Journal of the

# National Finch & Softbill Society

Volume 23, No. 1 January/February, 2006



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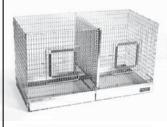
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#### Journal of the National Finch & Softbill Society

<u>Publisher</u>: The National Finch & Softbill Society - http://www.nfss.org <u>Editor</u>: Harry Bryant, 37212 Butternut Ridge, Elyria, OH 44035 - utuweb@aol.com

<u>Editorial Policy/Disclaimer</u>: The Journal of the National Finch & Softbill Society is published bi-monthly by NFSS. The following deadlines normally apply to all aspects of the journal:

<u>Deadlines for Submissions</u>: 1st day of Jan, Mar, May, July, Sep, Nov. <u>Mailed to Subscribers</u>: 1st day of Feb, Apr, Jun, Aug, Oct, Dec.

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Inside Cover \$40.00/Issue or \$204.00/Year; Full Page 30.00/Issue or \$153.00/Year; Half-Page \$20.00/Issue or \$102.00/Year; Quarter-Page \$10.00/Issue or \$51.00/Year. All ads are also posted on the NFSS website (www.nfss.org) at no extra charge. Contact Cathy Luttrell, 1029 Hicksmill Drive, Marietta, GA 30060, (phone) 678-608-4429, email: ccwkl@msn.com

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The National Finch & Softbill Society is dedicated to the introduction of the enjoyment of keeping and breeding Finches and Softbills to all interested parties, enhance the knowledge of our members in keeping and care of these birds, encourage breeding programs, and cooperate with organizations for the preservation of aviculture in this country.

On the Cover

This issue's cover is of a fawn Chiyoda Frilled Society Finch by Michael Marcotrigiano.

Copyright by Michael Marcotrigiano

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#### **EDITOR'S COMMENTS**

In the *Creme da la Creaminos* article on page 25 of the Nov/Dec 2005 issue a photo was left out and and an incorrect caption was used for the second photo. The correct photos and captions are shown below.



Hybrids: Accidentally bred Creamino hybrids. The mother was a Pearl Society and the father was a Creamino Shafttail. Both of these birds are hen Creaminos. Finch on left (TLC) has eye defect including cataracts while the finch on the right has healthy red eyes.



Grayinos: The male on the left has not had his second molt. Notice the lighter coloration. He comes from a chocolate society line. The cockbird on the right is more mature (~1 year of age), has more Grayino depth of color and a more vertical stance. He's also a larger bird and was handfed.

More photos can be seen at: <a href="http://public.fotki.com/birdsnherbs3/">http://public.fotki.com/birdsnherbs3/</a>

Harry Bryant, NFSS 2<sup>nd</sup> VP/Editor



## NFSS President's Message

#### January/February 2006

Get ready ... set ... go!

Everyone has checked in and the new board of directors is up and running... we may have the best group of people yet!.

Technology has changed everything...

The internet and cell phone are my particular favorites, although they both have their draw backs. You truly can find anything or any information on the internet. You can discuss any topic with strangers ... which can be problematic. Cell phones are a safety feature when alone in a car ... of coarse it makes everyone accessible any time any place.

Now all board members are on email. NFSS has two chat groups, one for animal husbandry and the other as political forum. So much information or opinions can be exchanged in an instant ... in an instant an insult or judgment.

Through the NFSS yahoo group there has been influex of both opinions and facts regarding NFSS judging of hybridized birds i.e. Euro society. This discussion adds to my ongoing amazement of how much we know or don't know and further adds to my ongoing pleasure of being president.

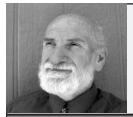
Hurricane Katrina still haunts even the birds. NFSS will continue to be a resource for finches & softbilled birds left homeless from hurricane Katrina. The official contact person is once again indispensable Ginny Allen, along with region 3 VP Ron Castner (561) 792-6794 Email: finches@bellsouth.net and region 4 VP Jim Heffernan (313) 247-5900 Email: tielnmore@aol.com.

Thanks to all the NFSS members who pitch in to house and care for the birds while trying to find the owners.

Sally Huntington

Sally Huntington, President, National Finch & Softbill Society

with



#### **Finches in Aviculture**

#### Protein in Finch Breeding

by Robert Black

For breeders of finches of any species, lack of adequate protein in their diet has always been the most common and disastrous nutritional problem. Canary breeders rarely have this problem, but for some unfathomable reason, the knowledge that is so common for canary breeders has never filtered down to the breeders of finches. The same foods that will keep breeding canaries in perfect health and condition will also keep any other seed-eating birds that are breeding in perfect health and condition. Why most finch breeders have ignored this simple fact has always been a mystery to me. Even canary breeders who also keep finches frequently do not transfer their knowledge of canary feeding to the finches in their care

Nutrition is universal, and humans, animals, birds and reptiles all need the same nutrients to maintain good physical health, and that includes protein. These nutrients can come from a variety of sources, and some species can synthesize some of these nutrients internally. Nevertheless, there is no difference between your own nutritional needs and the nutritional needs of your birds. We get our protein primarily from meat, fish and eggs. Vegetarians can combine cereal grains with legumes and still get a very adequate amount of complete protein, but trying to eat or to feed your birds cereal grain products alone is a recipe for malnutrition.

One of the primary symptoms of protein deficiency in the maintenance of finches is feather plucking. Feathers are nearly pure, complete protein, and the birds instinctively recognize them as a source of the protein that is missing in their diet. Though a lack of salt or trace elements in the diet will also result in feather plucking, in finches by far the most common cause of feather plucking is an insufficient amount of complete protein in the diet. Finches that appear puffy and listless are also very likely to be suffering from protein deficiency.

Though finches that are suffering from a lack of protein that is this severe will not attempt to breed, a protein shortage that is less severe will still result in breeding failure. Growing nestlings need a far higher protein content in their diet than the adult birds require for simple body maintenance and feather replacement. Even one day without this necessary protein will cause the death of the nestlings. Young nestlings that receive an inadequate amount of complete protein will grow more slowly than normal and may die at any stage of their development. The protein requirement reaches a peak in the nestling when the pinfeathers are forming along with the rapid growth of the body structure. At this pinfeather stage, a severe protein deficiency in the diet will invariably be fatal.

A marginal protein deficiency will cause slower body growth and delayed growth of the feathers. The pinfeather shaft also may release the feather prematurely. The young may leave the nest with their wing feathers and tail feathers fully formed, but with very little feathering anywhere else, as the body conserves protein for the most vital growth. Bare skin will be showing on the head, neck, breast and back. The young will appear smaller than normal, and they will look thin and poorly nourished. They also may appear puffy with noticeable shivering.

A number of years ago, while attending a California Bird Mart, I noted a group of Chaffinches that were badly feather-plucked. The dealer had placed a special lower price on them, and was having no success in selling them because of their extremely poor feather condition. All the feathers on their backs as well as the smaller feathers of their wings and many head and neck feathers were missing. I recognized this as a classic symptom of protein deficiency and purchased the six birds at the reduced price.

After bringing the Chaffinches home, I immediately gave them some of the egg mix that my own birds received daily. Within five minutes, the six birds had cleaned up every smidgen of the egg. I kept them in a small cage to see if they would continue plucking each other's feathers on my diet. They did not. Three times a day, I gave them the high protein egg mix, and new pinfeathers

began appearing. Within two weeks, all six birds were covered with pinfeathers.

Within a month, they were sleek, perfectly feathered Chaffinches, and had never plucked another feather. Instinctively, they recognized that the egg mix contained the protein and probably other nutrients also that had been missing in their diet. Under their wild, native conditions, insects would provide the complete protein that these finches need, and that is why so many references stress the importance of insect food in the diet recommendations for finches.

Mashed, hard-boiled eggs are an ideal substitute for insects, and it has been my experience that anyone who gets locked into feeding live insects to finches on a daily basis will not be raising finches for long. Buying the insects is too expensive, and raising them is an unavoidable mess. I add a couple of teaspoons of soy protein extract, now available in bulk in many food stores and nutrition centers to increase the protein content of the egg mix. Even as expensive as the soy protein may be (\$7.49 U. S. dollars per pound at my last purchase), it is an ideal powder to dry out the egg mix in order to prevent it from spoilina.

There is no substitute for complete protein in your finches' diet. You must keep a food that is high in complete protein available to your finches at all times. Their health and the health of their nestlings depends upon it.

NFSS life member Robert G. Black lives in Keno, Oregon, and breeds finches, doves, budgies, button quail, pheasants, pigeons, and ducks. Bob has written seven books on finches and cockatiels, their care, feeding, and breeding, and is working on several more books on the subject of aviculture. You can reach him by e-mail at robertgblack@aol.com.



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#### Finches and Medicinal Plants

by Nancy D. Ingram (all rights reserved)

I breed finches on a small temperature controlled sun porch. It has a variety of small trees and bushes plus food sources such as growing millet, celery, and carrots. I decided to include some plant collections designed for my finches to self medicate as needed. I started a database and entered medicinal plants that I could grow in this environment. Some trees are too tall for my sun porch. Many plants need more light than is available in there. Plant roots and bulbs are generally not available to birds while seeds and fruit are usually seasonal. Leaves are the most useful vehicle of medicinal substances for my birds.

I read an article, in the Nov/Dec 2003 Journal of the National Finch and Softbill Society<sup>1</sup> and decided to start with this information. Medicinal plants help in one or more specific areas and most likely affect birds in slightly different ways than people. I cross referenced this article with an encyclopedia of herbs consumed by humans.<sup>2</sup> Medicinal categories considered include hepatics, demulcents, bitters, anthelmintics, immune boosters, plus antibacterials and anti-fungals.

<u>Hepatic</u> self medicating substances strengthen and tone liver and stimulate the flow of bile. <u>Demulcents</u> fight diarrhea and sooth irritated mucus membranes. <u>Bitters</u> stimulate digestion, are mild laxatives and increase bile production for fat metabolism. <u>Anthelmintics</u> kill or suppress the growth of worms.

My first collection includes 8 readily available herbs in a rectangular planter 1' wide X 2' long X 1' deep. I imagine that a finch might need only a miniscule amount of one of these plants to remedy some ailment. I tried to get as many medicinal categories in this collection as possible. Here is my first effort:

1. marigold	bitter, antibacterial
2. oregano	antibacterial, anti-fungal, anti-parasitic
3. basil	bitter, antibacterial, anti-parasitic
4. coriander	demulcent, antibacterial, anti-fungal

<sup>3</sup> William Astor, "Finch Self Medication": 28

<sup>&</sup>lt;sup>2</sup> Deni Bown, Encyclopedia of Herbs and Their Uses. New York: Dorling Kindersley Publishing, Inc., 1995

5. sage antibacterial
6. thyme lesser antibacterial, anthelmintic, demulcent
7. kale immune boost
8. chives immune boost, antibacterial, anthelmintic, anti-

fungal, digestion

Here is a second more permanent collection. Some of these plants are perennial and get larger so I divided the planter into only 4 parts.

1. artemisia hepatic, anthelmintic, antibacterial, bitter
2. rosemary hepatic, demulcent, antiseptic, anti-pathogenic, anti-inflammatory

3. horseradish antibacterial

4. pepper (hot) bitter

I would be afraid to try only one medicinal plant in a cage situation because a bird might overdose. Weekly, I give my caged birds the following treats: mealworms, soaked millet, carrot greens, celery leaves, and often a small sprig of several medicinal plants.

I have observed my finches on the sun porch eating the following plants (in order of preference):

- 1. millet (tall plants with seeds)
- 2. carrot tops
- 3. chives
- 4. millet (sprouting)
- 5. Lygodium Japonicum (they loved this but my porch was too shady)
- 6. Aeschynanthus "Rigel" (they eat the leaf tips off)
- 7. celery
- 8. hibiscus leaves
- 9. tomato leaves (poisonous)

I am constantly trying new plants in my sun porch. My finches in this environment have food available at all times and are free to select or reject different plants.

# Medicinal Plants for Finches in a Sun Porch compiled by Nancy D, Ingram

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\* considered poisonous for caged birds based on list in October 1997 Bird Talk Magazine

## Frilled Society Finches by Michael Marcotrigiano

(www.exoticfinches.com)

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The Japanese are well known for their appreciation of domesticated animals and plants and for their tendency to collect and cherish even the most extreme variants. In their culture, there is a term called *koten engei*, which is a system of displaying and determining the relative value of specific mutations in addition to honoring outstanding specimens of each mutation. Koten engei is popular in the plant world with species such as the dwarf *Rhapis* (a type of palm tree) or *Rohdea* (a lily like plant). Often these are variegated, contorted, dwarf, or otherwise extremely unlike the normal plants. Many are so "disabled" they do not thrive without special care.

While the Japanese simply enjoy collecting rare varieties, they value greatly the excellent individuals of rare varieties. In most cases the perfect example is not something that is inbred but more likely comes about with as much luck as breeding skill. Yet, superior individuals can cost a fortune because owning

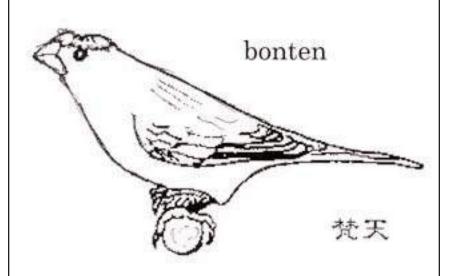
such a specimen brings great pride and respect to the owner. The more difficult the mutation is to grow or breed the more valuable it is. With the colorful fish koi, excellently marked specimens can cost thousands of dollars. Yet, in many cases, it is the random but desirable color pattern that drives up the value of a specific fish even though it is unlikely that any progeny will have the same color pattern. As you will see with my discussion of frilled society finches, the principles that are the basis of koten engei are also engrained in the minds of Japanese finch breeders. Having frilled society finches is one thing, but having a perfect albino frill with three frilled mutations combined and expressed perfectly in one bird is "the drug of choice" for society finch breeders in Japan.

There is no question that the Japanese are responsible for the development and refinement of the frilled mutations in society finches. In a previous NFSS article (Vol. 16. No. 2, March/April 1999, p.16-22) I described how we were able to obtain frilled society finches from Japan. Briefly, in the spring of 1998, Garrie Landry received a request for society finches from a well-known Japanese canary breeder, Shimpei Tanaguchi, who at the time was living in New Jersey. Shimpei wanted to know if he could buy some "pearl" society finches that he saw featured in a Japanese bird magazine. He did not know that Americans and Europeans had never heard of such a thing, never mind own one. To make a long story short I went to Japan and using a hired translator I talked with the breeder, Mr. Osamu Tamura. After a subsequent visit by Shimpei and financial backing from Garrie Landry the three of us joined forces to import 50 birds from just outside of Tokyo. The importation included pearls, albinos, creaminos, grays, and frills.

In this article I will discuss in detail only the frill types that we imported in 1998 since, to my knowledge, these are the only types existing in the United States. All of the known frilled mutations appear to be dominant in nature but as I will describe later, their expression can be highly variable. None of them are sex-linked traits.

Interestingly, the Japanese names for frills are not descriptive of the bird's appearance, but have meaning in Japanese culture. The naming system sets up a hierarchy of importance and value for each type of frill. Unfortunately, many Americans choose to ignore other cultures and have begun to call these birds by descriptive names like "head and neck frill". I hope that we get over the culture block and call them by their Japanese names. After all, most Americans would feel it was wrong for pizza to be called "round dough with sauce" or jambalaya to be called "spicy rice meaty thing" in Japan. We are perfectly happy with zebra finch mutations called "eumo" or "phaeo" which really are not that descriptive. You get the point. Please note that the line drawings (slightly modified) of frill types in my article were kindly provided by Mr. Tamura.

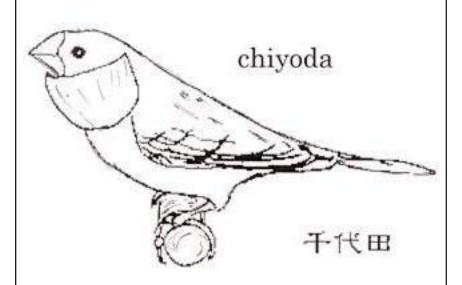
#### Mutation 1. The bonten



The first type of frill is the crested mutation that causes the feathers on the head to grow downwards resembling a poor example of a Gloster Corona canary. This mutation, or a similar one, has been in America for many years and is known as the crested, but in Japan there are variations on it that are much more eccentric, with feathers pointing upward, backward, and downward. It is not known if this mutation appeared several times in the history of society finch breeding or if all crested are derived from a single mutant bird. Although it is often stated to be fact, mating two bontens or cresteds does not appear to result in lethal embryos, although doing so sometimes results in a bird with a double-type crest that lacks of coherence and symmetry. Mr. Tamura recommends not mating bonten to bonten. It appears that bonten is a dominant mutation since offspring of normal head and bonten will contain either all crested or 1:1 crested: normal (probably if the crested parent is split, i.e. heterozygous). To my knowledge there have been no data of controlled crosses that has been published to demonstrate this fact, but it is somewhat accepted that bonten or crested head is fully dominant.

In Japan "bonten" is the equivalent to "Brahma", a Hindu deity incorporated in the first century A.D. into Buddhist imagery. In the Indian Middle Ages, Brahma became one of the supreme figures of the Hindu pantheon, the lord of sacred knowledge. In the Japanese Buddhist temples, statues of Bonten were often paired with statues of Indra as subordinate attendants of a Buddhist deity.

#### Mutation 2. The chiyoda.

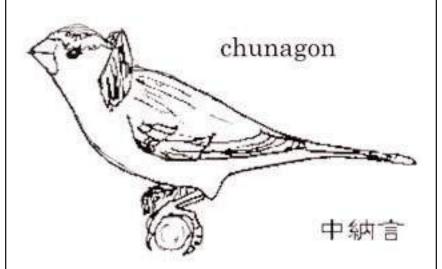


In the chiyoda, the frill mutation causes the chest feathers to grow upward (with good luck) or upward and outward in a swirl. In some cases it affects the feathers just below the beak and they may stand up looking brushed in the wrong direction. The chiyoda expresses itself in a highly variable manner and in some cases it is hardly noticeable. Yet, even birds with very poor expression can, on occasion, produce spectacular examples of this phenotype as seen in the ideal drawing above. The beauty is enhanced in buff birds since feather length exaggerates the appearance. Some birds will have several rows of feather pointing up also enhancing the effect. Mr. Tamura told me it is not desirable to see the upward feathers reach so high on the neck that, not unlike a turtleneck sweater that is too big, there is a break or cupping where the feathers hit the upper neck. In my experience even great chiyodas will produce only about 20-30% great chiyodas, the rest are swirled or weakly expressed.

Chiyoda is the name of the location of the palace of the Emperor located in the center of Tokyo. The Chinese character for "Chiyoda" means an "eternal rice field", the symbol of wealth.

#### Mutation 3. The chunagon.

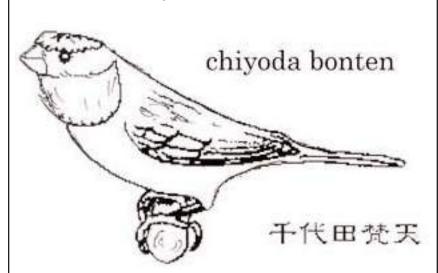
(possibly a combination of two mutations?)



Chunagons have head crests and have feathers in the back of the neck that point toward the top of the head. It must be linked in some way to bonten since with the stock we imported you can not get this neck phenotype without also having the crested head. Alternatively, the bonten portion of chunagon is not determined by the regular bonten mutation but is a part of the chunagon mutation itself. It is still unclear, however, why this particular neck frill always is correlated to the head frill. Recently, the Japanese have isolated birds with just the neck frill and not the head crest, possibly an indication that there is linkage and that the linkage was broken. I will discuss the newer Japanese types at the end of this article. No matter the genetic control, the chunagon expression can be as variable as the chiyoda expression and only a small fraction of offspring carrying this mutation will have complete neck frills with a distinct part.

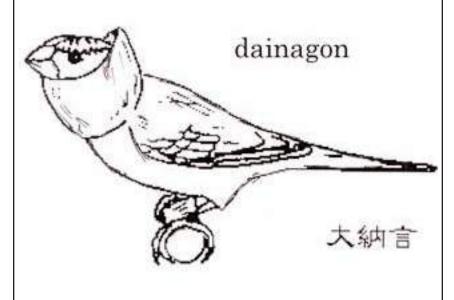
The chunagon is a "medium-rank" officer in the hierarchy of rulers. In some literature this name is given to a series of ladies in waiting. Such attendants either helped other rulers or acted as intermediaries.

#### Combination 1. The chiyoda bonten



Chiyoda bonten is the combination of bonten (head crest) and chiyoda (chest frill) in one bird. The most common way to get this bird is to cross a bonten with a chiyoda. Dainagon (see below) crossed to a normal may also give you chiyoda bonten.

#### Combination 2. The Dainagon



The dainagon is a combination of chunagon and chiyoda so that you get the crested head and upturned neck and the chest frill. The best dainagons have the birds head appearing to peek out of a circular collar of feathers. To the Japanese, the head reminds them of a flower. The most valuable examples have a perfect neck color where the chunagon expression and the chiyoda expression appear to merge seamlessly. I have never produced one that good but have seen them in Japan and on Japanese web pages. Excellent dainagons are difficult to come by and are cherished in Japan.

In Japan dainagon is a high ranking officer or a Great Councilor. He must be honored.

#### Some odder frills - the King, Queens, and Princesses

These names are obviously borrowed from the English language but are used to describe these birds in Japan. While I have not bred these phenotypes, in Japan one can see birds where the frill appears all over the body in various states of disarray. These are given the names Prince, Queen, or King depending on the extent of the expression but in my estimation these birds probably result from ill advised frill to frill pairings. It has been stated on Japanese web pages that these extreme frills are those that happen to survive a normally lethal embryo condition when similar frills are paired. I have seen a few of these in Japan and often they are unable to fly. In Japan, most breeders will not show or aim for this combination. The Japanese claim they can avoid this most easily by never crossing like frills (e.g. dainagon to dainagon). So what do you pair? The Japanese breeders recommend that only a few combinations be made when using frills. Do not be discouraged by the potential problems when breeding frills. The following advice should lead to good results.

Of course a pairing of any frill to a normal non-frill is fine. Expect to get some frills in the first generation since all of the frills are in some way dominant. Acceptable pairings among frills include, bonten x chiyoda (to attempt to get chiyoda bonten) and chunagon x chiyoda (to attempt to get dainagon). Once you have a dainagon, a dainagon mated to a normal can yield any type of frill since frill appears dominant and dainagons have all the mutations in one bird.

Pairings that are NOT recommended include bonten x bonten (not lethal but you may get poorly arranged double crests) and chunagon x bonten (again not lethal but it may result in a double crest.). Danger of birth defects (or perhaps princes, queens, and kings) can occur when the following pairings are made: chiyoda bonten x chiyoda bonten, chunagon x chunagon, dainagon x dainagon, chiyoda x chiyoda, chiyoda bonten x chiyoda, chiyoda bonten x dainagon, and chunagon x dainagon. If attempted these pairings often result in weak babies or deformed babies usually with extremely defective feet. Survivors may be princesses, queens, and kings, a somewhat regal designation for very troubled birds.

At the time we imported the birds (December 16, 1998), there were four clearly recognized show classes of frills; the bonten, chiyoda, chunagon, and dainagon. Recently, I have seen Japanese web pages with pictures of what is called the Kubi-chiyoda which looks like a chunagon but without the bonten (head crest) (<a href="http://w1.avis.ne.jp/~hirocafe/columns/jushi5-7-5.html">hirocafe/columns/jushi5-7-5.html</a>), i.e. a bird with just a neck frill. I have discussed these types with Mr. Kanji Kawabata, a well-known breeder in Japan. Mr. Kawabata said the name Kubi-chiyoda means "chiyoda on the neck" (as opposed to the classic chiyoda which is on the chest). The mutation, however, is not at all related to the one that causes the chest chiyoda phenotype. To my knowledge, Kubi-chiyoda is not available outside of Asia. Mr. Kawabata told me he did not believe that the Kubi-chiyoda was the result of a linkage break between bonten and the neck-frill but he did not supply any evidence to support this concept.

In addition, the Kubi-chiyoda has apparently been mixed with the classic chest chiyoda to create a bird with the breast frill and neck frill without head frill and this is called the Wa-Chiyoda. (http://w1.avis.ne.jp/~hirocafe/columns/jushi5-7-8.html). The bird looks like a dainagon without the head crest. Mr. Kawabata tells me that "wa means "the circle" in Japanese so Wa-Chiyoda is a bird whose head is encircled by chiyoda type frill.

Frills can be bred in any color background in either selfs or pieds. Some of the nicest ones I've seen are gray mottled pied chiyodas, where the upward chest frill is variegated and creamino chiyodas with deep color on the chest. The Japanese also have created frilled pearls but I do not see the point since the chiyoda pearl has its pearl necklace covered up. My personal favorite is the classic chiyoda since it leaves the bird sleek and smooth everywhere besides the frill which stands out proud in front of the bird.

Before you get interested in frills, there are negatives to discuss. With the exception of the bonten, all other frill types appear to be weakened to some extent. I have had a chiyoda bonten reach six years old and father four nice frills in his lifetime but several of my frills have died at three or four years old. It is often possible to know which babies will be frilled very early because they are noticeably smaller than their non-frilled nest mates. This is not because the parents won't feed them but simply because they start off really slow. Eventually, they may grow to the size of their normal siblings but I have never seen a frill grow significantly larger than its normal siblings. In my experience, female chiyodas and dainagons are not good egg producers and I have had some of mine that never laid an egg or skip days when they do lay. Males seem to be fine but really frilled dainagons are small and mating them may require the selection of an appropriately sized hen. Other downsides to frills include the tendency for some highly expressed frills to have feet that curve inward and they have difficulty perching. It may require thinner, rougher perches to keep such birds from slipping. In addition, with the exception of the bonten, all the other types show a tendency for truncated primary feathers. Rather than one wing feather being longer than the next, all wing feathers can be very close in size and sometimes the bird will have trouble keeping them in order. Even so, they fly fairly well.

You may be saying why would anyone want frills if it is so difficult to produce good ones. They have some potential defects, and they are so odd in so many ways. You would have to ask the Japanese collector that question. Ask him right after he pays someone the equivalent of a thousand dollars for a perfect specimen of an albino dainagon. And then ask him if you can have the honor of taking the first picture of his new acquisition. For me, frills are living souvenirs of one of the most exciting excursions I have ever made- an excursion into another culture that with any luck will result in generations of American-born frills long after I'm gone.

#### For more information and pictures of frills see:

- \* The birds in this article were bred and photographed by the author.
- \* Exotic Finches website: www.exoticfinches.com/mutation-s.htm
- \* For Japanese images see: http://w1.avis.ne.jp/~hirocafe/columns/jushi5-7-2.html If you go to that web page click "next" on the lower right of each page to see more and more images of frills.

Note: all web links mentioned in this article were active at the time of this publication

NFSS member Michael Marcotrigiano (www.exoticfinches.com) breeds and exhibits show-quality Society Finches and a limited number of Zebra Finches. He is a faculty member in Biological Sciences and the Botanic Garden Director at Smith College in Massachusetts.

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# The Cape Dove (Oena capensis) by Harry Bryant

If you ever wanted to keep doves, the small (approximately 9 inches in length) and beautiful Cape dove from Africa is a very quiet and peaceful aviary bird.

They can be kept with any finches or softbills that are not aggressive, however, they can be intolerant of other doves and should be kept one pair per cage or aviary (unless kept in a very large aviary).

The Cape Dove is often thought of as a South African species but is also found in West and East Africa and areas bordering the Red Sea.

The male has a large facial patch covering the forehead, side of the face and throat area. The beak is bi-colored with a purplish-orange base and yellow tip. The rest of the coloring is mainly brownish-gray and silvery-gray with the underparts shading to whitish on the abdomen. There is a beautiful metallic blue-green spot on the wings. The lower back and rump is marked with a whitish band bordered with darker and contrasting bands. The flights are red-dish-brown showing a pleasant dash of color while the bird is flying. The underside of the tail is quite dark adding a further contrast.

The female is mostly a dull brown-grey by comparison with a shorter tail and no black on the face. Most females also have the metallic blue-green spot on the wings.

Cape Doves are from tropical areas where there is little temperature variation. Even though they experience wet and dry seasons, the temperature seldom falls below 50° F. Therefore, Cape doves should be kept indoors except in very warm climates.

The male will court and display (on the ground) before the hen by dancing around her, tail extended straight up and softly cooing the whole time.

Hardy and easy to feed, they breed freely in aviaries. The female will build a flimsy nest (with the material being provided by the male) in a basket, in a hanging plant basket, on a ledge or on a wire platform if provided. The nest is often used for several consecutive broods.

Both parents take turns sitting on the one or two cream colored eggs tightly, which hatch in 13-14 days. The young are very well taken care of from the time they hatch until the time they leave the nest. The chicks will be very sensitive to cool temperatures for the first few days after leaving the nest so they may need to be provided with some additional warmth.

The Cape Doves natural habitat is made up mostly of grasslands, and in the wild they can usually be found on the ground among the grass and shrubs searching for seed or scratching the soil for insects, grubs and green food.

A good basic diet in captivity consists of mixed millets, a few oats, proso millet and some plain canary seed, and some occasional green food. (I furnish an extra dish with a little wild bird seed, in addition to the other food above.)



Male Cape Dove - Photo by Angel Tuerel

#### RENEWALS AND ADDRESS CHANGES SHOULD BE SENT TO:

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Our friendly Region 3 Vice President and NFSS Executive Secretary Jim Heffernan, with his charming his wife Heather, and the rest of the Heffernan clan at the 12/10/05 NFSS Regional Show in Livionia, MI.

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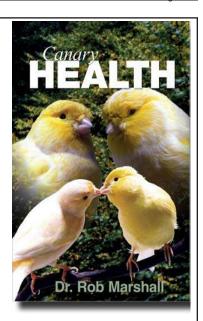
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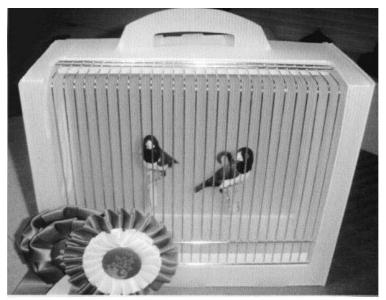
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News from NFSS Judges Panel Director Martha Wigmore

#### THE 2005 SHOW YEAR

What a successful year at our NFSS shows - for ALL of us! We all had the opportunity to see so many more birds. I cannot thank you enough for sharing your birds with us. Showing is not easy or convenient, but it is vital to our hobby that we all have the opportunities to see and be inspired by the birds that our shows provide. You are building the future of our hobby with every bird you bring out to share with others. Complete 2005 show results and information are included in this issue.

#### NO JUDGING TRENDS

Here's another piece of NFSS trivia to file away for someone to later try to find. No NFSS judges showed any particular bias in their judging in 2005! Nor in 2004. Nor in 2003. Nor in...well, you get the point. Yes, Virginia, we do examine show reports for ALL kinds of trends. We had 17 different panel judges judge our 35 affiliated shows this year, and of those who judged more than one show, only one of them picked Best in Division birds from even the same NFSS Section! Similar record last year, and the year before, and the year...well, hopefully the point is made. Bring your birds to be evaluated - by some of the best educated and least biased judges out there!

#### IT'S CONFORMATION, CONFORMATION, CONFORMATION

One of the most exciting things for me to study when I first began breeding and evaluating my birds was the ideal marking on a Zebra Finch, particularly the finer things like the width of the chest bar. Carefully I examined each of my Zebras, measuring and bemoaning the imperfections of each bird's bar - this one too broad, this misshapen, or that too narrow. Happily I was saved from this kind of "navel gazing" with birds early on! I attended my first NFSS show where an NFSS judge directed all our attention to the underlying conformation of each of the birds on the bench. Most happily for me to have my attention drawn to this world of type, lines, placement and substance, for my future with birds was forever changed for the better! In only a short time, the breeding stock in my aviaries was vastly improved. Later, after establishing strains of strong, balanced birds, I consciously worked for improvement of the color and markings of the birds, but I always kept the emphasis on the "type" of the birds. In short order, I had birds that approached the "ideal" in all ways, across several Sections, winning eight Best in Division plaques - and even went on to win a Kellogg trophy at the 50th National Cage Bird Show and over 70 show points from one extended family of Zebras!

It's conformation, conformation, conformation! Generations of livestock breeders before us understood this. The underlying foundation of the horse, the rooster, the rabbit, the dog, the guinea pig, the betta - for all of these and more, body type (conformation, conformation, conformation) defines the animal and receives the most emphasis and harshest evaluation. Color, the markings, the care, the health, the demeanor and presentation of the exhibit are additional parts to a whole that are also to be evaluated, especially when ranking the animals at a show. But it all comes down to, and back to conformation! One particularly rewarding, yet challenging aspect of our hobby is building up stock of new or rarer colors or feathering. Here, judges are called upon to place even heavier emphasis on conformation to provide constant encouragement to improve these rarer birds' type back toward the ideal. Old-school aviculturists in all branches of the hobby understand this.

#### NFSS JUDGES IN 2006 - A REMINDER

Old-school aviculturists are not necessarily our older aviculturists. "Oldschool" are those who understand the background of good animal evaluation, the tradition of it, if you will, and the absolute requirement to emphasize conformation for the continuance of our hobby. "Pretty birds" don't good breeding stock make. We have on our NFSS judges panel many "oldschool" judges. But we also have some judges that do not have this same background in livestock evaluation. Even though NFSS standards and judging procedures come from the tradition of breeding sound birds

with strong conformation, some NFSS judges are using condition and even color/marking faults to initially eliminate birds from competition, giving these items undue emphasis. Many of you know that I have been the NFSS Judges Panel's staunchest supporter, but as a parting gift to my friends with NFSS I remind each of our judges, current and future - NFSS Panel Judges must always first focus on size, shape, proportion, substance, line, silhouette. It's conformation, conformation.

"A bird can always grow another feather, but it cannot grow another head."

#### SPECIALTY SHOWS CONCERN

As you have read in these pages, the Zebra Finch hobby in the U.S. gained tremendous around from 1996-2001 as a direct result of the Zebra/Society specialty shows. Each of the five judges from the U.S., including myself, that judged these shows were NFSS panel judges, but more importantly were "old school" judges, steeped in the tradition of judging, breeding, and putting their birds up to critical evaluation at bird shows, with intense focus on conformation. All were influenced by NFSS standards and tradition, with its deep roots in the British bird hobby. It is no coincidence that tremendous progress, particularly with rarer mutations, was made during these years - these judges' evaluations and discussions had an enormous impact on Zeeb breeders' efforts during those years.

There exists a huge danger in holding specialty shows at which non-NFSS judges bring and apply their own ideas of evaluation. When I returned

to co-judge the Midwest Zebra and Society Specialty Show in 2005, the organizers, of which I was one, deliberately stated judges would not use NFSS standards. The results were far from satisfactory. With no standard, judging is no longer an objective evaluation based upon an agreed-upon ideal. That agreed-upon ideal is the key. What direction shall we go? If we haven't agreed ahead of time, then we will be swayed by the opinion of one judge one show, and nudged another direction by the next judge at the following show. We end up with an "internet" show circuit - where 'everyone has an opinion and they all matter equally, of course!' - and all the oars are pulling in differing directions. There is an immediate danger that our past achievements will be lost. NFSS standards have been developed by experienced breeders and exhibitors - who are also persons willing to frequently have their birds critically evaluated by others. Standards and our judges working in unison with them are invaluable guides in your hobby. This is what made the specialty shows of the late 1990's so successful and influential. Don't leave home without them!

#### SWEPT UP THE MOUNTAIN - or is it?

Remember that "mountain-from-a-molehill" internet chat rooms do not give an accurate picture of our hobby, or of any one of us as individuals. Keep in mind, too, that in chat rooms, inaccurate items surface over and over again in an instant. Many of us who would love to provide clarification

or a correction in an NFSS chat room often cannot afford for these chats the hours of research and careful writing that good communication demands. For this reason, I will always consider "The NFSS Journal" NFSS' greatest gift to our members. Thank you to all of our authors. And thank you for being here to read it! Linger here and smell these roses. It all goes by so fast....

#### WELCOME TO CECIL GUNBY, NEW JUDGES PANEL DIRECTOR!

Thank you to NFSS Panel Judge Cecil Gunby for serving as NFSS' next Judges Panel Director, only NFSS' fourth in all its years. Cecil, a dedicated and knowledgeable aviculturist, joined NFSS (NFSS member #137) in its earliest months and is still one of the show circuit's highlights!

As NFSS begins its 23rd year, I leave you in this forum with 20 years of service to the NFSS Board - years of friendship and unforgettable birds, lost bird buddies and sweet surprises, a few tears and more than a few shouts of joy! And laughter.... Oh, my word!

Best wishes, and thank you to you all! See you and your birds at the shows!

Martha Wigmore #154
NFSS Panel Judge Director / NFSS
Fourth Vice President 2002-05
NFSS Treasurer 1998-01
NFSS Editor / NFSS 2nd VP 1994-95
NFSS Corresponding Secretary 1992-93
NFSS Regional Vice President 1985-1991
NFSS Panel Judge since 1988

#### 2005 Exhibitor Awards

An NFSS exhibitor achieves Champion Exhibitor status when he or she has accumulated 50 points or more during a calendar year.

In 2005 NFSS had four Champion Exhibitors:

Hiram Morales	78 points
K. J. Brown	76 points
Kathleen Clark	71 points
Lisa Murphy	58 points

Hiram Morales' 78 points were earned by his wonderful birds at only three shows this season, only his second year of exhibiting with NFSS. K. J. Brown earned his Champion Exhibitor at four of the West's shows. Of special note, Mr. Morales, Ms. Clark and Ms. Murphy all earned points on the top bench at this year's NFSS National Show!

We also recognize several others who had tremendous success sharing their fine birds with us in 2005. By just the first of October, Robert Mehl had earned 42 points. At just two shows once again, Ramon Colon earned an amazing 41 points. Clarence Culwell again had a strong show season, earning 36 points, followed by Ken/Hiram Rampersaud with 31 points, Billy Cochran (this year a member!) with 30 points, and Darrin Hill with 29 points.

An exhibitor who accumulates 200 or more points during his or her lifetime achieves NFSS Exhibitor of Excellence status. Congratulations to both K.J. Brown and Lisa Murphy, whose 2005 Champion Exhibitor accomplishments also pushed them over this significant milestone during 2005! At the end of 2005, K.J., who has exhibited with NFSS since 2001, had accumulated 261 points.

From 2002 through the end of 2005, Lisa has accumulated 203 points with NFSS. It is impossible to adequately thank these exhibitors for their contributions to our hobbies. Anyone who has shown even one bird understands the depth of their commitment to our hobby. On behalf of NFSS, I want to express our appreciation for K. J.'s and Lisa's dedication to their birds and our hobby.

Thank you ALL for sharing so many wonderful birds at our shows!

Martha Wigmore 2005 NFSS Judges Panel Director

# The Best Birds at the Shows in 2005

One way to gauge the health of breeding efforts of species in our hobby is to examine the exhibiting success of varieties across the country. Winning birds, by definition, reflect first and foremost healthy and well-conformed breeding stock, with correct coloration, quality care, good health, and a balanced demeanor. A quick look at Division winners at NFSS Finch and Softbill shows has always provided long-time students of aviculture a strong indicator of trends in hobbyists' bird rooms. Back in the 1980's in our hobby, breeders were producing large quantities of Australian birds of remarkably good conformation. What a privilege it is to again see fine quality, typey Australian birds coming from your bird rooms and earning first places at 12 of our 35 shows this year (5 Gouldians, 3 Shafttails, and 4 other Australians). Many judges also expressed delight in the variety of Softbills brought to a good number of shows this year, and 7 different Softbills earned top spots under our judges.

Zebra Finches again did well at the shows, with 5 different, less frequently seen varieties taking top spots (2 Creams, 2 Lightbacks, and 1 White). It was evident this year that breeders of rarer Zebra colors have lost much ground in the area of conformation since the hiatus of the Zebra specialty show in 2001 and the resulting lapse of focus on type in the intervening years. Careful judging of these birds, with particular attention to rare Zebras' conformation is needed in these upcoming years to bring the quality of the birds back to what was accomplished in the late 1990's.

Societies, on the other hand, coming from the bird rooms to the show bench this year showing the rich recent developments in this branch of the hobby, saw a resurgence in top placements at our shows, with 4 of the 5 top finishers in the European Black-series. Africans lost some ground this year, corresponding with a downward trend in the number of African entries at our shows, but 3 Africans did take first place in 2005 (7 Africans took first in 2004 and a similar number in 2003). We also had first place winners from the Finches of Americas, the Indo-Pacific, and the European section. Not represented this year in our list of first-place winners were Doves and Quail, whose entries were lower this year than in many previous years, and Pairs, reflecting in part the particular, yet rewarding, challenge of exhibiting Pairs.

This review of the winners does not begin to touch on the variety of species and mutations brought to our shows! Thank you to every one of you who support this glorious outpouring of the fruits of our hobby!

Martha Wigmore 2005 NFSS Judges Panel Director

# NFSS Exhibition – very alive and doing really, really well!

What a great year for seeing the birds!

Still the most welcoming place to show your birds - the National Cage Bird Show, this year at Dallas/Ft. Worth, where NFSS had 23 exhibitors!

Undeniably, the place to have the MOST fun is at the shows put on by the Asociacion de Criadores de Finches del Este in Puerto Rico, where they had 22 exhibitors at one show, and 19 at their second show of the year. Grand ole Chicago also welcomed 19 exhibitors this year at the Greater Chicago Cage Bird Club's show and, later in the year, NIROC hosted 13 exhibitors. 14 exhibitors found many birds and friends at the Tennessee Valley Exotic Bird Club show, and 13 exhibitors each enjoyed the Central Alabama Avicultural Society's show, the Eastside Finch Connection show, and the Maryland All Canary Club show. What a great job our clubs are doing encouraging the sharing and support of our show experience! There are "Big Welcomes" to all of you at NFSS shows, whether it is a large or smaller show! 2005 was a bigger show year in so many ways – and our particular hope is that our shows help make your entire year with your birds bigger, too!

Remember, it's not just competition - it's RECOGNITION, and education, and inspiration, and challenge, and growth! Welcome to NFSS!

Thank you all! - You're the best!

Martha Wigmore 2005 NFSS Judges Panel Director

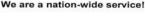
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## **Top Ten NFSS Shows in 2005**

# All point summaries by Martha Wigmore 2005 NFSS Points Director

We have received reports from 35 shows judged by NFSS panel judges in 2005, with entries from 237 to 9 cages. While the number of shows was down from the 42 shows we had last year, there were a total of 2,608 cages of finches and softbils exhibited under NFSS Panel Judges, marking four straight years of increases (2004 had 2,526 cages; 2003 had entries of 2,423; 2002 had 2,148). The average show size in 2005 was 75, a marked increase over 2004's average of 60 entries. The median show entry was 67, way up from last year's 51 cages.

For the fourth year in a row, the largest NFSS-affiliated show was held in Puerto Rico, and for the second year in row, Hiram Morales had Best Bird in Show at our largest show! Both NFSS judges who had the opportunity to judge our Puerto Rican shows this year had a terrific time! It was a special joy to meet many of our dedicated Puerto Rican members at the NFSS National Show in Dallas/Ft. Worth this November. Congratulations to all! The top ten shows in 2005 were:

# 1 – Nacional Invierno, Asociacion de Criadores de Finches, Caguas, PR 237 entries

11/05/05; Judge: Cecil Gunby Best Bird: Black Grey Society Finch by Hiram Morales

#### 2 – Asociacion de Criadores de Finches del Este, Inc., Caguas, PR 207 entries

6/26/05; Judge: Dennis Lewis Best Bird: Lightback Zebra Finch by Victor Cordero

#### 3 – National Cage Bird Show, Dallas/Ft. Worth, Texas 151 entries

11/18/05; Judge: Dale Laird Best Bird: Black Grey Society Finch by Sally Huntington

#### 4 – Illini Bird Fanciers, Springfield, Illinois 115 entries

6/18/05; Judge: Conrad Meinert Best Bird: Red-legged Honeycreeper by Billy Cochran

#### 5 - Greater Chicago Bird Club, Arlington Heights, Illinois 106 entries

11/05/05; Judge: Sally Huntington

Best Bird: Black Cheeked Waxbill by Paul & Janelle Beilke

#### 6 (tie) – Baltimore Bird Fanciers, Parkville, Maryland 100 entries

5/21/05; Judge: Miki Sparzak

Best Bird: Lightback Zebra Finch by Ken/Hiram Rampersaud

# Tennessee Valley Exotic Bird Club – 1<sup>st</sup> Show, Knoxville, Tennessee 100 entries

5/14/05; Judge: Annette Howard Best Bird: Peter's Twinspot by Lisa Murphy

#### 7 - Tennessee Valley Exotic Bird Club – 2nd Show, Knoxville, Tennessee 98 entries

5/14/05; Judge: Cecil Gunby Best Bird: Owl Finch by Lisa Murphy

#### 8 (tie) - Central Alabama Avicultural Society - Day 1, Montgomery, AL 94 entries

10/29/05; Judge: Armando Lee Best Bird: Red-headed Normal Gouldian by Chris Eichner

#### Sun Coast Avian Society, St. Petersburg, Florida 94 entries

8/06/05; Judge: Conrad Meinert Best Bird: Normal Shafttail by Bonnie & Dennis Lewis

#### 9 – Middle Tennessee Cage Bird Club, Nashville, Tennessee 91 entries

10/08/05; Judge: Jerri Wiesenfeld Best Bird: Cream Zebra Finch by Kathleen Clark

#### 10 - Canary & Finch Club of Houston, Houston, Texas 86 entries

10/08/05; Judge: Cecil Gunby Best Bird: White Zebra Finch by Clarence Culwell

Congratulations to **all** the exhibitors & sponsoring club members who again made this show season possible! We are happy to report that once again, there were no complaints made against any member of the NFSS Judges Panel.

If you find an error in the show results or point totals, please send a written note to incoming NFSS Judges Panel Director Cecil Gunby this spring.

**JUDGES**: *Please* check over each Show Report before you sign off on the information. Exhibitors' last names ARE important, complete bird descriptive information is vital, and your "Judge's Comments" make the show come alive for all of us!

A **BIG** thank you to every breeder who made these wonderful birds available to all of us! Here's to a terrific breeding season!

# The New York Finch & Type Canary Club

(Supports the Goals of Both NFSS & AFA)

We meet the second Sunday of every month (Except July & August) and have a Feather Show in June (for young bred & banded birds) and a large Annual Show in October. Our President is an NFSS Judge and we have many outstanding breeders in our group. For friendship, fun, & education, join us.

Contact: Stan (718) 967-6899 (barstand@aaahawk.com) Nizam (Pres.) (718) 835-8590



THE NESS OFFICIAL STANDARDS

General Standard

# **General Standard for Finches and Softbills**

Approved by the National Finch and Softbill Society September 2005

CONFORMATION	50 POINTS
Head and Body	30 pts
Wings	10 pts
Tail	10 pts
CONDITION	20 POINTS
COLOR AND MARKINGS	15 POINTS
<b>DEPORTMENT AND PRESENTA</b>	TION15 POINTS

### **CONFORMATION (50 POINTS)**

#### Distributed as follows:

#### Head and Body: 30 points.

Conformation includes many inherited characteristics such as size, proportion and substance. Because these characteristics can be vital in a captive-breeding program, conformation is the single most important consideration in judging finches and softbills.

A show bird should be the appropriate size for its kind. Bigger is not necessarily better. Many waxbills, for example, should be dainty and diminutive in appearance. Size should be within normal parameters for the species or sub-species, not undersized or oversized.

#### THE NFSS OFFICIAL STANDARDS

All finches and softbills need good substance, the relationship of a bird's musculature and bulk to its bone structure and overall length. Proportion and overall balance are of prime importance, the look of the whole bird outweighing the sum of the individual characteristics. All proportions should be appropriate to the species or sub-species.

The head must be in proportion to the body, of the appropriate shape and contour. Eyes should also be of the correct size and shape, placed in proper relationship to the overall shape of the head. The beak should be in the proper proportion to the head as well, and there must be no imperfection or deformity.

Feet and legs should be strong and clean, with no growths or abnormalities. Legs of most birds will be parallel or will extend out from the body at a slight angle. All toes and toenails should be present, and nails should be of the proper length. A missing nail is counted as a minor fault, as it will not ordinarily impair normal breeding. A missing toe is more serious and will rate a heavier deduction.

#### Wings: 10 points.

Wing carriage must be given appropriate weight, as it largely determines the nature of the back line. Most finches and softbills should carry their wings tightly against the body; the wings will lie flat along the back. Some of the more robustly-built birds, like barbets, hold the wings close to, but not directly against, the body, causing the wings to lie slightly above the line of the back, rump and tail. The back should be full and smooth, with no lumpiness or hunched look. The line of the back should run in a straight line or gentle curve down to the rump and tail.

The wings in repose will not normally cross at the tips except momentarily. Wings should lie neatly together, and there should be no drooping or holding of the wings unnaturally away from the body, except in the display behavior.

#### Tail: 10 points.

In most species, the tail will continue the line of the back. In any case, the tail should be held at the correct angle. The tail should also be of appropriate length, width and shape, as well as being in proper proportion to the overall balance of the bird.

### **CONDITION (20 POINTS)**

Condition includes the general health and grooming of the bird, and it is of invaluable importance to the enhancement of a bird's appearance. The condition and texture of the feathers is of prime importance. All feathers should be present and undamaged. Any sign of trimming of tail or wing feathers for evenness will be penalized. While visible pin-feathers are undesirable, this will not ordinarily be faulted as heavily as will missing or damaged feathers. The feathers of the head and body should lie smoothly in most species; feathers should be clean and free of all foreign matter, "lumps", fraying or any roughness not normal to the species or sub-species.

#### THE NFSS OFFICIAL STANDARDS

Some birds (most waxbills, Gouldians, parson finches, etc.) normally keep their own plumage in good condition, and such birds will be judged very rigorously on condition. Other birds, such as European goldfinches, parrot finches and owl finches are rarely seen in perfect condition on the show bench and will be especially impressive if they appear in excellent plumage. Birds with a high degree of difficulty that have achieved the highest degree of perfection may take precedence over similar birds with a lesser degree of difficulty, when all other attributes are considered equal.

Due consideration is to be given to the different feather textures normal to different species or sub-species. Coarse-feathered birds (barbets, etc.) or normally loose-feathered birds (goldfinches, etc.,) are not expected to have the tight, flat-lying feathers one sees in green singing finches and fire finches. The nuptial plumage of certain weavers is of a crushed-velvet texture, and there are other configurations and textures in the feathers of other birds. Each should be judged according to the type of feathers desirable in its species or sub-species. Nor should the erecting or ruffling of feathers in display be mistaken for poor condition.

Eyes should be bright and clear, without any discharge or abnormality. The beak must be clean, with no excessive scaling. Hairline cracks in the beak are counted as minor faults.

Legs and feet must be neat and clean. Nails and beaks must be of proper length and shape. The bird's overall impression should indicate excellent health and care.

### **COLOR AND MARKINGS (15 POINTS)**

Color is given special significance in judging finches and softbills, as color is a kind of hallmark among many species.

While color expectations will vary considerably - depending on the species, sub-species or mutation - judges will look for (a) color appropriate to the species, sub-species or mutation; (b) depth and evenness of color; (c) evenness of color suffusions or gradations; (d) color unsullied by inappropriate suffusions, "tarnish", blotching or markings.

In pied mutations, a high degree of pied markings is most desirable. A bird where markings are symmetrically pleasing will take precedence over a bird of unequal markings when the percentage of pied markings to ground color is equal. In sexually dimorphic birds, pied markings should not completely obscure the color patterns that distinguish gender.

No preference is given to male or female color patterns in sexually dimorphic birds, nor - in birds which have light or dark factors - to one color factor over another. No bird is penalized for being what it is. But all other attributes being equal, a bird in full color, or nuptial plumage, will take precedence over a bird that is in eclipse plumage.

#### THE NFSS OFFICIAL STANDARDS

### **DEPORTMENT AND PRESENTATION (15 POINTS)**

#### Distributed as follows:

#### Deportment: 10 points.

This refers to the bird's stance and behavior on the show bench. Good deportment causes a bird to stand at the proper angle, grip the perch firmly, avoid "hunching" over, and to hold its head and tail in proper relationship to the body. Stance should be erect and confident.

The bird should seem comfortable in the show cage. Behavior should be appropriate to the bird's kind. The bird should perch, without attempting to hide, flee or cling to the bars of the cage, unless its natural behavior is to do so (i.e. the Mousebirds). The bird should show itself to advantage, projecting an air of alert confidence and behavior normal to its kind.

#### Presentation: 5 points.

Presentation refers to the show cage and the overall "finish" of the entry. NFSS does not require the use of a standard show cage, but it is highly recommended. The cage should be of a size and shape that allows and encourages the bird to perch and display. The construction must admit enough light to permit a thorough evaluation of the bird, and the judge should be able to view the bird from above, as well as in profile.

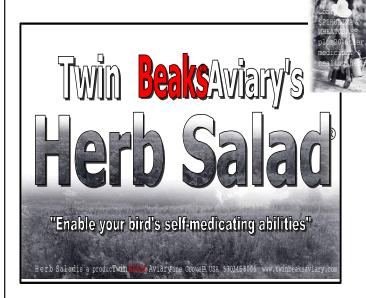
Perches should be fastened firmly, and they must be of a thickness appropriate for the bird's feet. In cages with more than one perch, placement should permit easy and natural movement from one perch to the other. Placement of perches must also permit the bird to stand erect without any rubbing of head or feathers against the cage walls or wires.

The cage should be large enough to permit some natural movement but small enough to provide the bird with a sense of security. The cage will, ideally, allow the judge to focus attention on the bird, with no distractions. Box cages should be painted black on the outside and white, off-white or powder blue on the interior.

No swings, toys, ornaments or other distinguishing marks will be permitted. The use of ornately constructed cages is to be discouraged. Cages with flat tops are preferred.

The cage floor may be covered with seed, plain white or brown paper, ground corncob litter, pellets or other substrate appropriate to the bird.

All entries <u>must</u> be provided with appropriate food and water. Failure to do so, or the use of any cage that poses a danger to the bird, will be grounds for disqualification. Showing any bird in an inhumane manner will result in mandatory disqualification of the entry.



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#### **National Finch & Softbill Society** 2005 Show Results

#### **Submitted by Martha Wigmore** 2005 NFSS Judges Panel Director & Points Director

#### 3/13/05 - Exotic Bird Club of Florida - Palm Bay, FL

Judge:	Jerri Wiensenfeld	Exhibitors: 7	Entries: 43	
Award	Exhibitor	Species	Band #	Pts
1	Bonnie & Dennis Lewis	Emerald Starling		5
2	Felipe Bonilla	Silver-eared Mesia	NFS-04-J-228	4
3	Dale & Eileen Laird	Melba Finch		3
4	Kathleen Clark	Black-capped Waxbill		2
5	Bonnie & Dennis Lewis	Normal Shafttail		1
6	Felipe Bonilla	Ultimate Red Diamond Do	ove	0
7	Felipe Bonilla	Silver Zebra Finch cock		0
8	Kathleen Clark	Red-headed Parrot Finch		0
9	Kathleen Clark	Orange-headed PB Dilute	Gouldian	0
10	Kathleen Clark	Pr-Bronze-winged Mannil	kins	0
Unflighted	Kathleen Clark	Fawn Cheeked Zebra coo	:k	-

Judge's Comments: Very nice variety of softbills & finches. Most birds were in good condition. Watch proper perch size. Glad to see this show re-scheduled in March and not during hurricane season!

5/14/05 - Tenn. Valley Exotic Bird Club - Knoxville, TN - 1st Show

Judge:	Annette Howard	Exhibitors: 14	Entries: 100	
Award	Exhibitor	Species	Band #	Pts
1	Lisa Murphy	Peter's Twinspot		9
2	Kathleen Clark	Saffron		8
3	Lisa Murphy	Violet-eared Waxbill		7
4	Sondra Ott	Pied Saddleback Java R	ice Bird	6
5	Kathleen Clark	Fawn Grey Society		5
6	Lisa Murphy	Pr-Self Choc Societies	NFS-05-?-331	4
			NFS-05-?-332	
7	Kathleen Clark	Black Brown Society		3
8	Sondra Ott	Blue Gouldian		2
9	Kathleen Clark	Normal Gray Zebra		1
10	Lisa Murphy	Dybowski's Twinspot		0
Unflighted	Lisa Murphy	Pr-Self Choc Societies	NFS-05-?-331	
Ü	. ,		NES-05-?-332	

Judge's Comments: Beautiful outdoor aviary birds! You can tell these finches are happy, healthy and well cared for. Kudos to all the exhibitors! Wish more birds were banded to receive points.

#### 5/14/05 - Tenn. Valley Exotic Bird Club - Knoxville, TN - 2nd Show

Judge:	Cecil Gunby	Exhibitors: 11	Entries: 98	
Award	Exhibitor	Species	Band #	Pts
1	Lisa Murphy	Owl Finch	NFS-05-?-251	8
2	Kathleen Clark	Black-headed WB G	ouldian	7
3	Lisa Murphy	Chestnut-flanked Wh	nite Zebra	6
4	Robert Mehl	European Robin		5
5	Kathleen Clark	Cape Dove		4
6	Margie Lanier	Red-headed Normal	Gouldian	3
7	Kathleen Clark	Normal Gray Zebra		2
8	Kathleen Clark	Self Chocolate Socie	ty	1
9	Kathleen Clark	Diamond Sparrow		0
10	Kathleen Clark	Fawn Zebra hen		0
Unflighted	Lisa Murphy	Owl Finch	NFS-05-?-251	

#### 5/21/05 - Baltimore Bird Fanciers - Parkville, MD

Judge:	Miki Sparzak	Exhibitors: 9	Entries: 100	
Award	Exhibitor	Species	Band #	Pts
1	Ken/Hiram Rampersaud	Lightback Zebra Finch		9
2	Robert Mehl	Blue Tit		8
3	Alana Honea & Ken Robertson	Cherry Finch		7
4	Shelley Ortman	Black Grey Society		6
5	Owen O'Reilly	Melba Finch		5
6	Alana Honea & Ken Robertson	Pearl-headed Amadine		4
7	Kimberly Benny	Pr-Diamond Sparrows		3
8	Alana Honea & Ken Robertson	Pied Star Finch cock		2
9	Alana Honea & Ken Robertson	Cutthroat		1
10	Owen O'Reilly	Gold-breasted Waxbill		0
Unflighted	Ken/Hiram Rampersaud	Lightback Zebra Finch		
Judge's Com	ments: Awesome bench of b	oirds. Many species that ha	ven't been	
seen for many	shows. We laughed, learned	and enjoyed the birds!		

#### 6/18/05 - Illini Bird Fanciers - Springfield, IL

Judge:	Conrad Meinert	Exhibitors: 9 Entries: 115	5
Award	Exhibitor	Species Band #	Pts
1	Billy Cochran	Red-legged Honeycreeper	9
2	Gordon Johnson	Chestnut-flanked White Zebr MC-04-35	8
3	Robert Mehl	Pr-Pekin Robins	7
4	Billy Cochran	Fawn Shafttail	6
5	Jim Heffernan	Red-headed WB Gould MI-05-97	5
6	Paul Beilke	Black Cheeked Waxbill	4
7	Paul Beilke	Self Chocolate Society	3
8	Vonda Zwick	Owl Finch	2
9	Jim Heffernan	Chestnut-flanked White Zebra	1
10	Robert Mehl	Gold-breasted Waxbill	0
Novice	Gordon Johnson	Chestnut-flanked White Zebr MC-04-35	
Junior	Ben Beilke	Society	

Judge's Comments: This was a real good show. Some very nice birds that still weren't done moulting. Some really nice Zebras & Societies. Good variety of entries.

#### 6/26/05 - Asociacion de Criadores de Finches del Este Inc. Caguas, PR

Judge:	Dennis Lewis	Exhibitors: 22	Entries: 207	
Award	Exhibitor	Species	Band #	Pts
1	Victor Cordero	Lightback Zebra Finch	NFS-04-D-3329	13
2	Hiram Morales	Red-headed Gouldian		12
3	Hiram Morales	Pearl Society Finch	NFS-05-D-2144	11
4	Roberto & Jira Rosa	Normal Zebra Finch	NFS-03-D-1022	10
5	Raul Mejias	Orange-headed Gouldian	NFS-03-D-7969	n/m
6	Hiram Morales	Fawn Grey Society	NFS-05-D-2237	8
7	Hiram Morales	Black Grey Society	NFS-05-D-2067	7
8	Javier Hernandez	Black-headed Gouldian		6
9	Ramon Fernandez	Chestnut Mocha Society	NFS-05-D-347	n/m
10	Ramon Colon	Fawn Zebra Finch cock	NFS-04-D-2814	4
Unflighted	Hiram Morales	Pearl Society Finch	NFS-05-D-2144	
Novice	Raul Mejias	Orange-headed Gouldian	NFS-03-D-7969	
Junior	Yashminelly Rosa	Red-head YB WB Gould	NFS-04-D-3126	
		-4: 00 0 1-1: 0 0 0	la na akali Nikoni.	

Judge's Comments: 101 Zebras, 72 Societies, 32 Gouldian & 2 Cutthroats! Muy grande! Hospitality was the finest! Black Grey & Black Brown Societies were strong, and some nice Enos. Zebras were outstanding. Gouldians good conformation, color & markings. Also, Pearl Societies were beautiful!

#### 7/02/05 - Central Wisconsin Cage & Wild Bird Club with Wisconsin Cage Bird Show - Oshkosh, WI

Judge:	Martha Wigmore	Exhibitors: 5	Entries: 27	
Award	Exhibitor	Species	Band #	Pts
1	Marlene Minor	Black-head WB Gouldian		3
2	Vonda Zwick	Orange-cheeked Waxbill		2
3	Paul Beilke	Black Cheeked Waxbill		1
4	Jan Bishop	Spice Finch		0
5	Vonda Zwick	Fawn & White Society	SC-99-FB-20	0
6	Paul Beilke	Self Chocolate Society		0
7	Vonda Zwick	Owl Finch		0
8	Paul Beilke	Indian Hill Mynah		0
9	Vonda Zwick	Star Finch cock		0
10	Paul Beilke	Quelea Finch		0
Novice	Thomas Kufahl	Pied Java Rice Bird		

Judge's Comments: Best in show was a very "typey" Gouldian! Keep up the good work! Remember, it's Conformation, Conformation, ConformationÖ . Great to see y'all!

#### 8/06/05 - Sun Coast Avian Society - St. Petersburg, FL

Judge:	Conrad Meinert	Exhibitors: 7 Ent	ries: 94	
Award	Exhibitor	Species Ban	nd #	Pts
1	Bonnie & Dennis Lewis	Normal Shafttail NFS	-04-C-525	8
2	Robert Mehl	Green & Gold Tanager		7
3	Kathleen Clark	Black-head WB Gould		6
4	Robert Mehl	Pr-Bay Headed Tanagers		5
5	Kathleen Clark	Cuban Melodious		4
6	Alfred Vivar	Cream Zebra Finch		3
7	Alfred Vivar	Pied Java Rice Bird		2
8	Alfred Vivar	White Shafttail		1
9	Felipe Bonilla	Green Honeycreeper		0
10	Robert Mehl	Himalayan Greenfinch		0
Unflighted	Jerri Wiesenfeld	Chestnut-flank Wht Zebra co NFS	-05-D-3492	

Judge's Comments: We had a very good show & some unusual entries that aren't seen at many shows. Some birds weren't in the best condition; we had a good time and good conversations.

#### 9/24/05 - Ft. Worth Bird Show - Grapevine, TX

Judge:	Laura Bewley	Exhibitors: 6	Entries: 41	
Award	Exhibitor	Species	Band #	Pts
1	Clarence Culwell	Black Society Finch		5
2	Clarence Culwell	Rosy-rump Waxbill		4
3	Clarence Culwell	Cherry Finch		3
4	Clarence Culwell	Black Society Finch		2
5	Clarence Culwell	Lightback Zebra Finch		1
6	Clarence Culwell	Red/Fawn Society Finch		0
7	Clarence Culwell	Spice Finch		0
8	Clarence Culwell	Fawn Shafttail		0
9	Jane Cole	Mourning Dove		0
10	Kerry Laverty	Ringnecked Dove	NFS-05-R-22	0
Unflighted	Kerry Laverty	Ringnecked Dove	NFS-05-R-22	

#### 10/01/05 - Mid-America Cage Bird Society - Des Moines, IA

Judge:	Dale Laird	Exhibitors: 7	Entries: 21	
Award	Exhibitor	Species	Band #	Pts
1	Jim & Jeanne Murphy	Shafttail		n/m
2	Robert Wild	Greenfinch	NFS-?-E-0404	2
3	Joaquin Torres	Red-headed Normal (	Gould hen	1
4	Dan Scholtes	Normal Gray Zebra he	en	0
5	Joaquin Torres	Red-headed Normal (	Gould cock	0
6	Mary K. Wilson	Spice Finch		0
7	Earl & Shirley Courts	Normal Gray Zebra co	ock	0
8	Robert Wild	Greenfinch	NFS-03-E-1184	0
9	Jim & Jeanne Murphy	Mutation Shafttail		0
10	Earl & Shirley Courts	Spice Finch		0

#### 10/01/05 - Maryland All Canary Club - Baltimore, MD

Nizam Ali	Exhibitors: 13	Entries: 84	
Exhibitor	Species	Band #	Pts
Robert Mehl	White Eye		8
Shelley Ortman	Dybowski Twinspot		7
Ken/Hiram Rampersaud	Lightback Zebra Finch		6
Shelley Ortman	Cherry Finch		5
Olga Sarmento	Black-head Normal Gould	NFS-05-D-6884	4
Carol Aitken	Grey Society Finch		3
Robert Mehl	Red-headed Parrot Finch		2
Jim Heffernan	Diamond Dove		1
Jim Heffernan	Java Rice Bird		0
Debra Perseghin	White Society Finch		0
Olga Sarmento	Black-head Normal Gould	NFS-05-D-6884	
William J. & Mark C. Kroshl	Zebra Finch		
	Exhibitor Robert Mehl Shelley Ortman Ken/Hiram Rampersaud Shelley Ortman Olga Sarmento Carol Aitken Robert Mehl Jim Heffernan Jim Heffernan Debra Perseghin Olga Sarmento	Exhibitor  Robert Mehl Shelley Ortman Ken/Hiram Rampersaud Shelley Ortman Cliga Sarmento Carol Aitken Robert Mehl Jim Heffernan Jim Heffernan Debra Perseghin  Species White Eye Dybowski Twinspot Lightback Zebra Finch Cherry Finch Black-head Normal Gould Grey Society Finch Red-headed Parrot Finch Diamond Dove Java Rice Bird White Society Finch	Exhibitor  Robert Mehl Shelley Ortman Shelley Ortman Shelley Ortman Shelley Ortman Olga Sarmento Carol Aitken Robert Mehl Jim Heffernan Jim Heffernan Debra Perseghin Olga Sarmento Black-head Normal Gould Ared-headed Parrot Finch Diamond Dove Java Rice Bird White Society Finch Olga Sarmento Black-head Normal Gould NFS-05-D-6884 NFS-05-D-6884

**Judge's Comments:** The exhibitors had well-kept birds, clean cages and overall high standard of birds. Choosing among the top 10 was challenging.

#### 10/08/05 - Finch Society of San Diego - San Diego, CA

Judge:	Julie Duimstra	Exhibitors: 6	Entries: 27		
Award	Exhibitor	Species	Band #	Pts	
1	Sally Huntington	Black Grey Society	NFS-04-D-5723	3	
2	Sally Huntington	Cherry Finch		2	
3	Kellon Shanahan	Red-headed Finch cock	NFS-04-G-22	1	
4	Sally Huntington	Five Color Nun	NFS-03-C-65	0	
5	Sally Huntington	Normal Gray Zebra	NFS-05-D-2909	0	
6	Sally Huntington	Orange-breasted Zebra	NFS-04-D-5907	0	
7	Richard Renshaw	Chocolate Gray Society		0	
8	Kellon Shanahan	White-back Mousebird		0	
9	Sally Huntington	Cuban Melodious	NFS-05-B-1	0	
10	Kellon Shanahan	Red-headed Finch hen		0	
Unflighted	Sally Huntington	Normal Gray Zebra	NFS-05-D-2909		
Novice	Richard Renshaw	Chocolate Gray Society			
Junior	Kellon Shanahan	Red-headed Finch cock	NFS-04-G-22		
Judgo's Con	udge's Comments: A wonderful show in conjuction with the San Diago County				

**Judge's Comments:** A wonderful show in conjuction with the San Diego County Canary Club. A nice variety of finches & softbills. Congratulations to Kellon Shanahan for Best Junior Exhibitor, and to ALL of the members and exhibitors who made this show happen!

#### 10/08/05 - Great American Bird Show Port Charlotte, FL

Judge:	Dale Laird	Exhibitors: 4	Entries: 29	
Award	Exhibitor	Species	Band #	Pts
1	Bonnie & Dennis Lewis	Bali Mynah		3
2	Bonnie & Dennis Lewis	Silver Button Quail		2
3	Harold & Margie McBrayer	White Eye		n/m
4	Felipe Bonilla	Normal Zebra Finch		0
5	Bonnie & Dennis Lewis	Shafttail	NFS-04-C-525	0
6	Felipe Bonilla	Chestnut-flanked White	Zebra hen	0
7	Alfred Vivar	Cinnamon Java Rice Bire	d	0
8	Bonnie & Dennis Lewis	Orange Weaver hen		0
9	Alfred Vivar	Pied Java Rice Bird		0
10	Alfred Vivar	Fire Finch hen		0

#### 10/08/05 - Middle TN Cage Bird Club - Nashville, TN

Judge:	Jerri Wiesenfeld	Exhibitors: 12	Entries: 91	
Award	Exhibitor	Species	Band #	Pts
1	Kathleen Clark	Cream Zebra Finch		8
2	Kathleen Clark	Mutation Star Finch		7
3	Lisa Murphy	Swee Waxbill		6
4	Lisa Murphy	Owl Finch	NFS-05-?-267	5
5	Sondra Ott	Orange-headed Normal G	ould	4
6	Ken Robertson & Alana Honea	Red-headed Parrot Finch	NFS-02-D-4562	3
7	Ken Robertson & Alana Honea	Pied Star Finch	NFS-03-C-1903	2
8	Kathleen Clark	Chestnut Society Finch		1
9	Margie Lanier	Red-headed Normal Goule	d	0
10	Kathleen Clark	Cuban Melodious		0
Unflighted	Lisa Murphy	Owl Finch	NFS-05-?-267	-
Novice	Sondra Ott	Orange-headed Normal G	ould	

Judge's Comments: What a great show! Good variety of birds; very little faults. Enthusiastic gallery, too. Thanks to my secretary, Ginny Allen & all my stewards. This is a great show to attend next year.

Cecil Gunby

Judge:

#### 10/08/05 - Canary and Finch Club - Houston, TX

Exhibitors: 8

Entries: 86

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Award	Exhibitor	Species B	and #	Pts
1	Clarence Culwell	White Zebra Finch		8
2	Debbie Eaton	White Eye - Kikuyu		7
3	Clarence Culwell	Spice Finch		6
4	Darrin Hill	Red-headed Normal Gould		5
5	Jan Door	Green Honeycreeper		4
6	Clarence Culwell	Fawn Shafttail		3
7	Jan Door	Star Finch		2
8	Kerry Lutz	Mutation Ringnecked Dove		n/m
9	Clarence Culwell	AOV Society		0
10	Clarence Culwell	AOV Society		0

#### 10/09/05 - Cage Bird Club of Charlotte County Port Charlotte, FL

Judge:	Dr. Al Decoteau	Exhibitors: 1	Entries: 9	
Award	Exhibitor	Species	Band #	Pts
1	Bonnie & Dennis Lewis	Kookaburra	marc-099	-
2	Bonnie & Dennis Lewis	Shafttail	NFS-04-C-525	-
3	Bonnie & Dennis Lewis	Bali Mynah	rakfl-237	-

#### 10/15/05 - Essex-Kent Cage Bird - Windsor, Ontario, CN

Judge:	Patrick Vance	Exhibitors: 10	Entries: 55	
Award	Exhibitor	Species	Band #	Pts
1	Mike & Elaine Manley	Red-headed Parrot Finch		6
2	Lynne & Mike West	Powder Blue Gould cock		5
3	Mike & Elaine Manley	Amethyst Starling		4
4	Nanne Skinner	Silver Java Rice Bird		n/m
5	Mike & Elaine Manley	Pr-White Eye Zosterops		2
6	Pete & Laurene Van Erp	Fawn Zebra Finch		n/m
7	Mike & Elaine Manley	Cuban Melodious		0
8	Jayson Brierley	Cutthroat cock		0
9	Bernie & Rose Van Erp	Fawn Shafttail		0
10	Mike & Elaine Manley	Lavender Finch		0
Unflighted	Pete & Laurene Van Erp	Fawn Zebra Finch		

**Judge's Comments:** An incredible number of very high quality finches & softbills shown today.

#### 10/15/05 - Greater Kansas City Avicultural Society Kansas City, MO

Judge:	Dennis Lewis	Exhibitors: 7	Entries: 22	
Award	Exhibitor	Species	Band #	Pts
1	Pat Scholtes	Cream Zebra Finch I	nen	3
2	Kelly Winthrop	White Java Rice Bird	d hen	n/m
3	Anthony Day	Red-headed Normal	Gould	n/m
4	Pat Scholtes	Normal Gray Zebra F	Finchhen	0
5	Pat Scholtes	Silver Zebra Finch he	en	0
6	Anthony Day	Normal Shafttail		0
7	Patte Montgomery	Red-headed WB Go	uldian	0
8	Pat Scholtes	Pr-Pied Zebra Finch	es	0
9	Anthony Day	Chestnut-flanked Wi	nite Zebra cock	0
10	Pat Scholtes	Fawn Zebra Finch co	ock	0
Unflighted	Jamie Jackson	Cream Zebra Finch I	nen	
Novice	Kelly Winthrop	White Java Rice Bird	d hen	

**Judge's Comments:** This was the day for hens. 1st place Cream hen was a fine example of conformation. The White Java was one of the nicest I've seen in awhile & Best Novice. This show is well organized & usually has more entries; next year attend!

## 10/29/05 - Central Alabama Avicultural Society - Day 1 Montgomery, AL

Judge:	Armando Lee	Exhibitors: 13	Entries: 93	
Award	Exhibitor	Species	Band #	Pts
1	Chris Eichner	Red-headed Normal	Gould	8
2	Chris Eichner	Parson Finch		7
3	Chris Eichner	Orange-cheeked Wa	kbill	6
4	Billy Cochran	Peter's Twinspot		5
5	Billy Cochran	Emerald Toucanet		4
6	Lisa Murphy	Swee Waxbill		3
7	Lisa Murphy	Red-headed Parrot F	inch	2
8	Briana Morrison	Pr-White Zebra Finch	nes	1
9	Kathleen Clark	Black Brown Society	Finch	0
10	Chris Eichner	Red-cheeked Cordon	Bleu hen	0
Unflighted	Chris Eichner	Parson Finch		
Novice	Cathy Luttrell	Fawn Zebra Finch he	n	

#### 10/29/05 - Birds of a Feather Avicultural Society Manchester, NH

Judge:	Laura Tinker	Exhibitors: 8	Entries: 45	
Award	Exhibitor	Species	Band #	Pts
1	Hiram Rampersaud	Black-head Normal Gould c	o FCC-05-760	5
2	Michael Marcotrigiano	Chocolate & White Socie	ty Finch	4
3	Michael Marcotrigiano	White Society Finch		3
4	Michael Marcotrigiano	Fawn Zebra Finch hen	NFS-05-E-393	2
5	Diana Smith	Florida Fancy Zebra Finch	NFS-05-?-7307	1
6	Hiram Rampersaud	Star Finch	NFS-05-D-13141	0
7	Tom Taylor	Pr-Blue-capped Waxbills		0
8	Diana Smith	Fawn ? cock	BV-02-102	0
9	Michael Marcotrigiano	Self Chocolate Society Fi	nch	0
10	Tom Taylor	Blue-capped Waxbill cocl	k	0
Unflighted	Hiram Rampersaud	Black-head Normal Gould	FCC-05-760	-
Junior	Scott Ramos	Orange-head Dilute Gould	CMR-38-04	-

Judge's Comments: First place went to an unflighted Gouldian with exceptional conformation, deportment & condition. There were 17 Zebras - more than a third of the total birds. A nice group of birds shown by seasoned exhibitors.

#### 10/30/05 - Central Alabama Avicultural Society - Day 2 Montgomery, AL

Judge:	Clarence Culwell	Exhibitors: 11	Entries: 55	
Award	Exhibitor	Species	Band #	Pts
1	Billy Cochran	Peter's Twinspot		6
2	Kathleen Clark	Black-head WB Gouldian		5
3	Brianna Morrison	Pr-White Zebra Finches		4
4	Kathleen Clark	Black Grey Society	NFS-05-D-5950	3
5	Cathy Luttrell	Fawn Shafttail		2
6	Kathleen Clark	Black-capped Waxbill		1
7	Ginny Allen	Star Finch		0
8	Kathleen Clark	Grey Society Finch	NFS-04-E-1636	0
9	Brianna Morrison	Pr-Society Finches	NFS-04-D-8348	0
10	Kathleen Clark	Diamond Sparrow		0
Unflighted	Kathleen Clark	Black Grey Society Finch	NFS-05-D-5950	
Novice	Cathy Luttrell	Fawn Shafttail		
Junior	Haley Morrison	Fawn Cherry Finch		

#### 11/05/05 - Rocky Mtn. Society of Aviculture - Day 1 Denver, CO

Judge:	Dr. Al Decoteau	Exhibitors: 6	Entries: 50	
Award	Exhibitor	Species	Band #	Pts
1	Aspen Leaf Aviary	Cuban Melodious		6
2	David Seabury	Red-head WB Gouldian	NFS-03-?-4274	5
3	Dave & Debbie Steele	Owl Finch		4
4	Aspen Leaf Aviary	Blue Necked Tanager		3
5	Anna Sinclair	Green Singing Finch	03-KJ307	2
6	Travis Mercede	Red Crested Finch		1
7	David Seabury	Black-head Normal Gould	NFS-05-?-5274	0
8	Dave & Debbie Steele	Chestnut-breasted Manni	ikin	0
9	Aspen Leaf Aviary	Red-legged Honecreeper		0
10	David Seabury	Red-headed Yellow Gould	d	0

Judge's Comments: A quality group of finches & softbills with a strong Tanager group. The Cuban Melodious was spectacular, as were many of the Gouldians. It was nice to see a few rare finches such as the Crimson.

### 11/05/05 - Greater Chicago Cage Bird Club - Arlington Heights, IL

Judge:	Sally Huntington	Exhibitors: 19	Entries: 106	
Award	Exhibitor	Species	Band #	Pts
1	Paul & Janelle Beilke	Black Cheeked Waxbill		9
2	Vonda Zwick	Owl Finch		8
3	Robert Wild	European Greenfinch		7
4	Fumi Takeda	Red-headed Parrot Finch		n/m
5	Julia Howard	Mutation Ringneck Dove		n/m
6	Jim Heffernan	Silver Zebra Finch		4
7	Vonda Zwick	Orange-cheeked Waxbill		3
8	Andrew Green	Siberian Goldfinch		2
9	Jim Heffernan	Silver Java Rice Bird		1
10	Dennis Burhans	Black Brown Society		0
Unflighted	Jim Heffernan	Silver Zebra Finch		
Novice	Julia Howard	Mutation Ringneck Dove		

Judge's Comments: Wonderful club - friendly, with a great variety of birds. At least 2 birds in the 11 sections! The Gouldian section ws the largest with 25 birds.

#### 11/05/05 - Astoria Bird Club - Brooklyn, NY

Judge:	Nizam Ali	Exhibitors: 8	Entries: 39	
Award	Exhibitor	Species	Band #	Pts
1	Hiram Rampersaud	Star Finch	NFS-05-D-13141	4
2	Hiram Rampersaud	Cordon Bleu Waxbill	NFS-05-D-14841	3
3	S. Seecharan	Saffron Finch		n/m
4	Jose Lima	Zebra Finch		1
5	Hiram Rampersaud	Cordon Bleu Waxbill		0
6	Hiram Rampersaud	Zebra Finch		0
7	Jolio Lorenzo	Red-headed Gouldian		0
8	Hiram Rampersaud	Mutation Star Finch		0
9	Hiram Rampersaud	Zebra Finch		0
10	Pat & Frank Gaggi	Zebra Finch		0
Unflighted	Hiram Rampersaud	Star Finch	NFS-05-D-13141	-

#### 11/05/05 - Nacional Invierno A.C.F.E. - Caguas, PR

Judge:	Cecil Gunby	Exhibitors: 19	Entries: 237	
Award	Exhibitor	Species	Band #	Pts
1	Hiram Morales	Black Grey Society Finch	NFS-05-D-2067	14
2	Ramon Colon	Chestnut-flanked White Zebr	NFS-05-D-393	13
3	Javier Hernandez	Orange-headed Gould	NFS-05-D-8197	12
4	Victor Zamot	Grey Society Finch	NFS-05-D-1084	n/m
5	Ramon Colon	Normal Gray Zebra hen	NFS-05-D-463	10
6	Ramon Colon	White Zebra Finch	NFS-05-D-388	9
7	Hiram Morales	Lightback Zebra cock	NFS-05-D-2056	8
8	Hiram Morales	Chestnut hen	NFS-05-D-2055	7
9	Hiram Morales	Chestnut Society Finch	NFS-05-D-2118	6
10	Ramon Colon	Fawn Zebra Finch cock		5
Unflighted	Hiram Morales	Black Grey Society Finch	NFS-05-D-2067	
Novice	Victor Zamot	Grey Society Finch	NFS-05-D-1084	
Judge's Con	nments: Outstanding quality	of Societies & Zebras.		

#### 11/05/05 - Texas Bird Breeders & Fanciers Assoc. - Temple, TX

Judge:	Clarence Culwell	Exhibitors: 9	Entries: 77	
Award	Exhibitor	Species	Band #	Pts
1	Darrin Hill	Dilute Gouldian		7
2	Darrin Hill	Self Chocolate Society	NFS-03-E-1407	6
3	Jan Door	Green Honeycreeper		5
4	Darrin Hill	Orange-headed Gould		4
5	Jan Door	Peter's Twinspot		3
6	Melizza/Marilena Salmones	Grey Zebra Finch hen	NFS-05-?-2046	2
7	Alfredo Brugueras	Grey Zebra Finch cock	NFS-03-E-166	1
8	Alfredo Brugueras	Black-headed Gould		0
9	Jan Door	Cordon Bleu Waxbill		0
10	Jan Door	Star Finch		0
Unflighted	Melizza/Marilena Salmones	Grey Zebra Finch hen	NFS-05-?-2046	-
Novice	Jeff Robinson	Strawberry Finch		-

#### 11/06/05 - Rocky Mtn. Society of Aviculture - Day 2 Denver, CO

Judge:	Conrad Meinert	Exhibitors: 7	Entries: 52	
Award	Exhibitor	Species	Band #	Pts
1	David Seabury	Red-head YB Gouldian	NFS-03-D-4274	6
2	Anna Sinclair	Green Singing Finch	NFS-03-D-307	5
3	David Seabury	Pr-Black-head Gouldians	NFS-05-D-5508	4
			NFS-04-D-7714	
4	Aspen Leaf Aviary	Red-legged Honeycreepe	r	3
5	Travis Mercede	Chestnut-flanked White Z	Zebra	2
6	Aspen Leaf Aviary	Cuban Melodious		1
7	Dave & Debbie Steele	Chestnut-breasted Manni	kin	0
8	David Seabury	Orange-headed Gould	NFS-03-D-4203	0
9	David Seabury	Red-headed Gould	NFS-03-D-4212	0
10	Aspen Leaf Aviary	Strawtail Whydah		0

Judge's Comments: Had a nice selection. Also some rarer Tanagers. Condition wasn't the best.

#### 11/12/05 - Empire Finch & Canary Club - Rockville Center, NY

Judge:	Laura Tinker	Exhibitors: 8	Entries: 49	
Award	Exhibitor	Species	Band #	Pts
1	Michael Marcotrigiano	Choc & White Society Finch	NFS-02-E-3050	5
2	Hiram Rampersaud	Lightback Zebra Finch cock	NFS-05-C-2741	4
3	Michael Marcotrigiano	Florida Silver Zebra Finch	NFS-05-E-373	3
4	Chris Taylor	Shafttail	FCC-05-690	n/m
5	Michael Marcotrigiano	Fawn Grey Society Finch	NFS-04-E-1277	1
6	Jason Calisto	Pr-Zebra Finches		0
7	Barbara Waterman	White Java Rice Bird		0
8	Nizam Ali	Fawn Shafttail	FCC-05-760	0
9	Hiram Rampersaud	Black-headed Gould	FCC-04-418	0
10	Hiram Rampersaud	Pr-Blue-capped Waxbills	NFS-05-B-?	0
			NFS-05-B-?	
Unflighted	Hiram Rampersaud	Lightback Zebra Finch cock	NFS-05-C-2741	-
Novice	Barbara Waterman	White Java Rice Bird		-
Judge's Comments: Nice pairs. Great Zebras and Societies at this show.				

#### 11/12/05 - Eastside Finch Connection - Gresham, OR

Judge:	Patrick Vance	Exhibitors: 13	Entries: 85	
Award	Exhibitor	Species	Band #	Pts
1	K.J. Brown	Fawn Shafttail	NFS-03-D-9044	8
2	Amy Kiesel	Black Brown Society Finc	h	7
3	Raspberry	Normal Zebra Finch	NFS-05-E-250	6
4	Shirley Perkins	Orange-head WB GB Gould	NFS-04-D-107	5
5	K.J. Brown	Orange-cheeked Waxbill		4
6	K.J. Brown	Zosterop		3
7	Raspberry	Red Brown Society	NFS-05-D-5112	2
8	Bill Smith	Orange Weaver cock		1
9	K.J. Brown	Tricolor Nun		0
10	K.J. Brown	Red Siskin hen	NFS-04-D-10814	0
Unflighted	Raspberry	Normal Zebra Finch	NFS-05-E-250	-
Novice	Amy Kiesel	Black Brown Society Finc	h	-
Junior	David Bustamante	Lightback Zebra Finch he	n	

Judge's Comments: An excellent variety of finches & softbills; very few with conformation faults, many with minor condition problems. At least 20 could place in the top 10 in many shows.

#### **NFSS Annual National Show** 11/18/05 - National Cage Bird Show - Dallas/Ft. Worth, TX hosted by The Lone Star State Canary Club

Judge:	Dale Laird	Exhibitors: 23	Entries: 151	
Award	Exhibitor	Species	Band #	Pts
1	Sally Huntington	Black Grey Society Finch		11
2	Jan Door	Diamond Sparrow		10
3	Dennis Burhans	Normal Gray Zebra Finch	cock	n/m
4	Lisa Murphy	Violet-eared Waxbill		8
5	Darrin Hill	Orange-head Normal Gou	ıld cock	7
6	Brianna Morrison	Pr-Fawn & White Societies	NFS-04-D-8348	6
7	Hiram Morales	Fawn Grey Society Finch	NFS-05-D-323	5
8	Clarence Culwell	Spice Finch		4
9	Kathleen Clark	Black-head WB Gould co	ck	3
10	Sally Huntington	Reh-headed Finch		2
1st Unflight	Hiram Morales	Fawn Grey Society Finch	NFS-05-D-323	-
2nd Unflight	Clarence Culwell	Spice Finch		
Best Softbill	Grant Rishman	Kilimajaro Green Zosterop	)	

# 11/26/05 - National Institute of Red-Orange Canaries St. Charles, IL

Judge:	Conrad Meinert	Exhibitors: 13	Entries: 42	
Award	Exhibitor	Species	Band #	Pts
1	Mario Poviak	Siberian Goldfinch		n/m
2	Charles Anchor	Pied Zebra Finch cock		4
3	Joaquin Torrez	Red-headed Normal Gould	NFS-04-?-020	3
4	Andrew Green	Blue Coal Tit		2
5	Vonda Zwick	Star Finch cock		1
6	Jim Heffernan	Self Chocolate Society	ROY-05-503	0
7	Jan Bishop	Zebra Finch hen		0
8	Joaquin Torrez	Red-headed Gould	NFS-05-?-025	0
9	Jim Heffernan	Silver Zebra Finch	NFS-05-D-10084	0
10	Samuel V. Quiavit	Grey Society Finch hen		0
Unflighted	Jim Heffernan	Silver Zebra Finch	NFS-05-D-10084	
Novice	Mario Poviak	Siberian Goldfinch		
Judge's Con	nments: A few really nice bird	ds that were outstanding. S	till condition proble	ems.

#### 11/26/05 - Cascade Canary Breeders - Monroe, WA

Julie Duimstra	Exhibitors: 8	Entries: 67	
Exhibitor	Species	Band #	Pts
K.J. Brown	Normal Diamond Sparrow		7
K.J. Brown	Orange-cheeked Waxbill		6
Doug White	Cherry Finch hen		5
K.J. Brown	White Eye		4
K.J. Brown	Fawn Zebra Finch cock	NFS-02-D-5385	3
K.J. Brown	Fawn Shafttail	NFS-03-D-9044	2
Doug White	Black Grey Society Finch	ER-04-306	1
K.J. Brown	Tricolor Nun		0
Theresa Strange	Indian Silverbill		0
K.J. Brown	Pr-Cutthroats		0
K.J. Brown	Org-Head YB WB Gould	NFS-05-E-688	-
Theresa Strange	Indian Silverbill		-
	K.J. Brown K.J. Brown Doug White K.J. Brown K.J. Brown K.J. Brown Doug White K.J. Brown Theresa Strange K.J. Brown K.J. Brown K.J. Brown K.J. Brown	Exhibitor K.J. Brown K.J. Brown Normal Diamond Sparrow Normal Diamon	Exhibitor K.J. Brown K.J. Brown Normal Diamond Sparrow K.J. Brown Orange-cheeked Waxbill Doug White Cherry Finch hen K.J. Brown White Eye K.J. Brown Fawn Zebra Finch cock K.J. Brown Fawn Shafttail NFS-03-D-9044 Doug White Black Grey Society Finch K.J. Brown Tricolor Nun Theresa Strange K.J. Brown Pr-Cutthroats K.J. Brown Org-Head YB WB Gould NFS-05-E-688

Judge's Comments: The quality of the birds entered was tremendous! Nice finish on the birds. The Paradise Tanager was slendid & quite a sight to see. 37 year anniversary of CCBA's shows - may they have 37 years more! Many thanks to all CCBA members who work & support this fine show in the Seattle area! It was a pleasure to judge your show - thank you!

# 12/03/05 - Santa Clara Valley Canary & Exotic Bird Show Hayward, CA - 1st Show

Judge:	Sally Huntington	Exhibitors: 8	Entries: 71	
Award	Exhibitor	Species	Band #	Pts
1	K.J. Brown	White Eye		7
2	K.J. Brown	Fawn Zebra Finch cock		6
3	Roy Beckham	Moluccan Mannikin		5
4	K.J. Brown	Orange-cheeked Waxbill		4
5	Doug White	Blue Grey Society Finch		3
6	K.J. Brown	Fawn Shafttail		2
7	K.J. Brown	Diamond Sparrow		1
8	Clara Gontero	Sudan Golden Sparrow		0
9	K.J. Brown	Pr-Cutthroat Finches		0
10	Clara Gontero	European Goldfinch		0
Unflighted	Roy Beckham	Moluccan Mannikin		-
Novice	Chryse Seeman	Zebra Finch		

Judge's Comments: Excellent club with very hard working & dedicated aviculturists. There were over 20 Zebras & 20 Societies. All very good birds!

#### 12/03/05 - Santa Clara Valley Canary & Exotic Bird Show Hayward, CA - 2nd Show

Judge:	Clarence Culwell	Exhibitors: 9	Entries: 79	
Award	Exhibitor	Species	Band #	Pts
1	K.J. Brown	Diamond Sparrow		7
2	Sally Huntington	Black Brown Society Finch	NFS-04-D-5723	6
3	K.J. Brown	Fawn Shafttail		5
4	K.J. Brown	White Eye		4
5	K.J. Brown	Paradise Tanager		3
6	Sally Huntington	Chestnutflank Wht Zebra co	c AAC-05-D-622	2
7	Roy Beckham	Moluccan Mannikin		1
8	K.J. Brown	Orange-cheeked Waxbill		0
9	Sally Huntington	Black Brown Society	NFS-04-D-5722	0
10	Clara Gontero	Pr-Blue-capped Waxbills		0
Unflighted	Roy Beckham	Moluccan Mannikin		
Novice	Chryse Seeman	Isabel Zebra Finch hen		

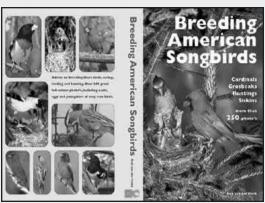
#### 12/10/05 - Society of Canary & Finch Breeders - Livonia, MI

Judge:	Conrad Meinert	Exhibitors: 10	Entries: 60	
Award	Exhibitor	Species	Band #	Pts
1	Andrew Green	Blue Tit		7
2	Fumi Takeda	Red-headed Parrot Finch		n/m
3	Jim Heffernan	Napolean Weaver		5
4	Rebecca Mikel	Cuban Melodious		n/m
5	Jim Heffernan	Self Chocolate Society Fin	ch	3
6	Fumi Takeda	Silver Java Rice Bird		n/m
7	Gordon Johnson	Chestnut-flanked White Ze	ebra Finch	1
8	Stephen Saedi	European Goldfinch		0
9	Fumi Takeda	Blue-capped Waxbill		0
10	Gordon Johnson	Black-headed WB Gould		0
Unflighted	Jim Heffernan	Self Chocolate Society Fin	ch	
Novice	Stephen Saedi	European Goldfinch		
Judge's Com	ments: Few very nice birds,	but a lot of condition proble	ms.	

### "Breeding American Song Birds Cardinals, Grosbeaks, Buntings & Siskins" by: Rob van der Huist \$50.00 each from NFSS Finchshop

This hard covered book, which is over 300 pages is entitled: "Breeding American Song Birds - Cardinals, Grosbeaks, Buntings & Siskins", contains over 250 beautiful and detailed pictures, detailing each species in detail.

Although the Migratory Bird Act prevents many of these birds from being kept or sold in the U.S., there is still a lot of good advice and information from the writer's 30 years experience on the housing, breeding & feeding of the various species of cardinals, grosbeaks, buntings and siskins.



# 2004/2005 NFSS Board of Directors/Appointed Officers President— Ms. Sally Huntington

5634 Carnegie Street, San Diego, CA 92122 (858) 452-9423 sallych@san.rr.com

#### **Elected Officers**

#### 1st Vice President

Regional V.P.'s, Education Mr. Wick Goss 91 North Road Deerfield, NH 03037 (603) 463-3738 WicksBirds2@aol.com

#### 2nd Vice President

Mr. Harry Bryant 37212 Butternut Ridge Elyria, OH 44035 utuweb@aol.com

#### 3rd Vice President

NFSS Finch/Softbill Save Program/Census Mgr. Mr. Daniel Gonzales P.O. Box 3238 Hialeah, FL 33013 dpenguing@aol.com

4th Vice President - Judges Panel/Standards/Research Mr. Cecil Gunby 8121 Highway 54 Sharpsburg, GA 30277 Balimynah1@yahoo.com

#### Liaison Officer

Club Delegates/Show Dates Mr. Doug White 13013 311th Avenue SE Sultan, WA 98294 white.douglas@lincoln.navy.mil

#### **Band Secretary**

Ms. Paula Hansen 2234 Juneau Court South Salem, Oregon 97302 (503) 581-8208 phhansen@earthlink.net

#### **President Emeritus**

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#### Regional Vice Presidents

Region 1 V.P. (Northeast) Mr. Bob French 90 Myrtle Ave #515 Whitman, MA 02382 (781) 447-3112 bobfrenchnfss@gmail.com

Region 2 V.P. (Southeast) Mr. Ron Castaner, 13396 58th Court North, Royal Palm Beach, FL 33411 (561) 792-6794 finches@bellsouth.net

Region 3 V.P. (Mid-Central) Mr. Jim Heffernan 780 Fairwood St.

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#### Region 5 V.P. (Mountain) Mr. Terry Lane Cox 7126 East Princeton Place Tucson, AZ 85710 (520) 296-4949

fetchafinch@cox.net

Region 6 V.P. (Pacific Coast) Raspberry - Portland, Oregon 535 SE 16th Avenue Portland, OR 97214 Raspbery@europa.com

#### Region 7 V.P. (Caribbean) Mr. Roberto Rosa Puerto Rico (787) 505-9373

Region 8 V.P. (Canada) Mr. Alfred Mion 1619 Pillette Road, Windsor, Ontario Canada N8Y 3C4 (519) 948-6398 julianne@mnsi.net

#### **Appointed Officers**

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Mr. Harry Bryant (See 2nd VP)

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#### Moderator, NFSS Forums

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#### Jerri Wiesenfeld

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#### **Martha Wigmore**

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#### Paul S. Williams

101 Linden Drive Eufaula, AL 36027 Phone: 334-687-1713 pwilliams@eufaula.rr.com

For more information on affiliating your club with NFSS, Please contact:

#### Mr. Doug White

## 13013 311th Avenue SE, Sultan, WA 98294

white.douglas@lincoln.navy.mil

or fill out the Affiliation Agreement located in the Journal or the NFSS website - http://www.nfss.org/

#### **REGIONAL CLUBS**

#### SOUTHEAST BIRD FANCIERS [SOUTHEAST U.S.]

DELEGATE Ginny Allen, (334)] 749-7168; gndallen@earthlink.net

1st Sat - March, June, Sept.; 2nd Sat - December, Atlanta Farm Mkt MEETINGS

WEBSITE http://members.tripod.com/sebfg/sebf.htm

#### ALABAMA

#### CENTRAL ALABAMA AVICULTURAL SOCIETY

DELEGATE Margie Lanier, (334) 567-4073; margielanier@yahoo.com

2<sup>nd</sup> Sunday of month: 2:30 p.m. MEETINGS

Montgomery Zoo Education Building: Montgomery, Alabama

WEBSITE www.caasocietv.com

#### **CANADA**

#### AMATEURS DOISEAUX CENTRE DU QUEBEC [QUEBEC, CANADA]

DELEGATE Jean Beliveau, (450) 564-2520; jeanbeliveau@sympatico.ca

1st Sunday of month, Website www.aocg.org MEETINGS

#### CAGE BIRD SOCIETY OF HAMILTON [Hamilton, Ontario]

DELEGATE Peter Webb, (905) 385-4706; PD4PINS@msn.com MEETINGS Last Sunday of month, excluding July and August

Valley Park Community Ctr.: 970 Paramount Drive, Stoney Creek

## CENTRAL ISLAND BIRD CLUB [VANCOUVER ISLAND, BRITISH COLUMBIA]

DELEGATE Bridget Malo, (250) 715-1373; bebadbirds@shaw.ca

E-MAIL centralislandbirdclub@shaw.ca;

CLUB WEBSITE http://www.members.shaw.ca/centralislandbirdclub

#### NOTICE!!

Articles for the Journal of the NFSS are always needed on the maintenance of, the diet, health, natural history and breeding of any finches or softbills.

Please feel free to contact the editor for more information.

Harry Bryant, Editor utuweb@aol.com

#### **CANADA** (Continued)

#### **DURHAM AVICULTURAL SOCIETY [ONTARIO, CANADA]**

DELEGATE Jacquie Blackburn, (416) 282-5997; jacquies.parrots@sympatico.ca

**MEETINGS** 2<sup>nd</sup> Tuesday of month: Rotary Park Pavilion, Ajax, Ontario

CLUB WEBSITE www.birdclub.ca

#### ESSEX-KENT CAGE BIRD SOCIETY [WINDSOR, ONTARIO]

**MEETINGS** Monthly: alternating members' homes

DELEGATE Julianne & Alfred Mion, (519) 948-6398; julianne@mnsi.net

CLUB WEBSITE www.essexkentcbs.com

#### **CALIFORNIA**

#### **CENTRAL CALIFORNIA AVIAN SOCIETY [Fresno]**

DELEGATE Gabrial Guillen, (559) 252-2447; el.viejo7@sbc.com
CLUB E-MAIL hisbirds@sierratel.com, Website http://www.ccasbirds.org/

#### FINCH SOCIETY OF SAN DIEGO COUNTY [San Diego]

DELEGATE Mary Hibner, (858) 549-3705; mary37@yahoo.com

#### **FLORIDA**

#### AVIARY & CAGE BIRD CLUB OF SOUTH FLORIDA [Fort Lauderdale]

**DELEGATE** Marcia David, (954) 321-9229

**MEETINGS** 2<sup>nd</sup> Sunday of month: 2:00 p.m., Flamingo Gardens Gallery,

Flamingo Road, Davie, FL (954) 473-2955

CLUB WEBSITE http://www.feathers.org

#### CAGE BIRD CLUB OF CHARLOTTE COUNTY [Port Charlotte]

**DELEGATE** Godfrey Richardson, (941) 764-8129

MEETINGS 3rd Thursday of month: Port Charlotte Cultural Center

#### **EXOTIC BIRD CLUB OF FLORIDA [Palm Bay]**

 MEETINGS
 2<sup>nd</sup> Sunday of month: 1275 Culver Road, Palm Bay

 DELEGATE
 Ginny Heptig, (321) 952-9780; YngAtHrtt@aol.com

 CLUB WEBSITE
 http://exoticbirdclubofflorida.homestead.com/index.html

#### GREAT AMERICAN BIRD SHOW [G.A.B.S.] [Punta Gorda]

DELEGATE Miki Sparzak, (410) 687-8915; MJS5295@comcast.net

CLUB E-MAIL sandhillexotics@aol.com
CLUB WEBSITE www.greatamericanbirdshow.org

#### SUN COAST AVIAN SOCIETY [Clearwater]

DELEGATE Joe Ventimiglia, (727) 392-9391

MEETINGS 1st Sunday/month: Leisure World Mobile Home Pk, Clearwater, FL

CLUB E-MAIL whoward7@tampabay.rr.com
CLUB WEBSITE www.suncoastaviansociety.org

#### **FLORIDA** (Continued)

#### TREASURE COAST EXOTIC BIRD CLUB [Stuart]

**DELEGATE** Timothy McCormick; donglo57@bellsouth.net

CLUB E-MAIL jim.dwyer@netzero.net

#### TRI-STATE AVIAN SOCIETY [Tallahassee]

DELEGATE Christine Maples, (850) 562-2800; christine@maplerun.net

MEETINGS 2<sup>nd</sup> Saturday of month; Leon County Agriculture Extension Office

615 Paul Russell Road, Tallahassee

#### **ILLINOIS**

#### **GREATER CHICAGO CAGE BIRD CLUB [Elmhurst]**

DELEGATE Robert Wild, (630) 985-4416; r.wild@comcast.com

MEETINGS 3<sup>rd</sup> Friday of month: no meeting in November.

American Legion Hall: Butterfield Road, Elmhurst.

CLUB E-MAIL resident@gccbc.org
CLUB WEBSITE www.gccbc.org

## NATIONAL INSTITUTE OF RED-ORANGE CANARIES and OTHER CAGE BIRDS [NIROC]

MEETINGS 1st Friday of month, Corner of Bristol & Devonshire, Westchester

DELEGATE Steve Hopman (708) 235-0505; Birdhop@aol.com
SHOW MANAGER Nancy Serchuk. (847) 437-5704; cserchuk@sbcqlobal

#### ILLINI BIRD FANCIERS [Springfield]

MEETINGS 4<sup>th</sup> Sunday of month, 1236 N. Oaklane Road #200, Springfield DeLEGATE Jodith Wilson. (217) 492-1510: balu6960@sbcqlobal.net

CLUB WEBSITE illinibirdfanciers@vahoo.com

#### AVICULTURAL SOCIETY OF CHICAGOLAND [TASC] [Downers Grove]

MEETINGS 4th Friday of month: Prairieview Elementary School

699 Plainfield Road, Downers Grove

DELEGATE Jason Crean, (630) 985-8130; tascchicago@aol.com

CLUB E-MAIL tascchicago@aol.com
CLUB WEBSITE www.tasc-chicago.org

#### **IOWA**

#### MID-AMERICA CAGE BIRD SOCIETY [Des Moines]

MEETINGS 4<sup>th</sup> Sun of month: Des Moines Botanical Ctr, 909 Robert D Ray Dr.

**DELEGATE** John Thielking, (515) 278-9159; thielking@iowalink.com

CLUB WEBSITE www.midamericacagebirdsociety.org

#### **KANSAS**

#### **ZEBRA & SOCIETY FINCH CLUB [Shawnee]**

DELEGATE Charlie Anchor, 847-515-1090

DELEGATE

#### **NFSS Affiliated Clubs/Events**

#### **MARYLAND**

#### **BALTIMORE BIRD FANCIERS, INC. [Baltimore]**

MEETINGS Towson Public Library

DELEGATE Robert Mehl, (210) 581-7955; Robertmehl@verizon.net

CLUB E-MAIL baltimorebirdfanciers@verizon.net http://www.baltimorebirdfancier.org

#### **MICHIGAN**

#### SOCIETY OF CANARY & FINCH BREEDERS [Farmington Hills]

**DELEGATE** Patrick Vance, (248) 445-0643; spartanfinchman@cs.com

MEETINGS 3rd Saturday of each month: Farmington Hills

#### **MISSOURI**

#### **GATEWAY PARROT CLUB [High Ridge]**

**MEETINGS** 3<sup>rd</sup> Sunday of each month: 2:00 p.m., Humane Society of Missouri

Pet Training Center Bldg, 1201 Macklind, St. Louis Christine Kincaid, (636) 343-8097; parrotsx10@aol.com

CLUB E-MAIL introfish@aol.com CLUB WEBSITE www.gatewayparrotclub.org

#### GREATER KANSAS CITY AVICULTURAL SOCIETY [Kansas City]

**DELEGATE** Anthony Day, (816) 255-5068

MEETINGS 2<sup>nd</sup> Sunday of month: Coronation of Our Lady Church Grandview

CLUB WEBSITE http://www.gkcas.org

#### **NEW HAMPSHIRE**

#### **BIRDS OF A FEATHER AVICULTURAL SOCIETY [Manchester]**

 MEETINGS
 2<sup>nd</sup> Monday of month: Villa Crest Retirement Center

 DELEGATE
 Ray Schwartz, (603) 62-6106; Prismsdad@aol.com

 CLUB E-MAIL
 EDITOr@boaf.com

 CLUB WEBSITE
 www.boaf.com

#### **NEW YORK**

#### **EMPIRE FINCH & CANARY CLUB [West Hampstead]**

MEETINGS 1st Thursday of month: 8:00 p.m., Averill Blvd Park, Elmont

**DELEGATE** John Lund. (516) 564-4692

#### **NEW YORK FINCH & TYPE CANARY CLUB [New York]**

MEETINGS 2<sup>nd</sup> Sunday of month, except July & August

DELEGATE Stan Kulak, (718) 967-6899; barstand@aaahawk.com

CLUB WEBSITE www.newyorkfinch.com

#### **NEW YORK** (Continued)

#### ASTORIA BIRD CLUB [Astoria]

MEETINGS 3rd Sunday of Month: Bohemian Hall

2919 24th Ave. Astoria

Delegate Robert Gallo, (718) 380-3935; robertgallo@earthlink.net

#### **NORTH CAROLINA**

#### RALEIGH-DURHAM CAGE BIRD SOCIETY [Raleigh]

**DELEGATE** April Blazich, (919) 851-8079; aprilb@bellsouth.net

MEETINGS 3<sup>rd</sup> Sunday of month: Glen Eden Pilot Park, Glen Eden Dr., Raleigh

CLUB WEBSITE www.rdcbs.org

#### **OREGON**

#### **EASTSIDE FINCH CONNECTION [Portland]**

Delegate Raspberry, (503) 233-4274; <a href="mailto:raspberry@europa.com">raspberry@europa.com</a>

#### **PUERTO RICO**

#### ASOCIACION DE CRIADORES DE FINCHES DEL ESTE [Cagues]

MEETINGS First Sunday of month

DELEGATE Victor Cordero, (787) 893-7723; denise805@hotmail.com

#### **TENNESSEE**

#### MIDDLE TENNESSEE CAGE BIRD CLUB [Nashville]

MEETINGS 3<sup>rd</sup> Sunday of month: 1:00 p.m., Donelson Senior Center, Donelson

DELEGATE Wilma Crawford, (615) 890-6906; tnma2@comcast.net

#### SOUTHEAST TENNESSEE AVICULTURAL SOCIETY (Niota)

MEETINGS 2<sup>nd</sup> Sunday of month: 2 p.m.; Niota Elementary School Delegate Janet Burrell, (423) 472-1306; jab2202@aol.com

#### TENNESSEE VALLEY EXOTIC BIRD CLUB [Knoxville]

DELEGATE Lisa Murphy, (423) 263-0483; wlmurphy@usit.net
MEETINGS First Tuesday of month: Church of Good Samaritan

#### **TEXAS**

#### ALAMO EXHIBITION BIRD CLUB INC. [New Braunfels]

MEETINGS 4<sup>th</sup> Sunday of month, 3:00 p.m.: Becker CPA Center

8033 Pinebrook, San Antonio

Club Website www.aebc.org

**CLUB INFO.** (210) 657-0069; tkinsey1@satx.rr.com.

#### FORT WORTH BIRD CLUB [Fort Worth]

**MEETINGS** 2<sup>nd</sup> Sunday of month: Fort Worth Botanical Gardens, Azalea Room

DELEGATE Clarence Culwell, (817) 220-5568; COculwell@myfam.com

#### Canary & Finch Society [Houston]

**MEETINGS** 2<sup>nd</sup> Sunday of month: 2:00 p.m.; Town Place Mall, Pasadena

DELEGATE Alicia Baker, (281) 320-9936; aliciabaker@myway.com

Club E-MAIL aliciabaker@myway.com

#### **TEXAS** (Continued)

#### Texas Bird Breeders Association [Temple]

DELEGATE Clarence Culwell; (817) 220-5568; Coculwell@myfam.com

MEETINGS 2<sup>nd</sup> Saturday of month, 12:00 p.m.; 3<sup>rd</sup> weekend, Feb & August

#### **VIRGINIA**

#### PENINSULA CAGE BIRD SOCIETY, INC. [Hampton]

MEETINGS 3rd Sunday, 2:00 p.m.; Thomas Nelson Comm College, Moore Hall

**DELEGATE** Bea Rogers, (757) 484-6001

CLUB E-MAIL dwilson786@aol.com

CLUB WEBSITE www.vapeninsulacagedbirdsociety.org

BIRD MART Annual Bird Clubs of VA Convention (see web site for information)

#### WASHINGTON

#### CASCADE CANARY BREEDERS ASSOCIATION [Seattle]

DELEGATE Janel C. Johnson, (425) 226-8899; katbird57@aol.com

**MEETINGS** 3<sup>rd</sup> Sunday of month, 1:00 p.m.

Keppler's Feed: 16442 S.E. Renton-Issaquah Road, Renton

CLUB WEBSITE www.cascadecanarybreeders.org

#### WINGS OVER WASHINGTON [Seattle]

Delegate Doug White, (425) 870-7298; dwhite3511@msn.com

#### **WISCONSIN**

#### CENTRAL WISCONSIN CAGE & WILD BIRD CONNECTION [Pittsville]

**MEETINGS** 1st Saturday of month: alternating members' homes

DELEGATE Carolyn Belisle, (608) 427-6674; secretarybirdwi@yahoo.com

CLUB E-MAIL secretarybirdwi@yahoo.com
CLUB WEBSITE http://www.cwwcbc.us/bc

CONTACTS Dave Bluma: DavidBluma@aol.com;

Marlene Minor: mminor@tds.net

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Gouldian finches – green white-chested: \$75/ea
Gouldian finch – yellow: \$100/ea

Gouldian finch – yellow: \$100/ea Gouldian finch - Silver: \$175/ea Blue Capped Cordon Blue Waxbills: \$80/pr Melba Finch (males only): \$45/ea Peters twinspot (males only): \$50.00/ea Green singing finches (females only): \$125/ea Diamond firetail (normal): \$75/ea Diamond firetail (fawn): \$75/ea Diamond firetail (orange tail): \$80/ea

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	Club City/St:	_
	Contact Name:	_
	Phone:E-mail:	_

Club affiliation entitles your organization to receive all NFSS publications and to exercise the privileges of the Society. These include, but are not limited to:

- NFSS Journal --- Our newly formatted bi-monthly publication connects you with other finch and softbill enthusiasts around the world. It includes articles on breeding, housing, diet, management, products, specific species, and experiences of other aviculturists.
- www.nfss.org --- Visit our ever-expanding website for the latest information on NFSS activities, officers, affiliated clubs an their websites, 2004 affiliated shows and events, archives, advertisements and Avicultural links.
- Finchshop --- Looking for an unusual gift? Finchshop is our department store. Items and order forms are available in the NFSS Journal and on the website - www.nfss.org
- Finch Save --- The goal of this restructured member participation group is to establish and maintain all finch and softbill species in American aviculture.
- Census --- The annual NFSS Census can connect you with other breeders for the purpose of exchanging breeding stock.
- Affiliated Shows and Events --- are advertised in the NFSS Journal and on the website
- NFSS Panel Judges --- are available for shows. Awards with the NFSS Logo--- (plaques and rosettes) are available at new reduced prices.
- Annual Achievement Awards --- are presented at the National Cage Bird Show.

Once we receive your application and fee, we will list your organization among the affiliated clubs in the NFSS Journal and on the NFSS website. Please write, email or phone me for an Affiliation Application and Awards Catalog!

Send your check for \$30.00 made payable to NFSS to:

Ms. Shelley Ortman NFSS Affiliations/Awards Manager 2 Helen Lois Ct. Pilesgrove NJ 08098 (856) 769-4587

#### NFSS MEMBER and NON-MEMBER ORDER FORM

Split Plastic Band Choices: Red. Dk Green, Lt Green, White, Pink, Black, Purple, Yellow, Orange, Dk Blue, Lt Blue MINIMUM ORDER \$5.00

#### SPLIT PLASTIC BANDS - \$1.50 PER STRING OF 10 BANDS

#### INDICATE QUANTITY BELOW AND COLOR

XF	XCS	XCL	XB	Х3	SUBTOTAL

NFSS MEMBERS ONLY Closed traceable aluminum bands available in only the NFSS color of the year. Aluminum bands are engraved with initials NFS, Size Code, Yea & Number. There is no choice of number. All aluminum bands are recorded for permanent reference. Bands are ordered in strings of 10, same size. New members may order before receiving their membership number. Write "New" for an NFSS Member #. Orders are processed weekly as received. Please, no mail requiring signatures.

The banding and marking of wild birds is very tightly regulated by the Federal government. It is illegal to use ANY band on a bird that is released to the wild except a Federal band issued by US Fish and Wildlife.

#### ALUMINUM BANDS - \$3.25 PER STRING OF 10 BANDS

#### INDICATE QUANTITY BELOW

A	В	C	D	E	G	J	K	L	M	R	S	T	SUBTOTAL

If you choose not to include this sum, NFSS will NOT be responsible for replacements.

#### POSTAL INSURANCE

Under \$50.00 - \$1.30 \$50.00 to \$100.00 - \$2.20

Over \$100.00 - \$3.20

HANDLING FEE \$2.00

PLASTIC & ALUMINUM SUBTOTAL

	TOTAL	_
BANDS FOR YEAR:	NFSS MEMBER #:	Π
NAME:		
ADDRESS:		
CITY/STATE/ZIP:		
E-MAIL:		
PAVME	NT PAVARI E TO NESS	

MAIL TO: Paula Hansen, 2234 Juneau Ct. S., Salem, OR 97302

# The National Finch & Softbill Society Guide to Ordering NFSS Closed Leg Bands

- Size A: Gold-breasted Waxbill, Orange-cheeked Waxbill, Owl (Bicheno) Finch, Quail Finch, Red-eared Waxbill, Strawberry Finch, and other small waxbills.
- Size B: Black-cheeked Waxbill, Cordon Bleu, Cuban Melodious Finch, Fire Finch, Olive Finch, Rufous-backed Mannikin, Timor Zebra, Peales Parrot Finch.
- Size C: B&W Mannikin, Violet Eared & Blue-capped Waxbills, Purple Grenadier, Bronze-winged Mannikin, Cherry Finch, Green Singing Finch, Grey Singing Finch, Heck's Shaftail, Lavender Finch, Painted Finch, Pileated Finch, Pytilias, Red-headed & Forbes (Blue-breasted) Parrot Finches, Shaftail Finch, Silverbills, Star Finch, Red Siskin, Society (Bengalese) Finch.
- Size D: Blue-faced Parrot Finch, Lady Gouldian Finch, Chestnut-breasted & most smaller mannikins, most other Parrot finches, Pictorella Finch, Pintailed Nonpareil, most Twinspots, Yellow-rumped Finch, Standard Zebra Finch.
- Size E: Black-crested Finch, Diamond sparrow, European Greenfinch, Golden Song Sparrow, Nuns, Peter's Twinspot, Siskins, Spice Finch, European Goldfinch, European Zebra.
- Size G: Magpie Mannikin, Siberian Goldfinch, most larger mannikins, small tanagers.
- Size J: Pekin Robin, Silver-eared Mesias, most small softbills.
- Size K: Java Rice Birds, Red-crested Cardinal, Saffron Finch, Shama Thrush
- Size L: Diamond Dove, Mousebirds, other small doves, quail, softbills.
- Size M: Leaf Birds, Pagoda Mynah, large Sunbirds, Superb Starlings.
- Size R: Green/Purple Starlings.
- Size S: Indian Hill Mynah, Java Mynah, Ring-necked Dove, Toucanettes, White-tailed Jay.
- Size T: Small Hornbills, Plush-capped Jay, small Toucans, small Touracos.

Banding instructions are included with each order.

## **Guide to Ordering Open Plastic Leg Bands**

- Size XF: Cordon Bleu, Fire, Orange-Cheeked, Red-Eared, Lavender, Blue Capped Waxbills, Owl, Cherry, Green & Grey Singers, Painted, Hecks & Masked Grassfinch, Gouldian, Most Parrot Finches, Zebra, Bengalese (Society), Stars.
- Size XCS: Nuns, Cutthroats, Diamond Firetails (Diamond Sparrows), most Twinspots, Siskins, (Canaries Gloster, Fife, Miniature & Fancy).
- Size XCL: Red Faced Pytilia, Pekin Robin, (Canaries Roller, Borders, Lizard, Norwich, Yorkshire, Red Factor).
- Size XB: Indian Shama, Diamond Dove, Chinese Painted (Button) Quail, Budgies, Grass Parakeets.
- Size X3: Lovebirds, Rosellas, Many Softbills.

## **CLASSIFIED ADS**

CLASSIFIED RATES: \$4.00/Issue (Up to four lines of text). Free Classifieds to NFSS Finch/Softbill Save Program Members. All ads are also posted on the NFSS website (www.nfss.org) at no extra charge. Contact Cathy Luttrell, 1029 Hicksmill Drive, Marietta, GA 30060, (phone) 678-608-4429, email: ccwkl@msn.com

# ENTIRE GOULDIAN FINCH BREED-ING COLONY FOR SALE:

All colours, including a blue male. Over 40 birds. Many normals with combinations of red, black, orange head, many white breasted, and some yellows. Colony comes with five-plus pairs of Society finch fosters included. Excellent breeders, young birds, parent-raising well in colony set-up. Good gene pool mix with unrelated stock. These are quality birds! \$3,000 firm. Will ship. Call John at (509) 443-2505 or e-mail: cellofellow\_8@hotmail.com.

FOR SALE: Star Finches (yellow faced, normals and pieds), Shafttails (normals and fawns), Diamond Firetails, Lady Gouldians, show Societies (chocolate, fawns and whites) all NFSS banded. Taking orders for Spring hatch. Will ship.

E-mail: studioone@cox-internet.com Darrin Hill, Species captain, Star and Shafttail finch, Finch and Softbill Save, NFSS.

#### FOR SALE - GOULDIAN FINCHES

Most all colors. Breeder & Exhibitor of Quality. Will Ship. Shirley Perkins, Portland, OR (503) 659-0229 or www.homestead.com/gouldian/

FOR SALE: Owl Finches - \$55.00 each, Masked Grassfinches - \$75.00 each, Chestnut-breasted Mannikins - \$75.00. Airline shipping available (weather permitting), I do not ship USPS. Harry Bryant, Elyria, Ohio Email: utuweb@aol.com

FOR SALE: Baby Black-cheeked Zebra's for sale \$15.00 & reg. \$10. small time breeder, may have to put order in! WI area # 608-212-8933 Peggy

**WANTED**: Black tailed Haw finches (any amount), male scarlet hooded blackbird and a male persa touraco. Aurelio Padron. (850) 929-4452 Email lafinca@digitalexp.com



# NFSS FINCH/SOFTBILL SAVE Information/Application Request

Name:			
Address:			
City:			
State:	Zip:	Country:	
Phone #:			
E-Mail:			

Mail Request to:

Mr. Daniel Gonzales
P.O. Box 3238, Hialeah, FL 33013



# Membership Application

Name:							
Dual Membe	rship 2nd Name	e:					
Address:							
City:							
State:	Zip:		Country:				
Phone #:		E-mail:					
New Member	r?	Renewal (L	_ist NFSS #)				
How did you	How did you hear about us?						
Membership Dues (Select One)							
	Single	<u>Dual</u>	<u>Foreign</u>	<u>Junior</u>			
1 Year:	\$30	\$35	\$35	\$10.00			
3 Years:	\$85	\$99	\$99				
5 Years:	\$140	\$165	\$165				
Life:	\$1500	\$1740	\$1740				
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	Me	Branda los	ealat				

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