Finch male from Nancy Ingram

# Nov 7 & 8

## Asociacion de Criadores de Finches

([www.facebook.com/pages/  
Asociacion-de-Criadores-de-  
Finches/170742106273049](http://www.facebook.com/pages/Asociacion-de-Criadores-de-Finches/170742106273049))

Winter Regional Show at  
Alturas Villa del Rey Ballroom  
Center, Del Rey Francia Street,  
Caguas, Puerto Rico 00725

Judge: Bob Peers

Contact: fair manager Juan Alicea

Email: [juanalicea@yahoo.com](mailto:juanalicea@yahoo.com)

Phone: 787-479-7405

**Nov 29**

**Garden State Bird Association**

([www.gsbirda.com](http://www.gsbirda.com))

10th Annual Show at the  
Portuguese Instructive Social  
Club, 417 US Route 1 South,  
Elizabeth, NJ 07202

Contact: show manager

Rui Goncalves

Phone: 908-868-1605

Email: [ruigoncalves65@icloud.com](mailto:ruigoncalves65@icloud.com)

Divisions: Colorbred, Type, Finches



**DEC 7**

**Finch Society of San Diego County**

([www.sandiegofinchandsoftbill.com](http://www.sandiegofinchandsoftbill.com))

7th Annual Bird Mart  
& Holiday Craft Fair

Beginning at 1 p.m., this is open to everyone to sell and buy birds, along with a chance to buy (and sell) some unique craft items for those bird lovers in your life. At 2 p.m. we will have our special 'holiday raffle & auction' with some great birds like a pair of Red-Headed Parrot Finches, a pair of Strawberry Finches, a pair of Gouldians, hand raised (tame) Gouldian Finches & more. All sales tables need to be reserved as space is limited. Non members 1/2 table \$5 full table \$10. FSSDC members 1/2 table free, full table \$5. Call Antonio (914) 512-0632 for sales table reservation.

Affiliated  
**Club**  
Events



# AFFILIATED CLUBS

## CALIFORNIA

Central California Cage Bird Club ([www.mycccbc.org](http://www.mycccbc.org))

Meetings: 3rd Sun. of the month at 3800 Cornucopia Way #B, Harvest Hall, Modesto, CA 95358-9492 / Contact: Jane Perez at [janep.plymouth@gmail.com](mailto:janep.plymouth@gmail.com) or 209-245-3582

Finch Society of San Diego ([www.finchsocietyofsandiego.com](http://www.finchsocietyofsandiego.com))

Meetings: 4th Sun., 2-4 p.m. Poway Elks Club, 13219 Poway Road, Poway, CA 92064 / Contact: Sally Huntington—5634 Carnegie St., San Diego, CA 92122; 858-452-9423 [sdfinchsociety@gmail.com](mailto:sdfinchsociety@gmail.com)

West Coast Zebra & Society Finch Show ([www.efinch.com/show](http://www.efinch.com/show))

Meetings: No club meetings, show committee meeting in July.  
Contact: Sally Huntington, 5634 Carnegie St., San Diego, CA 92122  
858-452-9423

## COLORADO

Mountain States Avian Society ([www.msasbirds.org](http://www.msasbirds.org))

Meetings: 2nd Sat. 1 p.m. at Animal Central, 8308 Church Ranch Blvd., Westminster CO 80021 / Contact: Gary Morgan, 15341 Kingston St., Brighton, CO 80602; 303-659-9554 [burdmn@aol.com](mailto:burdmn@aol.com)  
NFSS Delegate: Jesse Avila, 7910 Greenland Road, Franktown CO 80116  
303-664-0399, [pjbavila@aol.com](mailto:pjbavila@aol.com)

## FLORIDA

Florida Canary Fanciers, Inc. ([www.floridacanaryfanciers.com](http://www.floridacanaryfanciers.com))

Meetings: 3rd Sun. every other month, 2:00 p.m., Perkins Restaurant, Davenport, FL / Contact: Ruth Ann Stearns 352-394-3668 or [ra.canary@gmail.com](mailto:ra.canary@gmail.com)

Suncoast Canary & Finch Club ([www.suncoastcanaryandfinchclub.com](http://www.suncoastcanaryandfinchclub.com))

Meetings: 1st Wed. of every month at 7p.m., Collingswood Animal Hospital, 1419 Collingswood Blvd, Port Charlotte, FL 33948  
Contact: [vetagator@yahoo.com](mailto:vetagator@yahoo.com)

## ILLINOIS

Greater Chicago Cage Bird Club ([www.gccbc.org](http://www.gccbc.org))

Meetings: 3rd Fri., except Nov & Dec, at 204 S. Villa Ave., Villa Park, IL 60181 / Contact: Robert Wild, 305 Grosvenor Ct., Bolingbrook, IL 60440  
630-980-4416, [wild@comcast.net](mailto:wild@comcast.net) or [secretary@gccbc.org](mailto:secretary@gccbc.org)

National Institute of Red Orange Canaries ([www.niroc.org](http://www.niroc.org))

Meetings: 4th Fri. monthly, Grace Evangelical Lutheran Church, Westchester  
Contact: [druprr@gmail.com](mailto:druprr@gmail.com)

Illini Bird Fanciers Inc. ([www.illinibirdfanciers.com](http://www.illinibirdfanciers.com))

Meetings: 4th Sun. of the month from Noon to 4 p.m. at 3233 Mathers Rd., Springfield, IL / Contact: Karen Williams at 217-391-4648 or [contact@illinibirdfanciers.com](mailto:contact@illinibirdfanciers.com)

# AFFILIATED CLUBS

## IOWA

Mid America Cage Bird Society ([www.macbs.org](http://www.macbs.org))

Meetings: 4th Sun., locations vary; Exceptions: No Nov. meeting.

Contact: President - John Thielking, 239-851-8132, [JThielking@comcast.net](mailto:JThielking@comcast.net)

## MARYLAND

Baltimore Bird Fanciers ([www.baltimorebirdfanciers.org](http://www.baltimorebirdfanciers.org))

Meetings: 3rd Sun., 2 p.m. at Towson Library, 320 York Rd., Baltimore, MD

21204 / Contact: Christine Roberts, 11 Prettyboy Garth, Parkton, MD 21120  
410-343-1807, [compteacher@yahoo.com](mailto:compteacher@yahoo.com)

## MICHIGAN

Society of Canary & Finch Breeders ([www.scfbmichigan.com](http://www.scfbmichigan.com))

Meetings: 3rd Sat. of month, location varies.

Contact: Mary Tarsitano 586-781-6429 or [mtarsitano@gmail.com](mailto:mtarsitano@gmail.com)

## MISSOURI

Gateway Parrot Club ([www.gatewayparrotclub.org](http://www.gatewayparrotclub.org))

Meetings: 3rd Sun., 2 p.m. at Varieties Exotic Bird Store, 60 Meramec Valley  
Plaza, Valley Park, MO 63088, (Exceptions: No meetings in June, Aug & Dec)

Contact: Christine A. Kinkade, 2412 Angela Dr., High Ridge, MO 63049

636-343-8097 [Boardmember2@GatewayParrotClub.org](mailto:Boardmember2@GatewayParrotClub.org) or  
[President@GatewayParrotClub.org](mailto:President@GatewayParrotClub.org)

Greater Kansas City Avicultural Society ([www.gkcas.org](http://www.gkcas.org))

Meetings: 2nd Sunday of each month, 2-4 p.m.

Email: [gkcas@live.com](mailto:gkcas@live.com)

## NEW HAMPSHIRE

Birds of a Feather Avicultural Society ([www.boaf.com](http://www.boaf.com))

Meetings: 2nd Mon. at Villa Crest Retirement Home

Contact: Ray Schwartz, 19 Olde Common Dr., Atkinson, NH 03811;

603-362-6106 [President@BOAF.com](mailto:President@BOAF.com) or [Prismsdad@aol.com](mailto:Prismsdad@aol.com)

## NEW JERSEY

Garden State Bird Association ([www.gsbirda.com](http://www.gsbirda.com))

Meetings: 1st Fri. of each month, 7:30 p.m., 409 Route 1 & 9 South,

Elizabeth, NJ / Contact: Rui Goncalves, 908-868-1605

[ruigoncalves65@icloud.com](mailto:ruigoncalves65@icloud.com)

## NEW YORK

Colorbred Canary Club of New York ([www.newyorkcolorbredcanaryclub.com](http://www.newyorkcolorbredcanaryclub.com))

Meetings: 1st Sun. each month at 50-21 193 St., Fresh Meadows, NY

Contact: Jose Zelada, 20 N Goodwin Ave., Elmsford, NY 10523; 914-345-5707

[JZelada@optonline.net](mailto:JZelada@optonline.net)

Kings County Canary Club

Meetings: 3rd Sun., 5 Frank Ct., Brooklyn, NY 11229

Contact: Kathleen Guise Schaefer, 5 Frank Ct., Brooklyn, NY 11229

718-332-3413, [kanarykate@aol.com](mailto:kanarykate@aol.com)

New York Finch & Type Canary Club

Meetings: 2nd Sun. each month except July & August

# AFFILIATED CLUBS

## OREGON

**Columbia Canary Club** ([www.facebook.com/ColumbiaCanaryClub](http://www.facebook.com/ColumbiaCanaryClub))

Meetings: 1st Fri. of each month, 7:30 p.m., 409 Route 1 & 9 South, Elizabeth, NJ / Contact: Sandra Gregory, 680 Douglas Avenue, NE, Gervais, Oregon 97026-7770  
Email is [sfoote@pressdata.net](mailto:sfoote@pressdata.net) and phone is: 503-792-3582 or 503-310-3133

## PENNSYLVANIA

**Chester County Club** ([www.ccbirdclub.com](http://www.ccbirdclub.com))

Meetings: 2nd Sun., E. Whiteland Township Bldg., Frazer, PA  
Contact: [info@ccbirdclub.com](mailto:info@ccbirdclub.com)

## TEXAS

**Alamo Exhibition Bird Club** ([www.aebc.org](http://www.aebc.org))

Meetings: 4th Sun. at 2 p.m., Kirby Senior Center, San Antonio, TX  
Contact: [alamobirdclub@yahoo.com](mailto:alamobirdclub@yahoo.com)

**Canary & Finch Society** ([www.canaryfinchsociety.tripod.com](http://www.canaryfinchsociety.tripod.com))

Meetings: 2nd Sun. at Sheraton Hotel, Houston, TX  
Contact: [windsong.hj41@gmail.com](mailto:windsong.hj41@gmail.com)

**Fort Worth Bird Club** ([www.fortworthbirdclub.com](http://www.fortworthbirdclub.com))

Meetings: 2nd Sun. (except April & May) at Fort Worth Botanical Garden Center, 3220 University Dr. - North of I-30 in Fort Worth  
Contact: Cheryl Burns [fwbc@fortworthbirdclub.com](mailto:fwbc@fortworthbirdclub.com) or [thebirdmart@fortworthbirdclub.com](mailto:thebirdmart@fortworthbirdclub.com)

**Texas Bird Breeders & Fanciers Association** ([www.texasbirdbreeders.org](http://www.texasbirdbreeders.org))

Meetings: March 29th & Nov 1st, Mayborn Convention Center, Temple, TX  
Contact: Barbara Irwin 817-572-6262

## WASHINGTON

**Cascade Canary Breeders Association** ([www.sites.google.com/site/cascadecanary](http://www.sites.google.com/site/cascadecanary))

Meetings: 4th Sun. of the month in Woodinville (check website for more info)  
Contact: [dwhite3511@msn.com](mailto:dwhite3511@msn.com)

## CANADA

**Essex-Kent Cage Bird Society** ([www.essexkentcbs.com](http://www.essexkentcbs.com))

Meetings: Member homes, Windsor, Ontario  
Contact: Julianne Mion 519-948-6398; [julianne@mnsi.net](mailto:julianne@mnsi.net)

**Budgerigar & Foreign Bird Society** ([www.bfbsbirdclub.com](http://www.bfbsbirdclub.com))

Contact: [bfbs\\_editor@yahoo.com](mailto:bfbs_editor@yahoo.com)

## PUERTO RICO

**Asociacion de Criadores de Finces, Inc.** (Search for us on Facebook!)

Meetings: 7 p.m., Tue., Las Catalináis Mall, Food Court Area  
Contact: Juan Alicea, 12203 Urb Serenna, Los Prados, Apt. L-302, Caguas, PR 00727; 787-479-7405; [juanalicea@yahoo.com](mailto:juanalicea@yahoo.com)

## **THE NFSS IS PROUD TO AFFILIATE WITH THE FOLLOWING:**

**American Federation of Aviculture** ([www.afabirds.org](http://www.afabirds.org))

P.O. Box 91717, Austin, TX 78709

**Avicultural Society of America** ([www.asabirds.org](http://www.asabirds.org))

Contact: Steve Duncan, P.O. Box 3161, San Dimas, CA 91773  
Founded in 1927, this is the oldest aviculture society in the US

**National Animal Interest Alliance** ([www.naiaonline.org](http://www.naiaonline.org))

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