

Journal of the

National Finch & Softbill Society

Volume 20, No. 1

January/February, 2003



2002 Scannell Award Winner

Pekin Robin, Bred & Shown by Sally Huntington



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NFSS Mission Statement

The National Finch & Softbill Society is dedicated to the introduction of the enjoyment of keeping and breeding Finches and Softbills to all interested parties, enhance the knowledge of our members in keeping and care of these birds, encourage breeding programs, and cooperate with organizations for the preservation of aviculture in this country.

On the Cover....

This issue's cover photos are of "Mr. Scannell", Sally Huntington's Pekin Robin, which won the Scannell Award at the 2002 National Cage Bird Show. Our thanks to the photographer, Vince Huntington, NFSS Region 6 Vice President and, notably, "Sally's Husband", for sharing these photos with us.

Journal of the National Finch and Softbill Society

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TABLE OF CONTENTS

NFSS President's Message - Sally Huntington.....	5
Photos from the National Cage Bird Show	6
The Hinze Cage - Ian Hinze	10
Euro Societies - Jim Warburton.....	14
Breeding Yellow Bellied Tits (<i>Parus <u>venustus</u></i>) - Ray Sherlock.....	17
A Visit to NFSS Region 3 - Meet Janis Clark - Janis Clark	21
NFSS 4th Quarter, 2002. Board Meeting Minutes	25
Classified Ads.....	32
FinchShop Talk.....	33
News from NFSS Judges Panel Director, Martha Wigmore	34
2002 Exhibitor Awards.....	38
2002 Individual Bird Points Records.....	38
Top Ten NFSS Shows in 2002	39
NFSS 2002 Show Results	41
NFSS Board of Directors/Appointed Officers.....	61
NFSS Panel of Judges, 2002	63
NFSS Affiliated Clubs/Events	64
Forms! Club Affiliation/Awards/Bands/FSS/Membership.....	67
Finch Shop Catalog	73

Did you know???

How did early ostrich farmers in Africa incubate eggs without mechanical incubators?

According to A. F. Anderson Brown in The Incubation Book page # 159 Spur Publications 1979, When the demand for ostrich plumes was very high, South African farmers paid native girls to incubate the eggs with their body heat. Mechanical incubators were first introduced in 1749.

NFSS President's Message January, 2003



...As Good As It Gets

Pekin Robins have always been one of my favorite birds. Winning the NCBS *Pat Scannell Award* and the AFA Award for *Best In Show, Bred and Banded By Owner* this year, with our Pekin Robin is, *as good as it gets*.

I enjoyed seeing everyone at the NCBS. So delightful to put faces with e-mail addresses and settle in for good bird talk. The *Afternoon of Aviculture*, the day before NCBS, was a huge success. Thanks again Robert Black, Kateri Davis, Carol Heesen and John Wilson for giving NFSS their time and sharing their wealth of knowledge. Thank you to everyone that helped. We couldn't do it without you. A special thanks Mary Hibner and Fran Rich for managing the NFSS table. We are planning to do a similar Afternoon of Aviculture next year, different presenters, the day before the NCBS in Texas. Stay tuned.

Exotic Newcastle Disease, has spread in Southern California. It is now in San Diego, Orange, Los Angeles, Riverside and San Bernardino Counties. The San Diego Zoo has temporarily closed their walk-through aviaries. I have not heard of any finches or softbills depopulated, yet, but many aviculturists are not attending bird meetings, bird marts or shipping birds until this is under control. At the August AFA Convention in Ontario California this year, I am sure this will be a major topic.

As we start 2003, I encourage everyone to stay involved in NFSS via NFSS' on-line list, NFSS@yahoogroups.com, or by telephone at the numbers listed in the NFSS Journal and by participation in your local club. We do like to hear from you.

It is time again to elect NFSS officers, for 2004. If you would like to suggest someone, or run for an office yourself, please contact Patrick Vance.

A handwritten signature in black ink, which appears to read "Sally Huntington". The signature is fluid and cursive, written over a light-colored background.

Sally Huntington, NFSS President

Finch/Softbill Division Winners at the 2002 National Cage Bird Show Show - Santa Clara, CA.

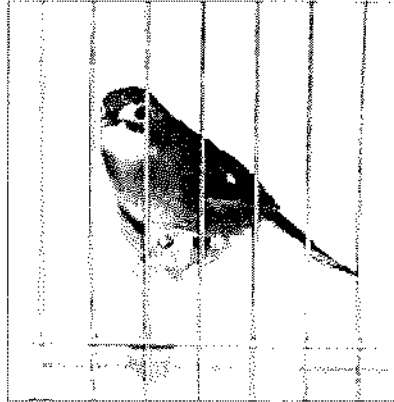


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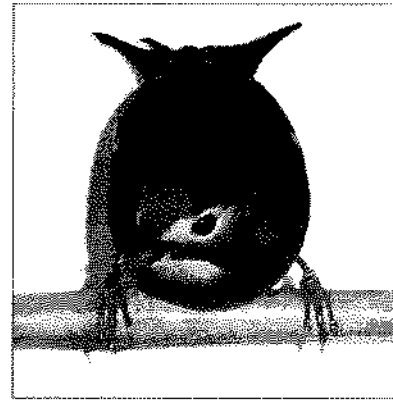


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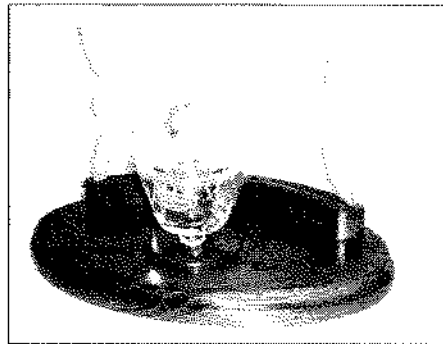


Photo by Vince Huntington

**1st Place, 2002 National Cage Bird Show
Scannell Award Winner, 2002**

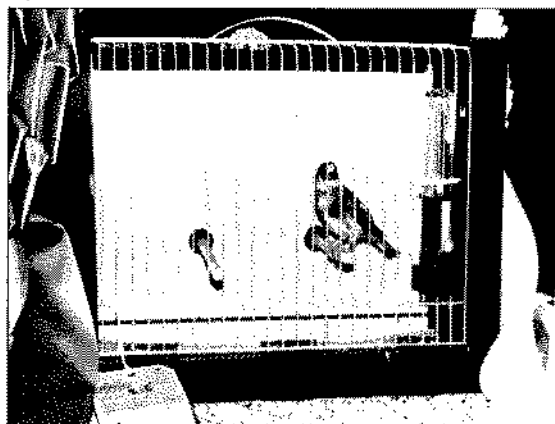
Pekin Robin, bred and exhibited by Sally Huntington



Second Place, NCBS,
2002

Normal Shafttail
Patrick Vance

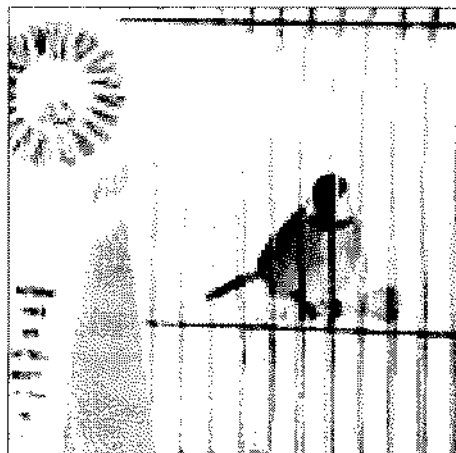
Photo by Roy Beckham



Third Place, NCBS, 2002

European Goldfinch
Clara Gontero

Photo by Roy Beckham

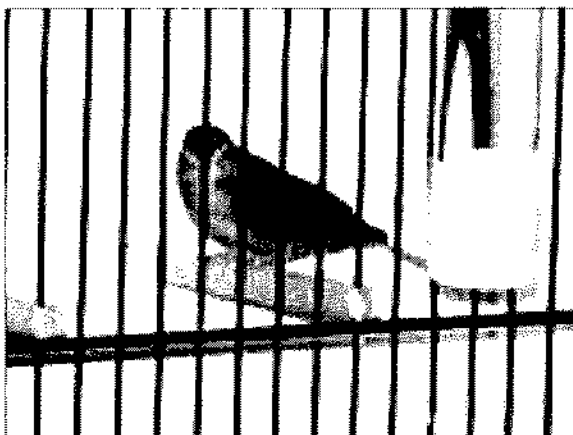


Fourth Place, NCBS, 2002

White-Eared Bulbul
Sally Huntington

Photo by Roy Beckham

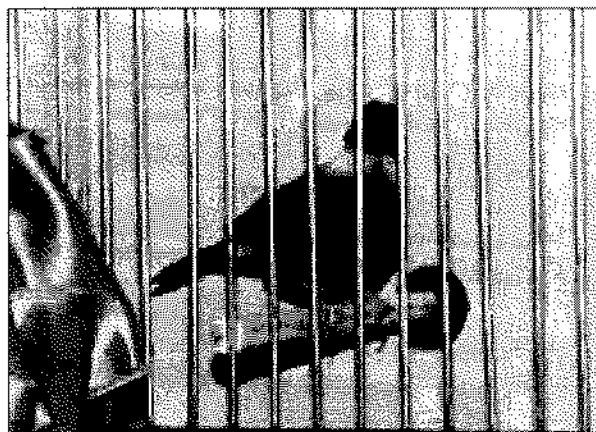
Finch/Softbill Division Winners at the 2002 National Cage Bird Show - Santa Clara, CA.



Fifth Place, NCBS,
2002

Gold Breasted Waxbill
Clara Gontero

Photo by Roy Beckham



Sixth Place, NCBS,
2002

Cuban Melodious
Patrick Vance

Photo by Roy Beckham

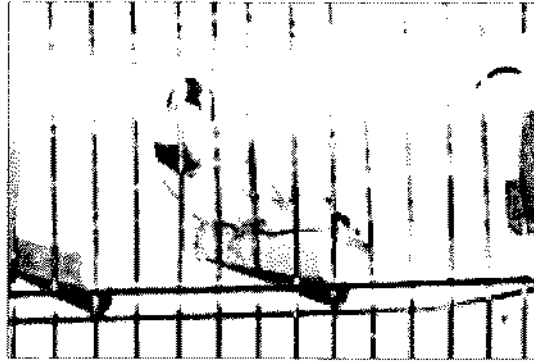


Seventh Place, NCBS,
2002

Violet-Eared Waxbill
Dwain Llyeda

Photo by Roy Beckham

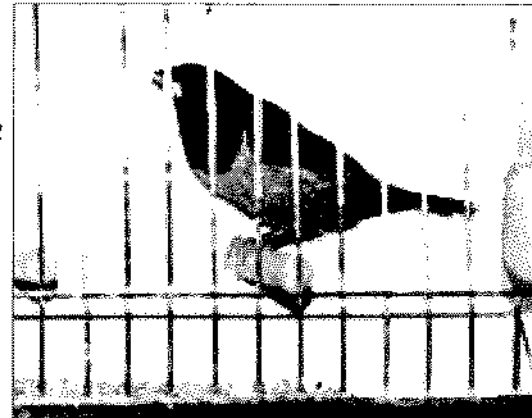
Finch/Softbill Division Winners at the 2002 National Cage Bird Show - Santa Clara, CA.



Eighth Place, NCBS,
2002

CFW Zebra Cock
Richard Pizzurro

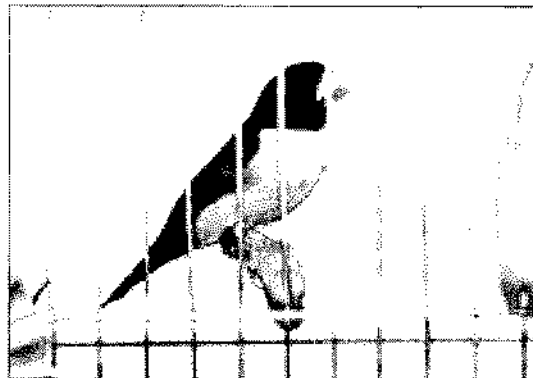
Photo by Roy Beckham



Ninth Place, NCBS, 2002

Self Chocolate Society
Richard Pizzurro

Photo by Roy Beckham



Tenth Place, NCBS, 2002

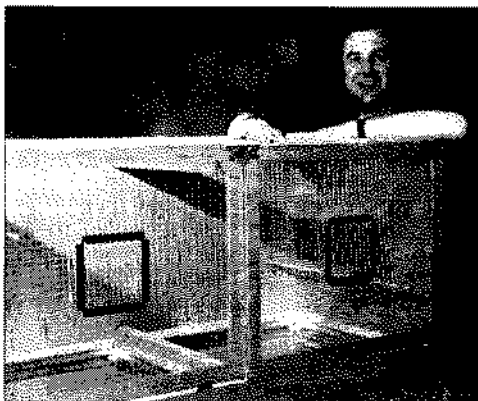
New Caledonia Nun
Richard Pizzurro

Photo by Roy Beckham

The Hinze Cage

By Ian Hinze
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If one is really serious about breeding waxbills, then it is essential to house one pair of birds to a cage. The only time cages are unnecessary is if one intends breeding some of the timid colony nesting species, such as most of the *Estrilda* species, the Goldbreast and the Avadavats, which reproduce extremely well in a free-flying birdroom.



For some considerable time I pondered over the best design of cage that would suit both waxbills AND keeper. I decided that the cage had to provide the birds with space enough in which to live contented lives - and not just to exist! - and it was essential that an ambience could be created that encouraged breeding; on top of this it also had to be practical. After constructing two early prototypes I finally settled on a cage which I believe fulfils all the

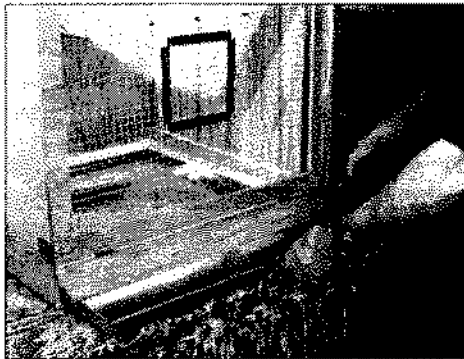
criteria I set myself.

My cage measures 1.17 metres (46 in) x 58.5cm (23 in) x 58.5 cm (23 in) and, conscious of the fact that all birds need to feel safe from predators, I elected to construct it out of plywood and give it a solid back and sides - but birds also require plenty of light. With this in mind, and like most box-cages, my cage has a wire-mesh front, but it differs from the norm in that it also has an all-wire roof instead of a solid one. The reason for this is that the "open" roof allows extra light, be it natural or emitted from full spectrum fluorescents that can be placed, preferably, from 2-4 feet overhead, depending on whether one uses a single or double fitment (full spectrum lighting placed directly on top of a cage, or lower than that recommended, can cause visual

and endocrine disturbance (Thrush, P.R. 2000. Light Right. *Bird Talk*, Vol. 18, No. 1, pp. 36-38.)). If one is considering using full spectrum lighting it is best to employ 'speciality full spectrum' rather than 'general full spectrum'. Such light is also beneficial to plants, and my cage allows for a pot-plant to be placed in either side of it.

2.5 cm (1 in) deep galvanized metal trays are used for ease of cleaning and these merely have

newspaper placed in them as a lining. I prefer to use galvanized metal trays over wood or hardboard ones as the former don't become sodden or buckled due to absorption of water from spillages, such as from the birds' bath. During cleaning operations I place a divider in a central slot, gently persuade the



birds into one side and then completely slide the divider in behind them. The empty side can now be cleaned thoroughly as, unlike conventional cages, the cage doors open fully. Once the compartment is cleaned I close the door, pull the slide back half-way and gently persuade the birds to enter the now vacated side. Once they do the slide is inserted fully again and the whole procedure repeated. When cleaning is over I pull out the slide so that the birds have a full run again.

I always place a plant pot (usually containing a Boston fern, as it turns into a nice bushy plant) in the left-hand side of the cage and I only ever feed and water my birds in

the right-hand side. So as to prevent escapes when replacing food receptacles I designed a smaller door inside each large door. If the birds are timid they hide behind the pot-plant and soon come to realise that this side of the cage offers them a safe haven. If for some reason I should need to pull a tray out quickly for cleaning but do not want to overly disturb them, such as at breeding time, the birds are prevented from escaping by a flap that allows the tray to be removed but keeps the birds inside. At breeding time, a nest-box, basket or nest-pan is placed behind the pot-plant (the birds' "safe" area). The birds are able to remain in "their" side while I daily replenish their food, having come to realise that I only ever put my hand in the right-hand side.

The beauty of these cages is that they can be housed one on top of the other, or side by side. They allow me to keep numerous different species or those of the same kind all in the same room, and all are protected from interference or

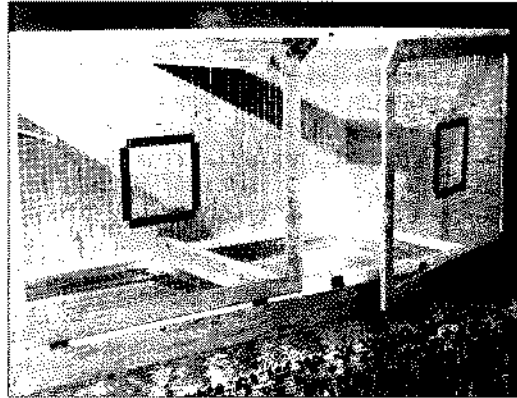


The Hinze Cage

aggression from other birds. Waxbills are currently being housed in the cages outlined and all are looking immaculate and thoroughly content. In essence, I have been able to create miniature planted aviaries - as opposed to the stark, unappealing boxes with wire fronts that are frequently sold as bird homes. I have yet to find a waxbill or finch that doesn't quickly settle down and enjoy life in my cages, which enable the occupants' characters to be displayed to the full.

In North America all-wire cages seem to be quite fashionable and much success with breeding waxbills and other estrildids has been achieved. However, some breedings have necessitated a light cloth being draped over the top and sides of these cages for extra privacy, which makes me feel that my type of cage is better. It is up to the individual to decide whether or not to paint them. If painting is selected they are best done in a light gloss paint, such as eggshell blue. A primer and an undercoat will be required before applying the gloss, otherwise it will just soak into the wood.

When deciding on the type of wire to use for box-cages or flights it is important to cater for the smallest species, even if one has designs on keeping larger ones. So often keepers chop and change and, therefore, it is as well to keep the cages uniform and not regret matters later. 1.2 cm ($\frac{1}{2}$ in) by 1.2 cm ($\frac{1}{2}$ in) wire



is preferable because the likes of Goldbreasts, and particularly their young, have been known to squeeze through anything larger. Green PVC-coated Twilweld is excellent and has the added advantage of being maintenance-free and, being dark, the occupants are clearly seen. Plain wire obscures a bird's image and having to paint it black is an unnecessary chore.

2.5 cm (1 in) deep metal trays are to be preferred over wood or hardboard ones as the former don't become sodden or buckled due to absorption of water from spillages, such as from the birds' bath. Hinged front lids should cover the entrance for the trays to prevent birds escaping when the trays are removed, such as during cleaning operations. The trays need only to have old newspaper placed in them for ease of cleaning, although some breeders prefer to use sawdust.

Perches are usually made of doweling and the thickness is really dependent on the size of the feet of the birds one intends to keep. If doweling is to be used it should be of two thicknesses, in order for the birds' feet get ample exercise. The

pieces of doweling should be placed at either end of the cage, so that the occupants have to fly rather than hop. Natural perching, however, is far more aesthetically pleasing. Perches will need to be checked regularly for any soiling and either be changed or cleaned thoroughly when it occurs. Dirty perches can cause serious foot problems, and also eye problems should the birds be inclined to rub their faces against them, which they all like to do at some time, such as to rid themselves of an itch.

All dishes containing food should be positioned near the centre back

replenished daily. Dishes should be washed in warm, soapy water and, at least once a week, I like to leave them soaking in a bucket of hot water containing a few small drops of bleach for at least half an hour. One can never have enough dishes at one's disposal and a rota system usually comes into force, whereupon while some dishes are in use others are being cleaned or have been dried and stored.

Once the birdroom is completely set up and the birds installed it is important not to startle them, as they could easily injure themselves. To help prevent this it is important



of the cage and the water dish nearer to the centre front. This prevents them from being fouled from the perching bird and also reduces the likelihood of water splashes getting into the seed and vice versa. Even so, the utensils will still need to be checked daily.

There is no need to have separate drinking and bathing water as birds invariably drink from their baths. I only ever use one water receptacle and this is cleaned and

for the birds to get used to one's presence and movements as quickly as possible. I always lightly knock on the birdroom door before entering, whereupon I give a few whistles and utter some familiar phrases such as "Good morning my little beauties, it's only me." It really is amazing how one's birds, including new additions, quickly come to recognise their owner and soon settle down under such due consideration.

Euro Societies

By Jim Warburton, London, England.
(All Rights Reserved)

My previous contribution to this journal was a small piece about a dedicated bird keeper and friend - the late Bob Rittmann from New Jersey - and how he imported from Europe his "Euro Societies". Several USA fanciers received his stock after his death, and are busy learning about them and how they differ from the birds generally kept by American fanciers.

Having kept these Euro birds myself for around 12 years and knowing most of the US breeders who are keeping these birds at present, I thought a brief piece on them might assist, as soon you should find it becoming increasingly possible to obtain these birds. You will no doubt want to know as much as possible about them in order to keep and breed them successfully.

The Dutch call them Japanese Meeuween, and refer to them in English as Japanese Finches. I was told it actually translates as Japanese Seagull, but I have no knowledge if this is true or not, having no idea of Dutch myself. We in the UK use the name Bengalese Finches.

"Euro Societies" are extremely attractive birds - particularly the Black Brown - and given the opportunity to acquire them, the majority of fanciers would without doubt be only too happy to add them to their

bird room. I do wonder what it is about these birds that causes rumours and speculations about their origins from fanciers. It has long been such with the Society Finch and appears to be the same with these Euro birds, but they are no mystery. Documented accounts of their development are available to those who look or ask, and here is a



brief history of these birds and what occurred to make them different to what most fanciers think of as the Society Finch.

They are of Continental European origin, developed mainly in the Netherlands and Belgium, and much could be written about how, when and where. Of course I will willingly provide such information to interested fanciers, but let us for our purposes here "cut a long story short" and deal with the basics.

The development of the Self Coloured Society Finch in Europe in the middle to late 1950's by rigorous selection from the variegated birds of that time, began a remarkable resurgence in interest and many fanciers became interested in the development of these Self birds. They saw in them a bird that could be improved for exhibition purposes. The birds at that time still looked much like the wild ancestors of the Society Finch, *Lonchura striata*, variously called The Striated Munia, Sharp Tailed Munia or White Rumped Munia.

The solution undertaken to improve their colour was hybridisation with other *Lonchura* family members. Notably recorded as being used are, *L. maja*, the White Headed Nun, and *L. atricapilla*, the Black Headed Nun, as a stepping-stone in achieving this goal.

From my own experience of breeding members of the *Lonchura* family, and some of my own breeding results with "Euro Societies", I believe these were not the only *Lonchura* to find their way into these birds, I think somewhere along the way the Black Mannikin, *L. stygia* and the Dusky Munia, *L. fuscans*, also played their part, but this is only speculation. I have no actual published proof. I read often in speculation that the Spice Finch, *L. punctulata*, was used in the process. This is probably because of the distinctive breast design seen on the Euro birds, but let me assure you this is definitely not the case. The Euro breast design bears little if any resemblance to that seen on *L. punctulata*.

This is how the Euro birds began their journey towards the bird we

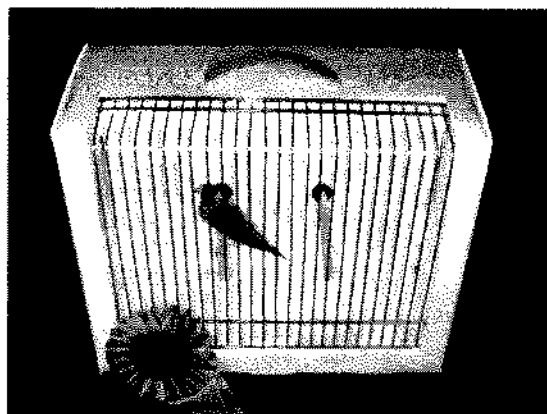
see today, and after 50 years of development, the Euro Society is now finding a home and a following in the USA. If its progress across Europe is any indication of its popularity with fanciers, it will not be long before it has found its way into many bird rooms across the country.

Here in the UK, our traditional Self Coloured Exhibition birds have all but disappeared in the last 5 years to be replaced on the show bench by Euro type birds. We do not regard them as "Continental" birds now, although when they first appeared at shows, there was much controversy and argument over their eligibility to compete in our classes - a situation I can imagine arising in the USA. But as they became more universally available, they gained acceptance and are now regarded as the "norm".

These birds are NOT Society Finches, and treating them as such will lead to disappointment for any fancier who thinks they are the same trusting and prolific birds they are used to keeping. Their behaviour is more like their hybrid ancestors. They are more Mannikin or Munia than Society Finch. The prolific Society Finch that will breed under most conditions and whose only purpose seems to be to fill the world with their offspring, is the bird for you if you want a guarantee of nest boxes full of youngsters. "Euro Societies" can be difficult to downright impossible in the breeding cage, but can be persuaded to breed with fair results. For the next issue of this Journal, I will put pen to paper in a further part to describe the husbandry required to breed "Euro Societies"

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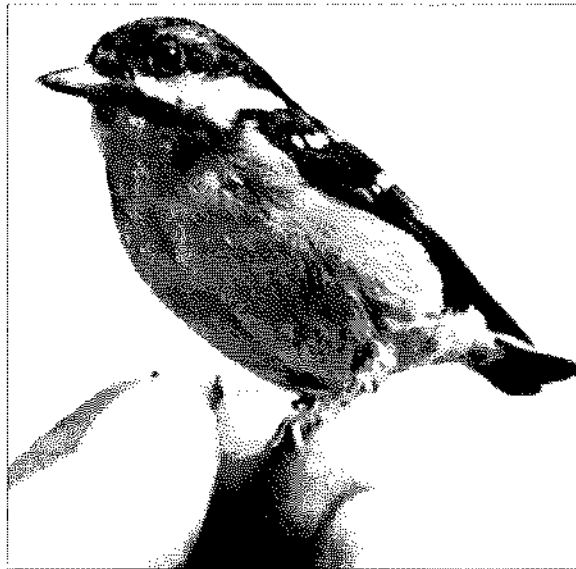
www.flightsoffinches.com

Breeding Yellow Bellied Tits (*Parus venustulus*)

By Ray Sherlock
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The Yellow Bellied Tit comes from China. It measures four inches long.

They look very much like a Coal Tit (*Parus ater*). The cock has a glossy black head and throat, whereas the hen is light grey with moustache stripes instead of a black bib. Both sexes



have two white wing stripes and four white spots on the back.

Both birds, when moulted, lost the bright yellow underparts and looked very pale.

I purchased my pair on 14-7-2000 from a bird dealer who had imported them from Belgium. They were in a sorry state - very dirty, with missing feathers, and unable to fly.

The weather was hot and sunny, but I didn't think they would survive in an outside aviary. I hand washed both birds and put them in a cage with a lamp for warmth.

The following morning I put the pair in a 6ft x 3ft x 6ft aviary of their own. They had access to an indoor flight where food was put for them. During the winter months, I demolished my aviaries and began to build new ones. They were all built of timber on brick bases with concrete floors. The largest aviary measures 9ft x 8ft x 7ft high. It is clad with ½" Twilweld mesh to deter mice. It is built between a shed and two Parrot aviaries, and has a Perspex roof and back to

allow as much light as possible. There is no shelter attached. The aviary is planted with Conifers, Hebes, Honeysuckle, Bamboo, and some flowering plants.

The pair were put in the aviary in March along with Rufous Bellied Niltavas and Pekin Robins. They have shown no aggression to any other birds. In the begin-



ning of April, two Tit boxes, 5" X 5" X 9" high, were put up both at five feet high. Both birds showed an interest, but nest building didn't start until the 22nd. Soft hay and Canary nesting material were used. Feathers and coconut fibre were offered but not touched. Neither bird had roosted in a box. Both birds slept in a conifer three feet off the ground - clearly visible from outside. They roosted outside all winter - even through a couple of nights when the temperature dropped to -10°c .

Food for the pair consisted of a good quality universal softbill mix, Ce-De parrot food, peanuts, sunflower seeds, and fruit, which was never eaten. The peanuts and sunflower had to be rationed as the birds buried and hid them all over the aviary. Mealworms

were eaten, but waxmoth larvae and greenfly were favourites.

The pair now shared the aviary with a pair of Chinese Painted Quail and a cock Diamond Dove. The Niltavas and Pekin Robins were removed.

On the 24th of April, the first egg was laid, followed by three more. The hen spent very little time in the box and when I looked in it, the eggs were covered up lightly with nesting material. A fifth egg was laid on the 30th, but the hen didn't incubate them. I removed the eggs, three of which were broken, on the 4th of June.

On the 6th of June, another egg was laid, followed by five more.

This time the hen settled down to incubate after the fourth egg was laid. The eggs are white with red spots and blotches mainly at the blunt end. They measure roughly 1.6 cm x 1.2 cm.

The first two eggs hatched early morning on the 22nd. Three hatched the following morning, and the last hatched on the 24th. On the 25th, the youngest chick had disappeared.

Chicks are born naked except for a small tuft of down on the





head and back. They are dark skinned and blind.

The chicks were fed on small maggots, which had been cleaned in a multi vitamin and calcium powder. Greenfly were also fed for the first two days.

For the first three days only the hen fed the chicks. The cock would enter the box only to have a look. He would only take food in if the hen were there to take it from him. The parents prepared waxmoths by removing the head and some of the insides. Some of it was eaten until it was the right size for feeding. Legs and wings were removed from flies and moths before feeding by the adult birds.

On the fifth day, both parents were feeding the chicks - one parent waiting until the other left the box. After feeding the chicks, the parents would leave the box carrying a faecal sac. This was deposited on a perch by the cock or quite often eaten by the hen.

At five days old the chicks' eyes opened and feathers were seen forming on the wings.

The chicks were very vocal, calling every time a parent landed on the box. The birds were feeding mainly waxmoth larvae to the chicks. They ignored crickets, woodlice and earwigs. Mini mealworms were fed very rarely and maggots were now refused. Any insect flying into the aviary was chased and eaten.

At six days old the chicks are feathering up well and are being fed constantly by both parents. They are now being fed almost exclusively on waxmoth larvae. Everything except the occasional spider is ignored.

On the seventh night the hen roosted outside the nestbox on a perch at the top of the aviary.

The hen is so tame I have to be careful when feeding or entering the aviary as she hangs on the wire looking for food, which she readily takes from my fingers.

At nine days old, the youngest chick was found on the aviary



floor deed. It was much smaller than its nestmates.

At 14 days, the chicks were almost ready to leave the box. The parents were spending less time feeding them, but were constantly calling to them. The chicks would call to be fed when hungry, but were quiet for most of the day. More flies were being fed as well as waxmoth larvae.

On the 8th of July, two chicks fledged at 16 days old. I checked the nestbox the following day and found two chicks dead. It seems the parents abandoned them.

At 18 days, the chicks spent most of the time sitting on the floor waiting to be fed. They were dull coloured and resembled the hen. The hen was busy building a new nest in a half-open-fronted nestbox. She was carrying grass into the box all day, rarely feeding the chicks.

At 19 days I removed a chick after noticing one of its eyes was shut. I cleaned the eye with a weak solution of TCP diluted in water. I had to clean it a number of times and it didn't open until the following day.

At 21 days, the chick started pecking at food on the floor of its cage. By afternoon it was eating small amounts of Softbill food and waxmoth larvae that it dropped. It also discovered drinking water. I was still feeding the

chick with waxmoth larvae and soaked dog food. Its eye was clearing up, too, and no longer needed cleaning.

At 23 days the chick was eating enough food on its own, so I cut down on the feeds to a couple a day.

The two chicks were different to each other and besides being duller coloured than their parents, one resembled the hen with a small white patch on the back of its head and the other's patch went further onto its back.

Without waxmoth larvae, maggots, aphids and later, flies, I would not have reared any youngsters. The parents would only feed soft-bodied insects. Both birds spent a great deal of time searching the aviary for food for the chicks. Every leaf of every plant was examined, but very little was found. Hopefully next year the plants will be more established and attract more insect life.

The hen built a new nest in a half-open-fronted box, then went back to the original nest, and re-lined it.

She laid again on 17th July. The cock had already begun to moult and showed no interest in another round.

The hen completed her clutch and then abandoned them.

Ray Sherlock has kept and bred birds in England for 20 years. His collection currently includes Softbills, Finches, Doves, Quail, and Parrots. This article was also published in the British Cage and Aviary Birds Magazine and the Foreign Bird League and Foreign Bird Association Magazines. Mr. Sherlock was awarded a breeder's plaque for a first breeding by a Foreign Bird League member as well as Best Article of the Year.



A Visit to NFSS Region 3 Meet...

Janis Clark

My beginnings in aviculture were simple ones. I was given three budgies and a cage. Our family always had animals when I was young, as my mother was an animal nut, but never birds. As I learned about those first birds, I found a place that sold all kinds of interesting supplies for birds including breeding style cages and the most important thing... more birds!!!! I added another budgie to create two pairs and in about a year those two pairs turned into twenty six birds. Then I added a parrot and went to work part time at the supply place. This all happened during 1982 through 1984.

In 1985 I moved to Florida to work for a friend managing a pet store. Once there for awhile I realized I was in bird addicts' heaven and started trying to decide what I liked better, parrots or softbills. It was a fun time in my "career" but there were times when I thought there should be a twelve step program for people like me.

I worked for the original pet store for about a year and then held several non pet related jobs. I then found a job with a pet supply distributor which was another truly fun job. I got to call on pet stores all over a specific territory every day and sell supplies to them. In my

travels I found all sorts of interesting places to also look at and possibly acquire more birds. I found all the shows and marts to attend and met lots of other people that were involved with birds in one way or another. It was a great time in my life for sure.

In 1991 I met the man that would end up becoming my husband. The distributor I worked for carried Sun Seed as part of their offerings and the Sales Manager for Sun came to Florida to work with each of the sales representatives in the state. I had way too much fun working with him for a whole week and we stayed in touch after he went home. After many ridiculous phone bills, I asked him to find me a house to rent in the area where he lived and I prepared to move back to a cold climate. Believe me, I tried to convince him to move to Florida but he would not and his job was better than mine so Ohio was where I was going. Brrrrr!!!!!! Now, I am familiar with winter weather since I grew up in Philadelphia PA. but it had been such a long time that I was not looking forward to it. Nor was I sure how I was going to move forty birds into such a different world. The challenge was on!!

In early September of 1992, Jeff called to say he had finally found a

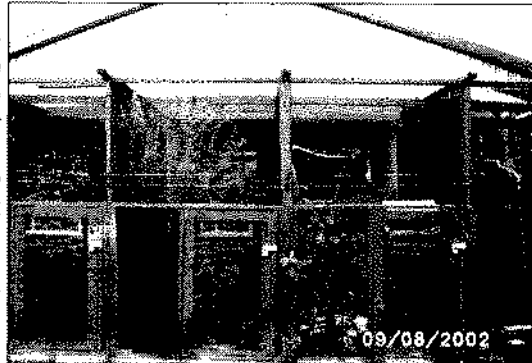
house for me that allowed animals. Now the fun starts. I started looking into what type of trucks were available to rent and also started deciding just what I was going to take with me and what I needed to eliminate. I had lived on my own for a long time and had a house full of stuff along with the birds and a collection of tortoises and orchid plants. I also had a job to work at until the last possible minute. I sold all but one of my tortoises and gave away most of my plants. I found a truck through Ryder that had an access door from the cab into the cargo area so rented it for the trip. The birds in their cages would go into the truck first so that I could get to them from the truck cab for watering and general checking. I could also make sure that heat could get back there if it got cold on the way north.

Moving day was September 28, 1992. We could not have gotten one more thing in either vehicle if we tried. I had my full size pick up loaded to the point that there was just room enough for my small dog to ride on the seat beside me and Jeff had the big truck packed and the bigger dog rode with him.

We had our mini caravan and off we went. It took better than two days to get to Toledo and when we did I was instantly frozen. Florida was 96 degrees when we left and it was 40 in Ohio!!!! The birds ended up staying one more day in the truck with a portable heater running for them while I got the house ready. We had to build stands to put the cages on in tiers since the room for the birds

was small but had very high ceilings. At this point I had small and medium parrots, one touraco and a pair of Lilac Breasted Rollers. It was a very full room to say the least but they all made it with no problems at all.

I lived in that house for one year then Jeff and I got married and we bought a house in Michigan right near the Ohio border. I still had the same birds and initially they were housed in the basement of the new house but it was a maintenance nightmare with low ceilings and no running water so we converted one half of the two car garage into a bird room complete with gas furnace and banks of lights. We put up a wall to divide the garage and insulated the whole thing and here I had my first true bird room. It was wonderful to say the least though taking



care of birds indoors is not exactly my idea of fun compared to housing them outdoors. They all seemed to take another change in stride and some went right to breeding. It was while in this house that I added a mate for my Touraco and also purchased a pair of Collared Warbling finches while visiting in Florida.

In the Spring of 1996, Jeff inher-

ited some money that enabled us to look for a home on a bigger piece of land and also closer to his office. The problem would be where to house the birds as I really wanted to be able to keep some of them outdoors during the summer months. We finally found the right house and decided to build a building just for the birds. (for those of you that are also members of the AFA, I wrote an article detailing how we built the aviary building in the January 1998 issue of Watchbird)(it can be found in the archives of the Watchbird articles at AFA's web site). It took almost a year to get everything done inside the new building



and there are some things I wish I had done differently but over all, it is a wonderful facility with more space than I ever expected to have for the birds I keep. I have expanded much further with softbills and finches and cut back on the number of parrots I keep. There is a row of indoor/outdoor flights for the hardier species I keep such as Red Billed Blue Magpies, Pied Crows and Green Hunting Cissa's. The softbills

all have walk in sized flights and the parrots that are still here have big 6 foot suspended cages. In addition to the species mentioned above, I also keep two species of Mynah (Indian Hill and Gold Crested), three species of Roller (Lilac Breasted, Blue Belly and European), Plush Crested Jays, Western Grey Plantain Eaters (a touraco), Brazilian Cardinals, Oriental White Eyes, D'Amauds Barbets, Orange Bishop Weavers, Red Headed Finches, Violet Ears and a small group of Amazon Parrots along with Derbyans and some African parrot species. I also have Grey Peacock, Golden Pheasants and Bobwhite Quail.

Over all, I have enjoyed the years I have spent keeping birds and hope to continue for many more years. I am always interested in talking to others with similar species to compare methods and share ideas. Feel free to contact me via e.mail or phone, JanisClark@aol.com and 419-825-2839.

Here's hoping 2003 is the best



Fall 2002 Finch List

Floyd Barrett, College Park, Georgia, 404-768-0697
Shipping Available - 10% discount for NFSS members

Purple Grenadier	Uraeginthus ianthinogaster	\$250/pr
Violet-eared Waxbill	Uraeginthus granatina	\$300/pr
Red-headed Finch	Amadina erythrocephala	\$80/pr
Blue-capped Cordon Bleu	Uraeginthus cyanocephalus	\$80/pr
Blue-breasted Cordon Bleu	Uraeginthus angolensis	\$80/pr
Peter's Twinspot	Hypargos niveoguttatus	\$150/pr
Black-cheeked Waxbill	Estrilda Erythronotos	\$120/pr
Star Finch Red faced	Neochmia ruficauda	\$100/pr
Star Finch Yellow faced		\$120/pr
Red Munia (strawberry)	Amandava amandava	\$80/pr
Black-crowned Waxbill	Estrilda nonnula	\$200/pr
Red-browed Firetail (Sydney waxbill)	Aegintha temporalis	\$280/pr
Diamond Firetail	Emblema guttata	\$130/pr
Diamond Firetail (fawn)		\$150/pr
Gouldian Finch (red, black, yellow head)	Chloebia gouldiae	\$150/pr
Gouldian Finch (white breasted)		\$200/pr
Owl Finch	Poephila bichenovii	\$175/pr
Dybowski Twinspot	Euschistospiza dybowskii	\$175/pr
Yellow-bellied Waxbill (Swee)	Estrilda melanotis	\$80/pr
Yellow Canary (Giant Green Singer)	Serinus flaviventris	\$120/pr
Grey Singer (Yellow-rumped Serin)	Serinus atrogularis	\$100/pr
Melba Finch	Pytilia melba	\$120/pr
Masked Grass Finch	Poephila personata	\$150/pr
Painted Finch	Emblema picta	\$450/pr
Grey-headed Silverbill	Lonchura griseicapilla	\$80/pr
Silverbill	Lonchura malabarica	\$40/pr
African Citril	Serinus citrinelloides	\$80/pr
Golden-breasted Bunting	Emberiza flaviventris	\$130/pr
Red-faced Crimson Wing	Cryptospiza reichenovii	\$120/pr
Cherry Finch	Aidemosyne modesta	\$120/pr
Cherry Finch (Isabels)		\$180/pr
Shafttail	Poephila acuticauda	\$100/pr
White and Black Hooded Nun	Lonchura Malacca, maja	\$60/pr
Blue-faced Parrot Finch	Erythrura trichroa	\$225/pr
Red Headed Parrot Finch	Erythrura psittacea	\$250/pr
Forbes Parrot Finch	Erythrura tricolor	\$350/pr
Cuban Melodious	Tiaris canora	\$250/pr
New Zealand Goldfinch	Carduelis Carduelis	\$69/pr
Shaft-tailed Whydah (Queen)	Vidua regia	\$175/pr
Straw-tailed Whydah (Fisher)	Vidua fischeri	\$175/pr
Scaly-crowned Weaver	Sporopipes squamifrons	\$80/pr
Green Singers	Serinis mozambei	\$250/pr
Pintail Nonpariels	Erythrura prasina prasina	\$150/pr
Whydah, Paradise	Steganura paradisaea	\$200/pr
Whydah, Steel Blue	Vidua hypocherina	\$180/pr
Quail finch (Limited Pairs Available)	Ortygospiza atricollis	\$150/pr

NFSS 4TH QUARTER, 2002, BOARD MEETING MINUTES

Board meeting conducted online and at the National Cage Bird Show in California, November 14th, 2002, starting at 6:30 p.m. and adjourning at 11:00 p.m. Many issues were discussed, both at the National meeting and online, including:

- 1) A letter received from an attorney representing Mr. Scott concerning the publication of biographies in the NFSS Journal. An attorney, representing the NFSS, has sent a response. The issue has been resolved.
- 2) Ginny Allen, Liaison Officer, announced that there are currently 51 clubs affiliated with the NFSS, and a lot of interest from people calling for affiliation/membership information.
- 3) Martie Lauster, Membership Director, announced that membership is up 20% over 2001. See her attached membership report.
- 4) Paula Hansen, Band Secretary, stated that the color of the 2003 NFSS bands is violet and that the first shipment is due to arrive during December 2002. The second shipment is due in February. Ms. Hansen stated that she is researching for best prices for the plastic split-bands.
- 5) A discussion took place regarding the exceptional job that our webmaster, Harry Bryant, has done for the NFSS website.
- 6) Martha Wigmore, Director of the Judges' Panel, announced that the judges nominated for the 2003 National in Dallas/Ft. Worth are, in order of preference, Patrick Vance, Dale Laird and Armando Lee.
- 7) Ginny Allen announced the results of the election, held in November, 2002, to fill three Pro Tem positions: Band Secretary, Ms. Paula Hansen, Executive Secretary, Patrick Vance, and Region 8 Vice-President, Vince Moase.
- 8) Bylaw Committee formed with Ginny Allen as chairperson. Other volunteers are Paula Hansen, Kerri McCoy and Julie Duimstra.
- 9) Patrick Vance appointed Chairman of the 2004/05 Election Committee. Darla Dandre has graciously offered to serve on the committee. Any members with questions regarding the election, nominating other members or themselves, please contact myself or Darla Dandre. A BIG thank you to Kerri McCoy for her assistance!

Motions voted on during the 4th Quarter Board meeting are as follows:

Motion 2002-19: Motion by Ginny Allen, seconded by Patrick Vance, that the NFSS offer incentives to advertisers in hopes of gaining future advertisers.

Passed: 9 YES, 2 NO

Motion 2002-20: Motion by Kerri McCoy, seconded by Patrick Vance, that Finchshop proceed with Sue Haberkorn's proposal to produce a "Finch/Softbill Cookbook". **Passed: 10 YES, 1 NO**

Motion 2002-21: Motion by Ginny Allen, seconded by Paula Hansen that the NFSS produce 5,000 flyers to be given to Carol Heesen, of Birds2Grow, who has agreed to send one to each finch person who places an order with her. Trial period to last for 6 months. **Passed: 10 YES, 1 NO**

Motion 2002-22: Motion by Ginny Allen, seconded by Patrick Vance, that there should be a review of the NFSS Bylaws whenever deemed necessary. Each officer would write a "job description". **Passed: 8 YES, 0 NO**

(See attached report from Ms. Allen regarding this motion.)

NOTE: Regarding motion 2002-22 (This was voted on at the NCBS, when we had a quorum which included the president)

Motion 2002-23: Motion by Kerri McCoy, seconded by Ginny Allen that the NFSS institute an award for exhibitors 16 years and younger.
Passed: 9 YES, 2 NO

Motion 2002-24: Motion by Kerri McCoy, seconded by Martie Lauster, that the NFSS secure an outside source to handle all NFSS election tallies.
Passed: 8 YES, 3 NO

Bylaws Review:

The NFSS Bylaws were reviewed and updated approximately 10 years ago. During the past 10 years, technology has reached a point where many members are now computer-oriented and on the internet. In fact, the present NFSS Board conducts its quarterly meetings on the internet. In addition we have an active NFSS Finch Forum with 200 members. Our www.NFSS.org website allows us, today, to renew, purchase memberships, shop at FinchShop and send forms electronically.

Our NFSS Bylaws need to reflect the acceptance of technology. Some wording may need to be changed.

Each board position, whether elected or appointed, needs to be clearly updated and defined so they include specific responsibilities. We need to list these either in the Bylaws themselves or as an addendum to the Bylaws.

We might want to consider creating new positions, combining some positions, eliminating others, and, in general, bring NFSS into the 21st Century.

An NFSS Bylaws review should begin immediately so the general membership is aware of the responsibilities of each office prior to the beginning of the 2003 election process.

Respectfully, Ginny Allen

REPORTS

1st Vice-President, Armando J. Lee

I'm still working on the "Prohibited Birds in each state" project. Now working on a portable display for the NFSS shows. I'll update later on.

Membership Report:

The following is the 4th Quarter 2002, Membership Report. The numbers listed under "Dual Memberships" are second names on Dual Memberships. It's been a great year. As of today, we have increased our membership by 25% from the 4th quarter 2001 Membership Report.

Total Membership: 658 Single/84 Dual Memberships = 742 total members.

The following is a breakdown by region:

Region 1: 142 Single/14 Dual Memberships = 156 Total Members
Region 2: 135 Single/14 Dual Memberships = 159 Total Members
Region 3: 153 Single /20 Dual Memberships = 173 Total Members
Region 4: 59 Single /15 Dual Memberships = 74 Total Members
Region 5: 32 Single/4 Dual Memberships = 36 Total Members
Region 6: 116 Single/18 Dual Memberships = 134 Total Members
Region 7: 11 Single/0 Dual Memberships = 11 Total Members
Region 8: 10 Single/0 Dual Memberships = 10 Total Members

Respectfully submitted,
Martie Lauster

Report of the Office of the NFSS Fourth vice President.

Judges Panel Director, Standards, Points Manager and Research, 4th Quarter, 2002

MINUTES OF THE 2001 NFSS GENERAL MEETING, MANCHESTER, NH

As requested by the President, I have contacted NFSS' 2001 President, Executive Secretary and editor for the unpublished minutes of the 2001 NFSS General Meeting held at the National Cage Bird Show in Manchester, NH. I regret to inform the membership that NFSS has been advised that the minutes will not be available. Explanations given are that no hard-copy of the minutes can be located, electronic copies were lost due to hard drive failures, and the information has not been reconstructed. The NFSS General Meeting is a time of recognition and accountability to the membership, and some items of business conducted there, such as announcing the results of the 2002/03 elections have since found their way into "The NFSS Journal." NFSS expresses its deepest appreciation and regret to those NFSS members whose contributions to NFSS were recognized at the 2001 General Meeting, but which have not been publicized to the Membership-at-large in minutes or other information from the meeting.

NFSS SHOW SECRETARY WORKSHEETS WARMLY RECEIVED

Sixteen of our affiliated clubs requested the NFSS Show Secretary Worksheets that were offered to all clubs this year when they were sent the latest NFSS Classifications, and several of these took the time following their shows to express their enthusiastic appreciation for them. Contact me anytime for a copy, electronic or hard-copy.

NFSS AT NCBS - 2002

At the time of the writing, NFSS' annual show will be held in 2 weeks at the National Cage Bird Show in Santa Clara, CA. Thank you in advance to Dale and Eileen Laird, Mark Phelps, Darla Dandre, Charlie Anchor and Martie Lauster for letting us know that they will be there to help in the Finch and Softbill Division.

And to all our help at this - and every show - a BIG THANK YOU! The NFSS Annual General Meeting will be held at 10 a.m., ending promptly at 11 a.m. on Saturday, 11/16/02, in Room 209 of the show hotel. Over the weekend, as Judges Panel Director, I am administering the NFSS Apprentice Judge written test to two qualified applicants. I will provide the NCBS Club Liaison over the weekend the updated NFSS Show Classifications (reflecting the addition of the Timor Zebra classes, etc.) for inclusion in their 2003 show catalog. NFSS will submit to NCBS at their annual membership meeting NFSS' three nominations for our NCBS judge

Size XF - Yellow-34, Pink-15, purple-34, white-15, orange-17, black-15, red-41, lt green-30, drk green-24, drk blue-8, lt blue-12.

Split plastic bands reflecting a sale of 5 or more will be replenished depending on existing inventory. Greens/Red/Yellow/Purple are hot colors this past year.

Have inserted banding procedures for either split or closed bands, membership sheet & "new" band order sheets into shipping envelopes for all orders. Perhaps business will pick up here.

Will be including NFSS flier created by Martie in 2004 orders.

Respectfully submitted,
Paula Hansen
NFSS Band Secretary

This concludes the 4th Quarter Minutes of the NFSS Board Meeting.

Respectfully submitted,
Patrick Vance
Executive Secretary

GENERAL NFSS MEETING

Conducted on Saturday, November 16th, 2002 in Santa Clara, CA Meeting started at 10:00 a.m. with a statement that the Newcastles Disease situation has been seen as no problem so far. NFSS President, Sally Huntington, introduced Board members and then discussed the "Afternoon of Aviculture".

Mark Phelps, NFSS Treasurer, announced that the Society is in good financial shape. The current balance is \$23,836.65, income of \$31,267.66 and expenses totalling \$20,328.68.

Darla Dandre, Awards Manager, stated that she's looking into another ribbon supplier that may save the Society 50% of what we are currently spending. Currently, ribbons cost \$4.00 each and the NFSS sells them to affiliated clubs at a "break-even" cost.

Paula Hansen, Band Secretary, told the membership that the 2003 bands, violet in coloration, would be received in December, 2002.

Martie Lauster, Membership Director, announced an increase of 20% in membership so far this year.

Martie Lauster, NFSS Journal Editor, requested member's input as to what they wish to see in the Journal.

Sally, NFSS President, spoke about Liability Insurance and that, per an attorney, is only needed if NFSS served in a fiduciary capacity, which is not the case.

Finch/Softbill Save and Census have taken a nosedive in the past 4-5 years and is necessary to get them both "up and running".

Martha Wigmore, Director of Judges Panel introduced the judges present at the general meeting. 2001 Champion exhibitors were announce. Congratulations to Harold and Margie McBrayer, Clara Gontero and Darla Dandre. There is one Exhibitor of Excellence in 2001, congratulations to Felipe Bonilla.

The Dr. Val Clear Award for the Best Softbill in Show, was awarded to Sally Huntington, who also won the Higgins Trophy for Best Finch/Softbill in Show, and went on to win the Scannell Trophy for Best in Show. Congratulations to Sally!

Meeting was adjourned at 10:58 a.m.

Respectfully submitted,
Patrick Vance
Executive Secretary

4th Quarter / End of Year 2002 Financial Report

Please find listed below the final figures for the period 01/01/2002 - 12/31/2002.

The total gain for the year is way above what was projected/budgeted due to several fortunate, unforeseen occurrences and one vendor not sending us a major invoice in time to be paid this year:

- 1) Membership Income was approximately \$5,200.00 over budget (increased membership!)
- 2) Band Income was approximately \$3,400.00 over budget (extra members buying extra bands...)
- 3) FinchShop Income was approximately \$1,900.00 over budget (extra members buying extra items from the expanded selections...)
- 4) The printer hasn't sent us the bill for the November/December Journal (approximately \$2,000.00 not shown as an expense, and therefore not taken out of the total gain).

The increases in income can most likely be attributed to our increased presence on the Web and the fine job that Harry Bryant did of making shopping at our website a breeze and an attractive feature to new and current members alike.

Respectfully submitted,

Mark Phelps
NFSS Treasurer

CASH IN ACCOUNTS:

Checking - Main & Bands 1,070.63
Checking - Membership 747.49
Checking - FinchShop 869.65
Savings 20,071.52
Advances 700.00

Total Cash in Accounts - 23,459.29

INCOME:

Band Sales 9,861.51
 Membership Sales 16,716.75
 FinchShop Sales 2,942.43
 Affiliations 1,300.00
 4th VP/Judges Panel Fees 250.00
 Journal 1,015.00
 Awards 2,205.00
 Finch/Softbill Save 240.00
 Advertising 35.72
 Misc. Income 1,568.33

Total Income 36,134.74

Net Gain - 10,577.10

EXPENSES:

Band Expenses 5,867.43
 Membership Expenses 660.80
 FinchShop Expenses 2,524.95
 Affiliations Expenses 62.99
 4th VP/Judges Panel Expenses 111.16
 Journal 11,294.92
 Awards 2,058.21
 Finch/Softbill Save 0.00
 Advertising 509.00
 Misc. Expenses 2,468.18

Total Expenses 25,557.64

The New York Finch & Type Canary Club

(Supports the Goals of Both NFSS & AFA)

We meet the second Sunday of every month (Except July & August) and have a Feather Show in June (for young bred & banded birds) and a large Annual Show in October. Our President is an NFSS Judge and we have many outstanding breeders in our group. For friendship, fun, & education, join us.

**Contact: Stan (718) 967-6899 (barstand@aaahawk.com)
 Nizam (Pres.) (718) 835-8590**

The Classifieds

GOULDIAN FINCHES

For Sale: Most all colors. Breeder & Exhibitor of Quality. Will Ship.
www.homestead.com/gouldian/
 Shirley Perkins, Portland, OR (503) 659-0229

JAVA RICE BIRDS

For Sale: Normals, Pies, White. Inexpensive Shipping.
 Elwood Frick, 5709 Wedgewood Dr., Charlotte, NC 28210
 (704) 525-0092

SUPERB STARLINGS

For Sale or trade for Gouldian Finches.
 John Kilmer (509) 443-2505. E-Mail: kilmjoh@qwest.net

GOULDIAN FINCHES - ALL MUTATIONS **OWL FINCHES - GOLD BREASTED WAXBILLS - SOCIETIES**

Healthy, Parent Raised
 Kerri Pettey, Portland, OR, (503) 761-2371

WILL TRADE PARROPLETS

Blue, Yellow, Lutinos Double Split for Owls or Gouldians.
 Only interested in healthy birds.
 1-(800) 587-7459 or raybacl@bigplanet.com

Display Ad Rates: Inside Cover \$30.00/Issue or \$150.00/Year; Full Page \$20.00/Issue or \$90.00/Year; Half-Page \$10.00/Issue or \$50.00/Year; Quarter-Page \$5.00/Issue or \$25.00/Year. **Classifieds:** \$3.00 (Up to three lines of text). Free Classifieds to Finch/Softbill Save Program Members. Classifieds are posted on the website at no extra charge.

News from the FinchShop

FinchShop Talk

By Sue Haberkorn, FinchShop Manager



Great news!

The photo CD/screensaver is nearing completion as final details are being hammered out. We expect the CD to retail for under \$10. The photos are fantastic, *but there is still time for you to send more!* Please send high-resolution .jpg

images to Ginny Allen at gndallen@earthlink.net.

Did you know???

Do you know how far back in history incubation was a commercial activity?

According to A. F. Anderson Brown in The Incubation Book, page #158, Spur Publications, 1979, Incubators with a capacity of 90,000 eggs were in full production in Egypt at the time the pyramids were built. These Camel-dung-fired incubators were responsible for ninety percent of the chickens hatched in Egypt as late as 1950. Temperature was monitored by touching an egg to the eye lid and humidity was adjusted up or down based on the sound of two eggs rolled together, which gave information about the size of the air cell.

Showing is Sharing

News from NFSS
Judges Panel Director
Martha Wigmore

Welcome to new NFSS Apprentice Judge

Laura Tinker of Holmes, New York is the newest NFSS member to meet the NFSS Apprentice Judge qualifications and pass the Apprentice Judge written test. Look for Laura on the show circuit in the coming months as she completes her apprentice judgeships with NFSS Panel Judges.

NFSS Judge selected for GABS 2003

NFSS is pleased to announce that NFSS Panel Judge Patrick Vance will be judging finches and softbills at the Great American Bird Show on October 4-5, 2003 at the Tinley Park Convention Center, Holiday Inn Select, Tinley Park, IL. *See you there!*

Band Sizes

A word on NFSS recommended band sizes: NFSS is fortunate to have access to a range of band sizes for our finches and softbills. A significant amount of testing by several experienced banding breeders went into the original NFSS band size chart, and modifications since have been

done following additional careful research spurred by your recommendations.

Using the correct band size on the bird is important, first and foremost, for the bird's safety. Bands should have limited free-play around the leg to minimize the risk of snagging on items in the bird's environment. To minimize the looseness of the band about the leg, NFSS recommends that one bands the bird while quite young, as nestlings – from 5 to 14 days depending on the variety – so that the band can readily slide over the “ankle” of the baby bird. As the bird matures, the growing “ankle” holds the band on and, with a correctly-sized band, the mature leg will neither be too snug or too loose in the band. NFSS band size recommendations are indicated for the banding of nestlings.

Safety is foremost. If you choose to band with bands larger than NFSS recommends (as some breeders do, such as those who band fledglings rather than nestlings) there is some greater risk to the bird by doing so. As a buyer of a bird you are best assured that the bird in question is the age shown on the band if the

band size indicates that the bird was banded as a nestling, per the NFSS recommended band size chart.

A word of clarification and correction on banding as it relates to NFSS exhibition awards. NFSS has a pretty nifty sliding scale of points for those exhibitors who enjoy this form of recognition of their efforts at our shows. More so than with any other avicultural organization, NFSS' points program provides, for most members, not competition, but recognition and no small degree of personal challenge and inspiration.

But ALL interested exhibitors may enter every NFSS show, NFSS member or not. In addition to your NFSS closed banded birds, your unbanded birds, your locally banded, and personally banded birds are all welcome, also. All birds entered are eligible for placement on the NFSS top bench - the top ten birds in show. If you are a NFSS member, you earn points for that placement as entry numbers and placement warrant. Your birds that are current year, closed banded (with bands obtained from *any* source) can be entered in NFSS young bird classes, and as such receive special evaluation and attention as "unflighted" birds during the judging, and are eligible for the NFSS Best Unflighted rosette at the show.

NFSS records points for individual

birds that are closed banded with NFSS bands. In addition, any finch or softbill wearing a closed traceable band issued by a national society other than NFSS can also qualify to earn NFSS points by registering the band with NFSS for a \$5.00 per band cross-registration fee. NFSS does not record points for birds banded with personally-purchased bands or locally issued, non-traceable bands. The NFSS band program provides its members a full range of readily available, safely-sized and traceable closed bands for finches and softbills, and this extraordinary service to its membership and their birds is supported by the NFSS *Champion Bird* program.

Please note: NFSS offers their band size guide as a "recommended guide" for members to select/purchase NFSS closed bands. NFSS does not have a policy in place that dictates birds have to wear NFSS "recommended size" closed bands in order to acquire points, but they must be NFSS or cross-registered bands to participate in the NFSS individual bird points program.

Exhibitors are everywhere!

The number of exhibitors at several of our clubs' shows this year was outstanding and holds great promise for our future!! 22 exhibitors at the Eastside Finch Connection show in Oregon, 19 at the Central Alabama

Avicultural Society show and 18 at our largest shows this year, the Puerto Rican shows! These areas report tons of fun and enthusiasm for the finch and softbill hobby – the NFSS members' attitude is catching on! Join in! Yes, it takes a bit of "oomph" to prepare and get your birds to a show, but it is the *best* kind of rewarding fun!

The only shows where there was a REAL problem attracting exhibitors were the two Midwest shows that go to all the trouble of organizing their NFSS shows and bringing in NFSS judges, yet insist on holding their shows on the same weekend as other, more established shows within the same area. This has gone on with these two clubs and the clubs they "compete" against year after year! How unfair this continued state of affairs is to the one and two exhibitors, respectively, who supported these poorly scheduled shows and to the others who are not given the chance to have their birds evaluated by another NFSS judge. NFSS members in the area, speak up! NFSS affiliates, change your dates – work it out!! Give our hobby more of a chance in your areas!

Hop on Board!

As NFSS Judges Panel Director I receive the occasional call or e-mail from those who I'm afraid are still "missing the boat" when it comes to bird shows! How disturbing are the noisy few who don't hesitate to broadcast that they won't show until something-

or-another is nearer "perfect" and make something as delightful as showing finches and softbills appear distasteful to newcomers. *Newcomers, be aware!* And please, go right ahead and get your birds entered into the next possible show! It's simple – and exhibiting birds has been a blessing for many, many finch and softbill hobbyists through the years! *And bird showing is just plain fun!!*

With the limited opportunities we have in our geographically-huge United States to actually see, let alone own and breed the many varieties of finches and softbills we enjoy, comes our responsibility to share our hobby and support fellow fanciers and our struggling local clubs maturely and compassionately. We are blessed with people in our hobby with infinitely varied backgrounds and interests. The rewards of sharing and exhibiting your birds - whether bred, inherited or purchased - at NFSS' inspiring and educational shows are incredible. It's worth the commitment!

Don't be left on the dock!

“NFSS Exhibitors Extraordinaire”!

Remember last issue my reference to the tremendous accomplishments of many of our members, who I complimented with the invented term “Exhibitor Extraordinaire”? It is inspiring to consider their accomplishments in our hobby, in so far as their exhibition achievements document their success with their finches and softbills. And for the most part, as with Steve Hoppin who we profiled briefly last issue, the birds they have exhibited so successfully are indeed birds from their own carefully tended lines. This is the “stuff” which makes our hobby so rewarding to be a part of!

Consider these “extraordinary” NFSS members’ exhibition point totals through 2002:

860 pts	Steve Hoppin
847 pts	Alvin & Dixie Lea
800 pts	Gene & June Miller
751 pts	Harold & Margie McBrayer
750 pts	Patrick Vance
703 pts	Tom Rood
576 pts	Dale & Eileen Laird
495 pts	Sally Huntington
434 pts	Dennis Burhans
430 pts	Pat & Mary Krichten
383 pts	Darla Dandre
364 pts	John Dapas
315 pts	Kris Kroner
311 pts	Richard Pizzuro
305 pts	Jerri Wiesenfeld

Thank you - and every exhibitor - for the hard work and super-human effort you have put toward supporting the exhibition outreach to finch and softbill lovers over so many years! *You're the best!!*

2002 Exhibitor Awards

NFSS awards programs are one means of recognition of the effort and achievement of our exhibitors. Only those who have reached or come near the threshold for recognition of these exhibition awards can understand how much *work and dedication* goes into sharing their birds with us to this extent. Those in our hobby who thereby have so many opportunities to see finches and softbills at shows in our areas and across the country *thank you all!*

An exhibitor who accumulates 200 or more points during his or her lifetime achieves **NFSS Exhibitor of Excellence** status. The winner of the **Exhibitor of Excellence** award in 2002, accumulating 226 points to date, is Clarence Culwell.

Clarence's achievement has been accomplished over *many* years of NFSS exhibiting of his beautiful Zebra and Society finches.

An exhibitor achieves **Champion Exhibitor** status when he or she has accumulated 50 points or more during a calendar year. Achieving **Champion Exhibitor** in 2002 are:

Darla Dandre 58 points
K.J. Brown 56 points

This is Darla's fifth straight year achieving **Champion Exhibitor** status, while K.J. Brown began this year as a Novice exhibitor. Thank you both for sharing so many truly magnificent birds with us at the shows!

2002 Individual Bird Points Records

If an exhibitor places in the top ten in a show judged by a NFS Panel Judge she will automatically receive the same number of points for the placement for her NFSS closed banded bird, per the NFSS Points Schedule. A bird can achieve **Champion Bird** status when it accumulates 50 NFSS points or more during its lifetime. Since 1984, 12 birds have accomplished this feat! At present, there are only two birds currently being shown with over 20 accumulated points. Both are exhibited and bred by Sally Huntington:

Pied Normal Zebra cock NFS D 2065 (00) 33 points
Pekin Robin cock NFS J 8 (97) 25 points

Sally also bred and exhibited a beautiful White-eared Bulbul NFS K 164 (02) that earned 13 points in 2002, its first year! *Congratulations!*

Top Ten NFSS Shows in 2002

All points summaries by Martha Wigmore
NFSS Points Director

We have received reports from 40 NFSS shows judged by NFSS panel judges in 2002, with entries from 2 to 182. There were a total 2,148 finches and softbills exhibited with an average show size of 54 entries. Over 75 NFSS members earned points, with many, many more placing on the top bench at NFSS shows. The top ten shows were:

1 – Asociacion de Criadores de Finches, Caguas, Puerto Rico
182 entries

11/02/02; Judge: Stephen Hoppin
Best Bird: Cream Ino Society by Ramon Colon

2 – Asociacion de Criadores de Finches, Caguas, Puerto Rico
159 entries

7/13/02; Judge: Armando Lee
Best Bird: Zebra Finch by Jorje Mojica

3 – Eastside Finch Connection-Day 1, Portland/Clackamas,
Oregon
113 entries

10/26/02; Judge: Julie Duimstra
Best Bird: White-eared Bulbul by Sally Huntington

4 – Eastside Finch Connection-Day 2, Portland/Clackamas,
Oregon
112 entries

10/27/02; Judge: Sally Huntington
Best Bird: Black-headed Blue Bodied Gould by Shirley Perkins

5 – Central Alabama Avicultural Society-Day 1, Montgomery,
Alabama
92 entries

8/31/02; Judge: Paul Williams
Best Bird: Bali Mynah by Cecil Gunby

6 – Central Alabama Avicultural Society-Day 2, Montgomery,

Alabama

90 entries

9/01/02; Judge: Dale Laird

Best Bird: Shafttail by Harold McBrayer

7 – N.I.R.O.C., Arlington Heights, Illinois**70 entries**

11/30/02; Judge: Martha Wigmore

Best Bird: Swee Waxbill by Paul & Janelle Beilke

8 – Ft. Worth Bird Club, Grapevine, Texas**68 entries**

9/28/02; Judge: Cecil Gunby

Best Bird: CFW Zebra cock by Clarence Culwell

9 – The National Cage Bird Show, Santa Clara, California**66 entries**

11/15/02; Judge: Cecil Gunby

Best Bird: Pekin Robin cock by Sally Huntington

10 – Cascade Canary Breeders Association, Seattle, Washington**64 entries**

11/30/02; Judge: Julie Duimstra

Best Bird: Bearded Reedling cock by K.J. Brown

Congratulations to **all** the exhibitors and sponsoring club members who again made this show season possible and *so* special! We are happy to report that once again, there were no complaints made against any member of the Judges Panel.

A reminder to Judges, Show Secretaries, and exhibitors to fill in all your show forms legibly, accurately, and completely. Complete bird descriptive information and comments from each judge fill in the picture of our shows provided from the NFSS show report forms for you, our membership.

If you find an error in the show results or point totals, please send a written note to Martha Wigmore this spring. And a **BIG** thank you to every breeder who made these wonderful birds available to us! *Congratulations! You're the best!!!*

National Finch and Softbill Society 2002 Show Results

Submitted by Martha Wigmore
NFSS Judges Panel Director & Points Director

Florida State Fair - A.M.		Exhibitors: 6	Entries: 38		
Tampa, Florida					
Judge: Dale Laird					
Date	Award	Exhibitor	Species	Band #	Points
2/17/02	1	Bobbi Keenan	Gold-breasted Waxbill	A-449-98	4
	2	Steve Hoppin	Parsons cock	C-182-00	3
	3	Jerri Wiesenfeld	White Java Rice Bird	L-123-00	2
	4	Armando Lee	Orange-cheeked Waxbill		1
	5	Carrie Efstathion	Ringnecked Dove		0
	6	Armando Lee	Parsons		0
	7	Jerri Wiesenfeld	Self Chocolate Society	E-1932-01	0
	8	Jerri Wiesenfeld	CFW Zebra hen	E-3436-01	0
	9	Steve Hoppin	Normal Gray Zebra cock		0
	10	Carrie Efstathion	Ringnecked Dove		0

Florida State Fair - P.M.		Exhibitors: 6	Entries: 33		
Tampa, Florida					
Judge: Teri McAuliffe					
Date	Award	Exhibitor	Species	Band #	Points
2/17/02	1	Armando Lee	Orange-cheeked Waxbill		4
	2	Steve Hoppin	Fawn Zebra hen	E-935-00	3
	3	Carrie Efstathion	Orange Dove		n/m
	4	Armando Lee	Shafttail		1
	5	Steve Hoppin	Parsons	C-182-00	0
	6	Steve Hoppin	Normal Gray Zebra		0
	7	Ron & Linda Castener	Black Cheeked Zebra		0
	8	Steve Hoppin	CFW Zebra cock	D-7656-99	0
	9	Bobbi Keenan	Gold-breasted Waxbill	A-449-98	0
	10	Armando Lee	Orange-cheeked Waxbill		0

Illini Bird Fanciers Exhibitors: 7 Entries: 30
Shelbyville, Illinois

Judge: Conrad Meinert

Date	Award	Exhibitor	Species	Band #	Points
6/1/02	1	Darla Dandre	Greater Indian Hill Mynah		4
	2	Patte Montgomery	Normal Gouldian		3
	3	Darla Dandre	Pied Ringnecked Dove		2
	4	Charles Anchor	Pied Zebra cock		1
	5	Darla Dandre	Pekin Robin		0
	6	Jim Smith	Salmon Head Blue Back Gouldian		0
	7	Bonnie Leader	Parsons	D-8611-97	0
	8	Darla Dandre	Yellowhammer Bunting		0
	9	Charles Anchor	Pied Zebra cock		0
	10	Patte Montgomery	White Breasted Gouldian		0
		Unflighted			-
		Novice Jim Smith	Salmon Head Blue Back Gouldian		-

Asociación de Criadores de Finches Exhibitors: 18 Entries: 158
del Este, Caguas, Puerto Rico

Judge: Armando Lee

Date	Award	Exhibitor	Species	Band #	Points
7/13/02	1	Jorje Mojica	Zebra Finch		n/m
	2	Juan A. Santos	Fawn Society	D-4111-02	10
	3	Jorje Mojica	Fawn Zebra	D-5775-02	n/m
	4	Hernesto Poledeera	Gouldian		n/m
	5	Roberto Rosa	White Society	D-8690-01	n/m
	6	Juan A. Santos	Fawn Society		6
	7	Waldemai Rivera	White Zebra	D-322-01	n/m
	8	Juan A. Santos	Gouldian		4
	9	Hiram Morales	Gouldian	D-7208-02	n/m
	10	Jorje DeJesus	Cutthroat		n/m

Suncoast Avian Society Exhibitors: 7 Entries: 36
St. Petersburg, Florida

Judge: Miki Sparzak

Date	Award	Exhibitor	Species	Band #	Points
8/3/02	1	Felipe Bonilla	Chocolate Society	E-57-02	4
	2	Alfred Vivar	Honeycreeper		3
	3	Dale & Eileen Laird	Scaly-crowned Weaver		2
	4	Dale & Eileen Laird	Melba cock		1
	5	Alfred Vivar	Fawn Zebra hen		0
	6	Alfred Vivar	Normal Gray Zebra cock		0
	7	Steve Hoppin	Crimson Pileated cock		0
	8	Felipe Bonilla	Normal Gray Zebra cock		0
	9	Alfred Vivar	Lightback Zebra cock		0
	10	Walter Brittain	Heck's Shafttail		0

**Central Alabama Avicultural Soc. -
Day 1**

Exhibitors: 19

Entries: 92

Montgomery, Alabama

Judge: Paul Williems

Date	Award	Exhibitor	Species	Band #	Points
8/31/02	1	Cecil Gunby	Bali Mynah		8
	2	Lisa Murphy	Black-headed Normal Gould		7
	3	Kathleen Clark	Normal Shafttail	D-6771-02	6
	4	Harold McBrayer	Superb Sterling		5
	5	Kathleen Clark	Diamond Sparrow		4
	6	Ginny Allen	Red headed Parrot Finch	E-1525-01	3
	7	Harold McBrayer	Pearl-headed Silverbill		2
	8	Clarence Culwell	Self Chocolate Society		1
	9	Billy Cochran	Black Gray Society	C-286-02	0
	10	Kathleen Clark	Button Quail		0
	Unflighted	Kathleen Clark	Normal Shafttail	D-6771-02	-
	Novice	Lisa Murphy	Black-headed Normal Gould		-

Judge's Comments: Excellent selection of birds at this show - wide variety. Quality birds and exhibitors. The club goes out of their way to make everybody feel welcome - a great time was had by everybody.

**Central Alabama Avicultural Soc. -
Day 2**

Exhibitors: 17

Entries: 90

Montgomery, Alabama

Judge: Dale Leird

Date	Award	Exhibitor	Species	Band #	Points
9/1/02	1	Harold McBrayer	Shafttail		8
	2	Harold McBrayer	Superb Sterling		7
	3	Harold McBrayer	Pearl-headed Silverbill		6
	4	Billy Cochran	Black Gray Society	C-286-02	5
	5	Lise Murphy	Black-headed Normal Gould		4
	6	Kathleen Clark	Red-headed Finch		3
	7	Clarence Culwell	Gray Pied Zebra		2
	8	Ginny Allen	Red-headed Parrot Finch	E-1525-01	1
	9	Kathleen Clark	Button Quail		0
	10	Harold McBrayer	Lilac Breasted Roller		0
	Unflighted	Billy Cochran	Black Gray Society	C-286-02	-
	Novice	Lise Murphy	Black-headed Normal Gould		-

Judge's Comments: First time I ever had a dead entry and a Nun with male pattern baldness. 24 Gouldians - at least 1/2 could have won any given day. Same Gould won both days.

W.I.N.G.S. - Day 1		Exhibitors: 3	Entries: 26		
Fon-du-lac, Wisconsin					
Judge: Dr. Al Decoteau					
Date	Award	Exhibitor	Species	Band #	Points
9/14/02	1	Darla Dandre	Greater Indian Hill Mynah		3
	2	Mark Phelps	Red-legged Honeycreeper		2
	3	Darla Dandre	White Java Rice Bird		1
	4	Paul Beilke	Owl Finch		0
	5	Paul Beilke	Pearl-headed Silverbill		0
	6	Paul Beilke	Black Gray Society	E-2311-02	0
	7	Paul Beilke	Swee Waxbill		0
	8	Paul Beilke	Bronze-winged Mannikin		0
	9	Darla Dandre	Glossy Starling Pair		0
	10	Darla Dandre	Long-tailed Starling Pair		0
		Unflighted Paul Beilke	Black Gray Society	E-2311-02	-
		Novice			-

Judge's Comments: Although there only 26 birds, the quality was outstanding. Softbills, in particular, were amazing. The meticulous Mynah was almost to perfection followed by a magnificent Honeycreeper. The White Java was one of the best I have seen. The Pearty Society was outstanding.

W.I.N.G.S. - Day 2		Exhibitors: 3	Entries: 26		
Fon-du-lac, Wisconsin					
Judge: Conrad Meinert					
Date	Award	Exhibitor	Species	Band #	Points
9/15/02	1	Darla Dandre	Greater Indian Hill Mynah		3
	2	Darla Dandre	White Java Rice Bird		2
	3	Darla Dandre	Pekin Robin		1
	4	Paul Beilke	Black Gray Society	FCC-568-02	0
	5	Paul Beilke	Swee Waxbill		0
	6	Paul Beilke	Orange-headed Gould		0
	7	Darla Dandre	Glossy Starling Pair		0
	8	Paul Beilke	Black-hooded Nun		0
	9	Paul Beilke	Black Gray Society	E-305-02	0
	10	Paul Beilke	Pearl-headed Silverbill		0
		Unflighted Paul Beilke	Black Gray Society	FCC-568-02	-
		Novice			-

Judge's Comments: Club's first time for finches. Wasn't really too bad of a show. Would have liked to had more entries

Great American Bird Show Exhibitors: 8 Entries: 46**Punta Gorda, Florida****Judge:** Armando Lee

Date	Award	Exhibitor	Species	Band #	Points
9/21/02	1	Steve Hoppin	Parsons		5
	2	Alfred Vivar	Red-legged Honeycreeper		4
	3	Steve Hoppin	Senegal Fire Finch hen		3
	4	Patte Montgomery	Red-headed Gould		2
	5	Alfred Vivar	Zebra		1
	6	Felipe Bonilla	Society		0
	7	Hazel Abernathy	Blue-capped Waxbill		0
	8	Dennis Lewis	Orange Weaver hen		0
	9	Alfred Vivar	Fawn Zebra		0
	10	Jerri Wiesenfeld	White Java Rice Bird	L-123-00	0
		Unflighted Jerri Wiesenfeld	Self Fawn Society	E-573-02	-
		Novice			-

Cage Bird Club of Charlotte County Exhibitors: 6 Entries: 26**Punta Gorda, Florida****Judge:** Conrad Meinert

Date	Award	Exhibitor	Species	Band #	Points
9/22/02	1	Steve Hoppin	Parsons		3
	2	Jerri Wiesenfeld	Continental CFW Zebra	E-1938-01	2
	3	Jerri Wiesenfeld	White Java Rice Bird	L-123-00	1
	4	Dennis Lewis	Orange Bishop Weaver hen		0
	5	Patte Montgomery	Normal Gould		0
	6	Jerri Wiesenfeld	Self Chocolate Society	E-1932-01	0
	7	Jerri Wiesenfeld	Self Fawn Society	E-573-02	0
	8	Bonnie Leader	Parsons	D-8611-97	0
	9	Bonnie Leader	Red-headed Finch		0
	10	Jerri Wiesenfeld	Normal Gray Zebra cock	E-3438-01	0
		Unflighted Jerri Wiesenfeld	Self Fawn Society	E-573-02	-
		Novice			-

Ft. Worth Bird Club Exhibitors: 7 Entries: 68**Grapevine, Texas****Judge:** Cecil Gunby

Date	Award	Exhibitor	Species	Band #	Points
9/28/02	1	Clarence Culwell	CFW Zebra cock		7
	2	Alissa Dale	Ringnecked Dove		n/m
	3	Donna Mallory	Green Singing Finch		5
	4	Alissa Dale	Ringnecked Dove		n/m
	5	Clarence Culwell	White Zebra Pair		3
	6	Donna Mallory	White Zebra		2
	7	Donna Mallory	Forbes Parrot Finch		1
	8	Donna Mallory	Orange-cheeked Waxbill		0
	9	Jim Warren	Fawn Zebra cock		0
	10	Donna Mallory	Green Singing Finch		0

Mid-America Cage Brd Society Exhibitors: 9 Entries: 56
Des Moines, Iowa

Judge: Martha Wigmore

Date	Award	Exhibitor	Species	Band #	Points
10/5/02	1	Darla Dandre	White Java Rice Bird		6
	2	Darla Dandre	Greater Indian Hill Mynah		5
	3	Darla Dandre	Blue Wing Siva		4
	4	Charles Anchor	Normal Pied Zebra		3
	5	Darla Dandre	Yellowhammer Bunting		2
	6	Jeanie Murphy	Orange Bishop Weaver		n/m
	7	Jeanie Murphy	Saffron		0
	8	Darla Dandre	Pied Ringnecked Dove		0
	9	Myra Markley	Fawn Shafttail		0
	10	Robert Wild	Blk/Gry/Fawn Cheek Zebra	D-3016-02	0
		Unflighted Robert Wild	Blk/Gry/Fawn Cheek Zebra	D-3016-02	-
		Novice Darlene & Paul Witt	Normal Pied Java Rice Bird Pair		-

Judge's Comments: Well-supported show with great diversity of species. Several real treats, including Banded Aracari and Black-winged Starling. Large entry of Gouldians, but they could be "typier." Great hospitality by local members and exhibitors (= FUN!). Botanical center is a VERY nice venue for show

Middle Tennessee Bird Club Exhibitors: 8 Entries: 36
Nashville, Tennessee

Judge: Harold Bowles

Date	Award	Exhibitor	Species	Band #	Points
10/5/02	1	Lisa Murphy	Shafttail		4
	2	Lisa Murphy	Cordon Bleu Waxbill		3
	3	Billy Cochran	Black Gray Society	D-286-02	2
	4	Lisa Murphy	Red-headed Gould		1
	5	Billy Cochran	Normal Gray Zebra cock		0
	6	Billy Cochran	Red-cheeked Cordon Bleu Waxbill		0
	7	Debbie Bohannon	Lightback Zebra cock		0
	8	Billy Cochran	Black Brown Society	D-1819-00	0
	9	Billy Cochran	Orange-headed Gould	D-608-01	0
	10	Richard Parsons	Shafttail		0
		Unflighted Billy Cochran	Black Gray Society	D-286-02	-
		Novice Richard Parsons	Shafttail		-

Essex-Kent Cage Bird Society **Exhibitors: 8** **Entries: 55**
Windsor, Ontario, Canada

Judge: Charles Anchor

Date	Award	Exhibitor	Species	Band #	Points
10/19/02	1	J. Hoekstra	Normal Gray Zebra		6
	2	J. Hoekstra	Shafttail		5
	3	E. Laframposie	Normal Java Rice Bird		n/m
	4	E. Laframposie	Cinnamon Java Rice Bird		n/m
	5	J. Hoekstra	Fawn Zebra hen		2
	6	J. Hoekstra	Chocolate Society		1
	7	David Sylvester	Owl Finch		0
	8	Alfred Mion	Gouldian		0
	9	J. Hoekstra	Normal Gray Zebra Pair		0
	10	Alfred Mion	Cordon Bleu Waxbill		0
		Unflighted J. Hoekstra	Fawn Zebra hen		-
		Novice E. Laframposie	Fawn Zebra cock		-

Judge's Comments: Overall quality good. Zebras excellent. No European birds showed up.

Baltimore Bird Fanciers **Exhibitors: 5** **Entries: 23**
Parkville, Maryland

Judge: Dr. Al Decoteau

Date	Award	Exhibitor	Species	Band #	Points
10/19/02	1	Laura Tinker	Shafttail	C-181-98	3
	2	Laura Tinker	Cutthroat	D-964-98	2
	3	S. M. Lopez	Silver Isabel Zebra		n/m
	4	Laura Tinker	Shafttail	C-2202-97	0
	5	Alprin E Price	Blue Bodied Red-headed Gould		0
	6	Laura Tinker	Red Throat Parrot Wing		0
	7	S. M. Lopez	Orange-cheeked Waxbill cock		0
	8	Laura Tinker	Self Chocolate Society	D-2554-02	0
	9	Laura Tinker	Gray Fawn Society	D-2552-02	0
	10	Laura Tinker	Dilute Fawn Society Pair	D-970-98 &	0
		Unflighted		D-3513-99	-
		Novice			-

Judge's Comments: A small show for a Regional, however, quality was good. Both Shafttails were superb and in good condition, as was the magnificent Cutthroat. Amazing how many exhibitors are unfamiliar with the great book

Great Lakes Avicultural Society **Exhibitors: 2** **Entries: 2**
Rockford, Michigan

Judge: Clarence Culwell

Date	Award	Exhibitor	Species	Band #	Points
10/19/02	1	Patricia Kay Van Order	Pied Dove		0
	2	Meg Oursier	St. Helena Waxbill		0
		Unflighted			-
		Novice Patricia Kay Van Order	Pied Dove		-

Society of Canary & Finch Breeders Exhibitors: 8 Entries: 49
Livonia, Michigan

Judge: Dennis Lewis

Date	Award	Exhibitor	Species	Band #	Points
10/19/02	1	Darla Dandre	Greater Indian Hill Mynah		5
	2	Jim Heffernan	Cream Zebra cock	D-2291-00	n/m
	3	Patrick Vance	Black Cheeked Waxbill		3
	4	Patrick Vance	Scaly-crowned Weaver		2
	5	Patrick Vance	Painted Finch hen	C-633-02	1
	6	Patrick Vance	Cuban Melodious		0
	7	Darla Dandre	Black-winged Starling		0
	8	Patrick Vance	Golden-breasted Bunting		0
	9	Darla Dandre	White Java Rice Bird		0
	10	Gunther Giesecke	Agate Greenfinch	DKD-001-01	0
		Unflighted Patrick Vance	Painted Finch hen	C-633-02	-
		Novice			-

Judge's Comments: This show is one to put down in your calendar for next year. Fine conditioned birds, wonderful assortment of finches, great support staff, friendly & courteous members. This day "Sybil" the Greater Indian Hill Mynah couldn't be beat. Third place Black-cheeked Waxbill was outstanding.

Central California Cage Bird Club Exhibitors: 7 Entries: 36
Modesto, California

Judge: Joe Krader

Date	Award	Exhibitor	Species	Band #	Points
10/26/02	1	Clara Gontero	Normal Shafttail		4
	2	Alvin Lea	Pekin Robin		3
	3	Steve Fairman	CFW Zebra cock		2
	4	Alvin Lea	Rufous Weaver		1
	5	Steve Fairman	Black Cheeked Zebra hen		0
	6	Clara Gontero	Owl Finch	A-1471-00	0
	7	Clara Gontero	Turquoise Tanager	G-211-02	0
	8	Steve Fairman	Zebra Pair		0
	9	Clara Gontero	European Goldfinch		0
	10	Clara Gontero	Strawberry		0
		Unflighted Clara Gontero	Turquoise Tanager	G-211-02	-
		Novice			-

Motor City Bird Breeders**Exhibitors: 4****Entries: 35****Warren, Michigan****Judge:** Harold Bowles

Date	Award	Exhibitor	Species	Band #	Points
10/26/02	1	Patrick Vance	Dybowski Twinspot		4
	2	Robert Wild	Isabel Zebra cock	D-3018-02	3
	3	Patrick Vance	Fawn Diamond Sparrow	E-1613-00	2
	4	Patrick Vance	Normal Shafttail		1
	5	Patrick Vance	Painted Finch	C-633-02	0
	6	Robert Wild	Greenfinch	E-1782-01	0
	7	Fumi Takeda	Green Singing Finch	?-103-02	0
	8	Fumi Takeda	Red-headed Gould	?-85-02	0
	9	Patrick Vance	Parsons	C-1327-01	0
	10	Patrick Vance	Dilute Black-headed Gould		0
		Unflighted Patrick Vance	Painted Finch	C-633-02	-
		Novice			-

Kansas City Avicultural Society**Exhibitors: 8****Entries: 52****Kansas City, Missouri****Judge:** Miki Spartzak

Date	Award	Exhibitor	Species	Band #	Points
10/26/02	1	Dennis Burhans	Fawn Society		6
	2	Dennis Burhans	Shafttail		5
	3	Dennis Burhans	Chocolate Society		4
	4	Dennis Burhans	Fawn Zebra		3
	5	Dennis Burhans	Black Cheeked Zebra		2
	6	Dennis Burhans	Society		1
	7	Anthony Day	Button Quail		0
	8	Dennis Burhans	Pearl-headed Silverbill		0
	9	Dennis Burhans	Red-headed Gould		0
	10	Dennis Burhans	Society Pair		0

Birds of a Feather Avicultural Society**Exhibitors: 6****Entries: 28****Manchester, New Hampshire****Judge:** Dr. Al Decoleau

Date	Award	Exhibitor	Species	Band #	Points
10/26/02	1	Michael Marco-trigiano	Cream Ino Society	E-3615-01	3
	2	Laura Tinker	Shafttail	C-181-98	2
	3	Michael Marco-trigiano	Dilute Fawn Gray Society	E-1440-02	1
	4	Katy Secor	Green Singing Finch		0
	5	Michael Marco-trigiano	Self Chestnut Society		0
	6	Laura Tinker	Cutthroat	D-964-98	0
	7	Dan & Angela Gray	Yellow-faced Star		0
	8	Laura Tinker	Shafttail	C-2202-97	0
	9	Laura Tinker	Red-throated Parrot Finch	WING-306	0
	10	Michael Marco-trigiano	Self Chestnut Gray Society	E-3243-02	0
		Michael Marco-trigiano	Dilute Fawn Gray Society	E-1440-02	-
		Unflighted Novice			-

Judge's Comments: The best quality Society Finches I have seen in a very long time. The Cream Ino was excellent in type and condition. The Shafttail was well conformed. A nice, sturdy Green Singing Finch was 4th - a nice bird.

International Canary & Finch Society Exhibitors: 5**Entries: 35****Lockport, New York****Judge:** Patrick Vance

Date	Award	Exhibitor	Species	Band #	Points
10/26/02	1	Pat Goonan	Normal Diamond Sparrow	E-1977-98	4
	2	Martie Lauster	Blue-capped Waxbill		3
	3	Ray Slemok	CFW Zebra		2
	4	Martie Lauster	Black-rumped Waxbill		1
	5	Barb Whiteford	Red-headed Gould cock		0
	6	Ray Slemok	Red-headed Gould hen		0
	7	Pat Goonan	Black-faced Fawn Zebra		0
	8	Ray Slemok	Pied Zebra		0
	9	Ray Slemok	Black-headed Gould Pair		0
	10	Pat Goonan	Orange-cheeked Waxbill		0
		Unflighted Barb Whiteford	Red-headed Gould cock		-
		Novice			-

Judge's Comments: Though limited in numbers, there were some exceptional finches exhibited at this show. A great & enthusiastic gallery & steward, show secretary & ribbon tier made for a very fun & rewarding day.

**The Eastside Finch Connection -
Day 1**

Exhibitors: 22

Entries: 113

Portland/Clackamas, Oregon

Judge: Julie Duimstra

Date	Award	Exhibitor	Species	Band #	Points
10/26/02	1	Sally Huntington	White-eared Bulbul	K-82-01	9
	2	K.J. Brown	Bearded Reedling cock		8
	3	K.J. Brown	Normal Gray Zebra cock	E-2164-02	7
	4	Sally Huntington	Pied Zebra cock	D-2085-00	6
	5	Richard Pizzuro	Self Chocolate Society cock	E-1004-00	5
	6	K.J. Brown	Gold-breasted Waxbill cock		4
	7	Shirley Perkins	Red-headed Gould cock	D-441-01	3
	8	Mary Smith	White Java Rice Bird Pair		2
	9	Sally Huntington	White-backed Mousebird	K-164-02	1
	10	Faye Silverstein	Blue Gray Tanager		0
		Unflighted K.J. Brown	Normal Gray Zebra cock	E-2164-02	-
		Novice K.J. Brown	Bearded Reedling cock		-

Judge's Comments: An exceptionally nice entry of finches and softbills. 31 Gouldians entered. Has the time come for a separate section for Gouldians as is done with Zebra Finches? Very enthusiastic and active club!

**Southeast Tennessee Aviculture
Society**

Exhibitors: 10

Entries: 50

Notie, Tennessee

Judge: Cecil Gunby

Date	Award	Exhibitor	Species	Band #	Points
10/26/02	1	Winnie McAlpin	Orange-headed Gould		6
	2	Lisa Murphy	Self Chocolate Society		5
	3	Lisa Murphy	Red-headed Gould		4
	4	Billy Cochran	Zebra cock		3
	5	Billy Cochran	Black Gray Society		2
	6	Billy Cochran	CFW Zebra hen		1
	7	Lisa Murphy	Shafttail		0
	8	Sondra Ott	Java Rice Bird		0
	9	Lisa Murphy	Blue-capped Waxbill		0
	10	Billy Cochran	Society		0
		Unflighted Billy Cochran	Black Gray Society		-
		Novice Winnie McAlpin	Orange-headed Gould		-

Canary and Finch Society **Exhibitors: 8** **Entries: 51**
League City, Texas

Judge: Paul Williams

Date	Award	Exhibitor	Species	Band #	Points
10/26/02	1	Harold & Margie McBrayer	Normal Shafttail		6
	2	Clarence Culwell Harold & Margie	Pied Zebra cock		5
	3	McBrayer Harold & Margie	White Eye		4
	4	McBrayer	Pearl-headed Silverbill		3
	5	Debora Eaton Harold & Margie	White Eye Pair		2
	6	McBrayer Harold & Margie	Jay		1
	7	McBrayer	Normal Shafttail		0
	8	Clarence Culwell	Pied Zebra hen		0
	9	Donna Mallory	Chocolate & White Society		0
	10	Clarence Culwell	Fawn & White Crested Society		0
		Unflighted Clarence Culwell	Dilute Fawn Society		-
		Novice Todd & Mary Perez	Normal Button Quail		-

Judge's Comments: This was a fun show. We only had 51 entries; however, we had excellent variety of birds. Birds shown were excellent quality and well presented.

The Eaatside Finch Connection -
Day 2

Exhibitors: 20

Entries: 112

Portland/Ciackamas, Oregon

Judge: Sally Huntington

Date	Award	Exhibitor	Species	Band #	Points
10/27/02	1	Shirley Perkins	Blk-headed Blue Bodied Gould	D-689-02	9
	2	K.J. Brown	Bearded Reedling		8
	3	Raspberry	Normal Gray Zebra cock	E-2169-02	7
	4	K.J. Brown	Pallid Nun		6
	5	K.J. Brown	Gold-breasted Waxbill		5
	6	Gloria Reeder	Orange-cheeked Waxbill		4
	7	K.J. Brown	Self Fawn Society	E-2682-01	3
	8	K.J. Brown	Fawn Shafttail	D-2471-02	2
	9	Faye Silverstein	Blue Gray Tanager		n/m
	10	Mary & Bill Smith	White Java Rice Bird Pair		0
		Unflighted Shirley Perkins	Blk-headed Blue Bodied Gould	D-689-02	-
		Novice Raspberry	Normal Gray Zebra cock	E-2169-02	-

Judge's Comments: Wonderful group of birds, especially great Gouldians - 28 in Gouldian classes! All the different classes in Gouldians were represented. This is a well organized & very enthusiastic young club - only 2 years old!

**Rocky Mountain Soc. of Aviculture -
Day 1**
Exhibitors: 4**Entries: 44**

Denver, Colorado

Judge: Miki Spartzak

Date	Award	Exhibitor	Species	Band #	Points
11/2/02	1	Dave & Debby Steele	White-hooded Nun		5
	2	Anna Sinclair	Owl Finch		4
	3	Anna Sinclair	Cream Zebra		3
	4	Dave & Debby Steele	Orange-cheeked Waxbill		2
	5	Anna Sinclair	Self Chocolate Society		1
	6	Anna Sinclair	CFW Zebra		0
	7	Anna Sinclair	Star Finch		0
	8	Anna Sinclair	Strawberry Finch		0
	9	Anna Sinclair	Strawberry Finch		0
	10	Dave Seabury	Gouldian		0

**Greater Chicago Cage Bird Club
Arlington Heights, Illinois**
Exhibitors: 10**Entries: 58**

Judge: Armando Lee

Date	Award	Exhibitor	Species	Band #	Points
11/2/02	1	Patricia Anne Montgomery	Red-headed Gould		6
	2	Daria Dandre	Pekin Robin		5
	3	Daria Dandre	White Java Rice Bird		4
	4	Robert Wild	European Greenfinch	E-1782-01	3
	5	Paul Beilke	Bronze-winged Mannikin		2
	6	Daria Dandre	Yellowhammer Bunting		1
	7	Paul Beilke	Swee Waxbill		0
	8	Paul Beilke	Owl Finch		0
	9	Paul Beilke	Pearl-headed Silverbill		0
	10	Paul Beilke	Black Gray Society	E-305-02	0
	Unflighted	Paul Beilke	Black Gray Society	E-305-02	-
	Novice	Marlene Minor	Blk-headed White Breasted Gould	D-674-01	

Missouri Cage Bird Association Exhibitors: 1 Entries: 29**St. Louis, Missouri**

Judge: Paul Williams

Date	Award	Exhibitor	Species	Band #	Points
11/2/02	1	Dennis Burhans	Self Chocolate Society		3
	2	Dennis Burhans	Normal Shafttail		2
	3	Dennis Burhans	Yellow White Breasted Gould		1
	4	Dennis Burhans	Fawn Zebra cock		0
	5	Dennis Burhans	Self Chocolate Society		0
	6	Dennis Burhans	Fawn Zebra cock		0
	7	Dennis Burhans	Cream Zebra hen		0
	8	Dennis Burhans	Red-headed White Breasted Gould Pair		0
	9	Dennis Burhans	Red-headed Gould		0
	10	Dennis Burhans	Pearl-headed Silverbill		0
		Unflighted			-
		Novice			-

Judge's Comments: A nice variety of birds entered with some excellent birds on the "top bench."

Greater Pittsburgh Cage Bird Society

Exhibitors: 8

Entries: 40

Monroeville, Pennsylvania

Judge: Dennis Lewis

Date	Award	Exhibitor	Species	Band #	Points
11/2/02	1	Ray Slemok	Zebra		5
	2	Lynda Snyder	Gouldian		4
	3	Frank Anthony	Zebra		3
	4	Jim Felix	Star Finch		2
	5	Ray Slemok	Serin		1
	6	Margie Jonnet	Ringnecked Dove		0
	7	Frank Anthony	Zebra		0
	8	Jim Felix	Gouldian		0
	9	Ray Slemok	Gouldian		0
	10	Margie Jonnet	Cordon Bleu Waxbill Pair		0

Asociation de Criadores de Finches Exhibitors: 17 Entries: 182
Caguas, Puerto Rico

Judge: Stephen Hoppin

Date	Award	Exhibitor	Species	Band #	Points
11/2/02	1	Ramon Colon	Cream Ino Society	D-9383-02	12
	2	Jorge Mojica	Fawn Zebra	D-3882-02	n/m
	3	Jorge Mojica	CFW Zebra	D-4720-02	n/m
	4	Javier Hernandez	Orange-headed Gould	D-5852-02	n/m
	5	Jorge de Jesus	Chestnut Society	D-4153-02	n/m
	6	Ramon Colon	CFW Zebra	D-5309-02	7
	7	Juan A. Santos	Chestnut Gray Society		6
	8	Jay Perez	CFW Zebra		n/m
	9	A. Brugueros	Red-headed Gould	D-6962-?	4
	10	Jose Dias	Culthroat cock		3
		UnflightedRamon Colon	Cream Ino Society	D-9383-02	-
		Novice			-

Texas Bird Breeders & Fanciers Assn. Exhibitors: 6 Entries: 39
Temple, Texas

Judge: Julie Duimstra

Date	Award	Exhibitor	Species	Band #	Points
11/2/02	1	Clarence Culwell	Florida Fancy Zebra	E-137-02	4
	2	Clarence Culwell	Dilute Fawn Society	E-148-02	3
	3	Clarence Culwell	Normal Gray Zebra	E-5110-00	2
	4	Donna Mallory	Forbes Parrot Finch		1
	5	Clint Harris	Gouldian		0
	6	Donna Mallory	Gold-breasted Waxbill		0
	7	Clarence Culwell	Black Brown Society	E-74-02	0
	8	Donna Mallory	Desert Finch		0
	9	Donna Mallory	European Siskin		0
	10	Donna Mallory	Pearl-headed Silverbill		0
		UnflightedClarence Culwell	Florida Fancy Zebra	E-137-02	-
		Novice Clint Harris	Gouldian		-

Judge's Comments: A nice entry of birds, large variety of birds as well.

**Rocky Mountain Soc. of Aviculture -
Day 2**
Exhibitors: 4**Entries: 39**

Denver, Colorado

Judge: Dr. Al Decoteau

Date	Award	Exhibitor	Species	Band #	Points
11/3/02	1	Anna Sinclair	CFW Zebra	?-1049-02	4
	2	David Seabury	Gouldian	D-4607-00	3
	3	Anna Sinclair	Owl Finch	?-1242-02	2
	4	Anna Sinclair	Strawberry Finch hen		1
		Dave & Debbie			
	5	Steele	White-hooded Nun		0
	6	Terry Logan	Pearl-headed Silverbill		0
	7	David Seabury	Gouldian	?-4626-01	0
		Dave & Debbie			
	8	Steele	Blue-capped Waxbill		0
	9	Anna Sinclair	Cream Zebra		0
	10	David Seabury	Gouldian Pair		0
		Unflighted			-
		Novice			-

Judge's Comments: A nice entry of high quality finches. The CFW Zebra was an outstanding bird and worthy of Best. Gouldians were generally good. Two nice Strawberry Finches with the female bettering the colorful male.

Georgia Cage Bird Society
Exhibitors: 11**Entries: 58**

Marietta, Georgia

Judge: Conrad Meinert

Date	Award	Exhibitor	Species	Band #	Points
11/3/02	1	Kerri McCoy	Melba Finch	D-7132-02	6
	2	Billy Cochran	Normal Gray Zebra cock		5
	3	Lisa Murphy	Shafttail		4
	4	Lisa Murphy	Red-headed Gould		3
	5	Ginny Allen	Self Chocolate Society	E-1527-01	2
	6	Margie Lanier	Pied Zebra hen		1
	7	Lisa Murphy	Blk-hd YTB Wht Brst Gould	D-3328-02	0
	8	Kathleen Clark	White Button Quail		0
	9	Jerry & Pat Miller	Gray Singing Finch	D-670-00	0
	10	Terri Bartow	Black-headed Gould	D-3327-02	0
		Unflighted Kerri McCoy	Melba Finch	D-7132-02	-
		Novice Terri Bartow	Black-headed Gould	D-3327-02	-

Judge's Comments: Real nice show. Wish we would have had more birds. The young Melba was really nice. We had 32 total Goulds!!

Empire Finch & Canary Exhibitors: 13 Entries: 33
Hempstead, New York

Judge: Nizam Ali

Date	Award	Exhibitor	Species	Band #	Points
11/9/02	1	S. Taniguchi	Society		4
	2	Fernando LaSanta	Shafttail		n/m
	3	F. Wooley	Nonpareil Parrot Finch		n/m
	4	Laura Tinker	Cutthroat	D-964-98	1
	5	Roland Stoute	Greenfinch		0
	6	Roland Stoute	Gouldian		0
	7	Laura Tinker	Society Pair	D-970-98; D-3513-99	0
	8	Roland Stoute	European Goldfinch		0
	9	F. Wooley	Gouldian		0
	10	Roland Stoute	Gouldian		0

National Cage Bird Show - hosted by Exhibitors: 13 Entries: 66
Santa Clara Valley Canary & Exotic Bird Club, Santa Clara, California

Judge: Cecil Gunby

Date	Award	Exhibitor	Species	Band #	Points
11/15/02	1	Sally Huntington	Pekin Robin cock	J-8-97	7
	2	Patrick Vance	Normal Shafttail		6
	3	Clara Gontero	European Goldfinch		5
	4	Sally Huntington	White-eared Bulbul cock	K-82-01	4
	5	Clara Gontero	Gold-breasted Waxbill	A-1475-00	3
	6	Patrick Vance	Cuban Melodious		2
	7	Dwain Llyeda	Violet-eared Waxbill	FSC-127-01	n/m
	8	Richard Pizzurro	CFW Zebra cock		0
	9	Richard Pizzurro	Self Chocolate Society		0
	10	Richard Pizzurro	New Caledonia Nun		0
	Best Un-flighted	Clara Gontero	Turquoise Tanager	G-211-02	-
	2nd Un-flighted	Jack Baran	Red-headed Parrot Finch	?-1195-02	-
	3rd Un-flighted	Roy Beckham	Self Chocolate Society		-
	Novice				-

**National Institute of Red-Orange
Canaries**

Exhibitors: 16

Entries: 70

Arlington Heights, Illinois

Judge: Martha Wigmore

Date	Award	Exhibitor	Species	Band #	Points
11/30/02	1	Paul & Janelle Beilke	Swee Waxbill		7
	2	Darla Dandre	White Java Rice Bird		6
	3	Charles Anchor	Pied Zebra cock		5
	4	Charles Anchor	Pied Zebra cock		4
	5	Darla Dandre	Indian Hill Mynah		3
	6	Marlene Minor	Owl Finch	?-18-02	2
	7	Darla Dandre	Yellowhammer Bunting		1
	8	John & Jane Mus- cato Paul & Janelle Beilke	Self Chocolate Society	E-932-02	0
	9	Beilke	Bronze-winged Mannikin		0
	10	John J. Skach	Red Hooded Siskin	BA-56-01	0
		Unflighted Marlene Minor	Owl Finch	?-18-02	-
		Novice Marlene Minor	Owl Finch	?-18-02	-

Judge's Comments: Tail problems on many terrific birds kept them from placing higher. 8 Europeans - including Linnnet, European Siskin, Yellowhammer, European Goldfinch & Greenfinches! Nice softbills were shared, as well as a lovely Pied Sea-

**Cascade Canary Breeders Associa-
tion**

Exhibitors: 8

Entries: 64

Seattle, Washington

Judge: Julie Duimstra

Date	Award	Exhibitor	Species	Band #	Points
11/30/02	1	K.J. Brown	Bearded Reedling cock		7
	2	Bert Spear	Dilute Fawn Society Pair		6
	3	K.J. Brown	White Java Rice Bird cock		5
	4	Theresa Strange	Red-headed Gould hen		4
	5	Gloria Reeder	Normal Shafttail cock		3
	6	Faye Silverstein	Blue Gray Tanager		2
	7	K.J. Brown	Gold-breasted Waxbill cock		1
	8	K.J. Brown	Blue-capped Waxbill cock		0
	9	K.J. Brown	Self Fawn Society cock	D-2687-01	0
	10	K.J. Brown	Rufous-backed Mannikin Pair		0
		Unflighted K.J. Brown	Normal Gray Zebra cock	E-2164-02	-
		Novice Bert Spear	Dilute Fawn Society Pair		-

Judge's Comments: Improved! Last year's entry was 40, this year's entry was up by 24! Several Novice exhibitors. Nice variety of birds in entry.

Cajun Canary and Finch Club**Exhibitors: 4****Entries: 24****Metairie, Louisiana****Judge:** Annette Howard

Date	Award	Exhibitor	Species	Band #	Points
12/7/02	1	Harold & Margie McBrayer	Superb Starling		3
	2	Harold & Margie McBrayer	Shafttail		2
	3	Todd & Mary Perez Harold & Margie	Spice Finch		1
	4	McBrayer Harold & Margie	Pearl-headed Silverbill		0
	5	McBrayer	White Eye		0
	6	Todd & Mary Perez Harold & Margie	White Breasted Gould		0
	7	McBrayer Harold & Margie	Pearl-headed Silverbill		0
	8	McBrayer Harold & Margie	Magpie		0
	9	McBrayer	Shafttail		0
	10	Todd & Mary Perez	Black-breasted Zebra		0
		Unflighted Todd & Mary Perez	Owl Finch		-
	Novice	Todd & Mary Perez	Spice Finch		-



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Forum Address:
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E-mail: paulw@sarpy.com

NFSS-Affiliated Clubs/Events

<u>REGIONAL CLUBS</u>	<u>COLORADO</u>
Foothills/Eastern Atlantic Bird Club <i>(VA, DC, MD, WV, PA, OH, NC, NY, NJ)</i> Valerie Schuster (703) 481-9725 vschuster@comcast.net <i>Club E-Mail:</i> Moderators-FoothillsEastern AtlanticBC@yahoo.com <i>Club Website:</i> http://www.babyfeathers.com/feabc/misstate.htm	Rocky Mountain Society of Aviculture Anna Sinclair (719) 634-6404 bill&annasinclair@citystar.com <i>Club E-Mail:</i> conurecare@prodigy.net (Lisa McManus) <i>Club Website:</i> www.RMSA-Birds.org
Southeast Bird Fanciers <i>(AL, AR, GA, FL, LA, MS, NC, SC, TN)</i> Ginny Allen (334) 749-7168 gndallen@earthlink.net <i>Club Website:</i> http://members.tripod.com/sebfg/sebf.htm	<u>CONNECTICUT</u>
<u>ALABAMA</u>	Connecticut Canary and Finch Club Felix Felix (860) 951-9438 canariomio@aol.com
Central Alabama Avicultural Society (Prattville, AL) Margie Lanier (334) 567-4073 margielanier@yahoo.com	<u>FLORIDA</u>
<u>CALIFORNIA</u>	Aviary and Cage Bird Society (Ft. Lauderdale, FL) Carrie Efstathion (954) 432-3349 carrie3@aol.com <i>Club Website:</i> www.feathers.org
Central California Avian Society Alvin Lea (559) 584-3764 <i>Club Web Site:</i> http://pw1.netcom.com/faw/CCAS/index.html	Cage Bird Club of Charlotte County Ron Kenne (941) 488-6891
Central California Cage Bird Club John Astorino (209) 823-0200 <i>Club E-Mail:</i> Rgomes@BigValley.net	Exotic Bird Club of Florida (Melbourne) Ginny Heptig (321) 952-9780 YngAtHett@aol.com <i>Club Website:</i> www.homestead.com/exoticbirdclubofflorida.com
Capitol City Bird Society, Inc. Roland Cristo (530) 823-1677 <i>Club E-Mail:</i> Kateri Davis dlaviaries@aol.com	Florida State Fair Exotic Bird Show Dale Laird (407) 657-7989 dale12@prodigy.net <i>Show:</i> Feb. 16 Two Shows in one day. <i>Judges:</i> a.m. - Jerri Weisenfeld p.m. - Clarence Culwell
Santa Clara Valley Canary & Exotic Bird Club Matt Burriesci scvcebc@yahoo.com Ginger Wolnik (408) 739-3995 PacificASC@aol.com <i>Club Website:</i> www.geocities.com/SCVCEBC/	SunCoast Avian Society (Pinellas County) Joseph Ventumiglia (727) 392-9391 <i>Club E-Mail:</i> ACS651@aol.com <i>Club website:</i> www.suncoastaviansociety.org
<u>CANADA</u>	Tri-State Avian Society (Tallahassee, FL) Barry Laster (850) 847-1975 barryl@polaris.net <i>Club Website:</i> www.tristateaviansociety.org
Essex-Kent Cage Bird Society (Windsor, Ontario, CANADA) Alfred Mion (519) 948-6398 julianne@mnsi.net	<u>GEORGIA</u>
	Georgia Cage Bird Society (Marietta, GA) Pat Miller (770) 425-9455 jandpmiller@mindspring.com

NFSS-Affiliated Clubs/Events

HAWAII
Honolulu Canary & Finch Club Kathy Perreira (808) 839-2269 afa1884@aol.com
ILLINOIS
Great American Bird Show Marion Spartzak (410) 663-2652 spbel@aol.com <i>Show:</i> Oct. 4-5 <i>Judge:</i> Patrick Vance <i>Location:</i> Tinley Park Convention Center, Holiday Inn Select Tinley Park, IL.
Greater Chicago Cage Bird Club Darla Dandre (815) 729-9789 dbirdranch@aol.com <i>Club E-Mail:</i> www.board@gccbc.org <i>Club Website:</i> www.gccbc.org
Illini Bird Fanciers (Central Illinois) Patricia A. Montgomery (217) 787-0840 ibf-birdsongs@insightbb.com
National Institute of Red Orange Canaries and Other Cage Birds Stephan Hopman (815) 469-8455 Birdhop@aol.com
IOWA
Mid America Cage Bird Society Rhoda Shirley (515) 243-1511 <i>Club E-Mail:</i> rlgibson@netins.net <i>Club Website:</i> http://www.seffera.net/macbs/
LOUISIANA
Gulf South Bird Club, Inc. (New Orleans) Danny Chauvin (985) 876-7966 cajunpride@mobiletel.com
Cajun Canary and Finch Club Mcade Phelps (504) 887-0724 NEWORLEANSMEADE@cox.net <i>Show:</i> Dec. 7 Metairie <i>Judge:</i> Annette Howard

MARYLAND
Baltimore Bird Fanciers (Baltimore) Barbara Shannon (410) 356-5850 <i>Club E-Mail:</i> raymondreter@aol.com <i>Club Website:</i> www.geocities.com/ heartland/3575/bbf.html
MICHIGAN
Great Lakes Avicultural Society Diana Hugo (616) 842-0163 hugo@iserv.net <i>Club Website:</i> www.angelfire.com/mi4/glas
Motor City Bird Breeders Pat Piekarz (586) 296-2957 dpiekarz@comcast.com
Society of Canary & Finch Breeders Patrick Vance (248) 443-0643 spartanfinchman@cs.com
MISSOURI
Missouri Cage Bird Association Paddy Lambert (314) 962-8186 <i>Club E-Mail:</i> thou@usmo.com <i>Club Website:</i> www.birdclubs/mo/mcba
Greater Kansas City Avicultural Society Earl Courts (816) 554-3922
NEW HAMPSHIRE
Birds of a Feather Avicultural Society (Manchester, NH) Angela Gray dangela@together.net <i>Club Website:</i> www.boaf.com
NEW YORK
Astoria Bird Club Dan Griffin (718) 994-1614 dgriff11@ix.netcom.com
Greater Rochester Avian Society (Rochester) Patrick F. Goonan (585) 288-5653 patrick_goonan@hotmail.com <i>Club Website:</i> www.angelfire.com/zine/gras

NFSS-Affiliated Clubs/Events

<p>International Canary and Finch Society (Buffalo) Mary Ellen Sacca (716) 825-8271 snowflake@adelphia.net</p>	<p>Tennessee Valley Exotic Bird Club Sondra Ott (865) 573-2381 Club Website: www.komet.org/tvebc</p>
<p>New York Finch & Type Canary Club Stan Kulak (718) 967-6899 barstand@aaahawk.com Club Website: www.newyorkfinch.com</p>	<p style="text-align: center;">TEXAS</p>
<p>Empire Finch & Canary Breeders Association Delegate: Gabe Dillon 516-593-2841</p>	<p>Alamo Exhibition Bird Club, Inc. Nathan Durbin (830) 609-2799 birds@compuvision.net Club Website: www.aebc.org</p>
<p style="text-align: center;">NORTH CAROLINA</p>	<p>Texas Bird Breeders Clarence Culwell (817) 220-5568 culwell5@flash.net</p>
<p>Raleigh-Durham Caged Bird Society April Blazich (919) 851-8079 aprilb@bellsouth.net Club Website: www.rdcbs.org</p>	<p>Canary and Finch Harold McBrayer (281) 338-2814 haroldmcbayer369@hotmail.com</p>
<p style="text-align: center;">OREGON</p>	<p>Fort Worth Bird Club Clarence Culwell (817) 220-5568 culwell5@flash.net Club Website: www.fwbc.org</p>
<p>Finch Connection Paula Hansen (503) 581-8208 phhansen@earthlink.net Club Website: http://home.earthlink.net/~phhansen</p>	<p style="text-align: center;">VIRGINIA</p>
<p style="text-align: center;">PENNSYLVANIA</p>	<p>Peninsula Caged Bird Society (Hampton, VA) Marian "Bea" Rogers (757) 484-6001 Club E-Mail: diekivy@two-rivers.com Club Website: www.frceyellow.com/members9/cfubpage/index.htm</p>
<p>Greater Pittsburgh Cage Bird Society, Inc. (Pittsburgh, PA) Margie Jonnet (412) 795-1904 mjonnet@katz.pitt.edu Club E-Mail: babgonia@fbc.com</p>	<p style="text-align: center;">WASHINGTON</p>
<p>Chester County Bird Club, Inc. Marta Rosenberger (610) 469-6402 Duckybathime@aol.com</p>	<p>Cascade Canary Breeders Association Cecy DuBonsky (425) 432-6883 pcaloha@mindspring.com</p>
<p style="text-align: center;">PUERTO RICO</p>	<p style="text-align: center;">WISCONSIN</p>
<p>Asociacion De Criadores De Finches, Inc. Jose Diaz (787) 747-7947 joserafaele@hotmail.com</p>	<p>Badger Canary and Finch Club (State-wide) Susan Feldstein (262) 965-5362 Club E-Mail: DEvanorum@aol.com</p>
<p style="text-align: center;">TENNESSEE</p>	<p>W.I.N.G.S. Darla Dandre (815) 729-9789 dbirdranch@aol.com</p>
<p>Southeast Tennessee Avicultural Society Janet Burrell (423) 472-1306 jgb2202@aol.com</p>	<p>Wisconsin Cage Bird Club (Appleton, WI) Dave Bluma 920-428-4595 davidbluma@aol.com</p>
<p>Middle Tennessee Cage Bird Club (Nashville, TN) Lisa Mellics (615) 789-0002 yui02@bellsouth.net Club E-Mail: toma2@comcast.net</p>	

2003 AFFILIATION AGREEMENT



The basic affiliation fee is \$25.00. Make check payable to NFSS.

Mail to: Ginny Allen, Liaison Officer
307 Brookwood Court
Opelika, AL 36801
e-mail: gndallen@earthlink.net
Phone/Fax: (334) 749-7168

Club Name: _____

Club City/State: _____

Club Meeting Dates/Location: _____

Club Delegate: _____

Address: _____

*Phone: _____ *E-Mail: _____

*NFSS may use this information in the NFSS Journal and on the web site.

Delegate's Signature: _____

Club Officer: _____

Address: _____

*Phone: _____ *E-Mail: _____

Club E-Mail Contact (Important): _____

Club Web Site: _____

Show/Event Date: _____ Panel Judge: _____

Show Location: _____

Send NFSS Journal to: _____

Please list other fairs or events hosted by your club for listing in the NFSS Journal. Please include dates, locations, and a contact member with phone number and/or e-mail address: _____

2003 NFSS Awards Order Form

Please use a separate form
For each individual show!

Mail with payment to:
Daria Dandre, P.O. Box 1231, Lisle, IL 60532
815-729-9789 or e-mail a copy to:
Dbirdranch@aol.com

This information must reach the Awards Manager
as soon as possible but no later than two months
BEFORE show date. Awards are sent Priority
Mail to the designated person.

PLAQUES: All plaques are \$25.00 each. They are walnut finish with the engraved NFSS logo on brass over black plate on the left and the club information on brass over black plate on the right. All are 6" x 8".

*Please circle how you wish your plaques to read: Best in *DIVISION* or *SHOW**

If you do not make a selection, plaques will be engraved "Best in Division".

Club Name to be Engraved: _____
 1st Place Plaque 2nd Place Plaque 3rd Place Plaque
 Best Finch in Show Best Softbill in Show
 Service Award/Breeder Award (please provide engraving information).

Sub Total _____ Plaques @ \$25.00 per Plaque = \$ _____

ROSETTES: The basic set of rosettes for finches and softbills consists of eleven rosettes with the NFSS logo on the button. This includes 1st thru 10th place and Best Unflighted. Unflighted birds are those banded with current year (2002) bands.

Basic Rosette Package (1-10 + Best Unflighted) \$45.00
 Unflighted ribbon add-on (2nd & 3rd Place) \$10.00
 Novice Ribbon \$ 7.00

Rosette and Ribbon Sub-Total = \$ _____

Affiliation Fee (if you haven't already issued a separate check) = \$ 25.00

Total Amount of Check PAYABLE TO NFSS: \$ _____

SHIP AWARDS TO: Name: _____
 Address: _____
 City: _____ State: _____ Zip: _____
 Phone: _____ E-Mail: _____

SHOW INFORMATION: Date: _____ Judge: _____
 Location: _____
 Address: _____
 City: _____ State: _____ Zip: _____
 NFSS Club Delegate: _____
 Phone: _____ E-Mail: _____
 Show Manager: _____
 Phone: _____ E-Mail: _____

Can this information be published in the NFSS Journal? Yes No



Membership Application

Name:	
Dual Membership 2 nd Name:	
Address:	
City:	
State:	Country:
Zip:	
Phone #:	
E-Mail:	
New Member?	Renewal (List NFSS #)
How did you hear about us?	
Annual Dues:	Select One:
	Single: \$30.00
	Dual: \$35.00
	Junior (under 16): \$22.50
	Foreign: \$35.00
<p>Bulk Mail Option: U.S. and Puerto Rico members may save \$5.00 on their membership dues by electing to receive the NFSS Journal via Bulk Mail. Please be aware that if you select this option, your Journals may take several weeks to arrive at your home. We have seen this delivery time increase since 9/11, which has necessitated tighter security and subsequent delays. Bulk Mail is not available to Foreign or Canadian members.</p>	
Bulk Mail Option: (Subtract \$5.00)	
TOTAL ENCLOSED:	
<p>Mail Application and Check Payable to NFSS: Ms. Martie Lauster 4SB1 Lincoln Road Macedon, NY 14502</p>	



The National Finch and Softbill Society
Finch and Softbill Save Application
2003 Program

**Please send me the NFSS Finch and Softbill Save Program
Guidelines and Application.**

Name: _____ NFSS # _____

Mailing Address: _____

City: _____ State: _____ Zip: _____

Telephone: _____ Fax: _____

Email Address: _____

Please mail your completed application request to:

**Kerri McCoy - Finch and Softbill Save Director
4780 Settles Point Road
Suwanee, Georgia 30024**

**Telephone: (678) 546-3353, Fax: (678) 546-3352
Email: kerrimccoy@charter.net**

NFSS MEMBER and NON-MEMBER ORDER FORM
Split Plastic Band Choices: Red, Dk Green, Lt Green, White, Pink, Black, Purple Yellow, Orange, Dk Blue, Lt Blue **MINIMUM ORDER \$5.00**

SPLIT PLASTIC BANDS - \$1.50 EA. 10 BANDS PER STRING

INDICATE QUANTITY BELOW AND COLOR					
XF	XCS	XCL	XB	X3	SUBTOTAL

NFSS MEMBERS ONLY Closed traceable aluminum bands available in only the NFSS color of the year. Aluminum bands are engraved with initials NFS, Size Code, Year, and Number. There is no choice of number. All aluminum bands are recorded for permanent reference. Bands are ordered in strings of 10, same size. New members may order before receiving their membership number. Write "New" for a NFSS Member #. Orders are processed weekly as received. Please no mail requiring signatures.

ALUMINUM BANDS - \$3.25 EA. 10 BANDS PER STRING

INDICATE QUANTITY BELOW													
A	B	C	D	E	G	J	K	L	M	R	S	T	SUBTOTAL

If you choose not to include this sum. NFSS will NOT be responsible for replacements.

POSTAL INSURANCE
 Under \$50.00 - \$1.10
 \$50.00 to \$100.00 - \$2.00
 Over \$100.00 - \$3.00

HANDLING FEE \$1.00

PLASTIC & ALUMINUM SUBTOTAL _____

TOTAL _____

BANDS FOR YEAR: _____	NFSS MEMBER #: _____
NAME: _____	
ADDRESS: _____	
CITY/STATE/ZIP: _____	

PAYMENT PAYABLE TO NFSS
MAIL TO: Paula Hansen, 2234 Juneau Ct. S., Salem, OR 97302

The National Finch and Softbill Society Guide to Ordering NFSS Closed Leg Bands

- Size A: Gold-breasted Waxbill, Orange-cheeked Waxbill, Owl Finch (Bicheno), Quail Finch, Red-eared Waxbill, Strawberry Finch, and other small waxbills.
- Size B: Black-cheeked Waxbill, Cordon Bleu, Cuban Melodious Finch, Fire Finch, Olive Finch, Rufous-backed Mannikin.
- Size C: B&W Mannikin, Blue-capped Waxbill, Bronze-winged Mannikin, Cherry Finch, Green Singing finch, Grey Singing Finch, Heck's Shaftail, Lavender Finch, Painted Finch, Pileated Finch, Pytilias, Red-headed & Forbes (Blue-Breasted) Parrot Finches, Shaftail Finch, Silverbills, Star Finch.
- Size D: Blue-faced Parrot finch, Chestnut-breasted Finch, Lady Gouldian Finch, most smaller mannikins, most other parrot finches, Pictorella Finch, Pintailed Nonpareil, most twinspots, Yellow-rumped Finch, Zebra finch.
- Size E: Black-crested Finch, Diamond sparrow, European Greenfinch, Golden Song Sparrow, Nuns, Peter's Twinspace, Siskins, Society Finch (Bengalese), Spice Finch.
- Size G: Magpie Mannikin, most larger mannikins, small tanagers.
- Size J: European Goldfinch, Pekin robin, Silver-eared Mesias, most small softbills.
- Size K: Java Rice Birds, Red-crested Cardinal, Saffron Finch, Shama Thrush
- Size L: Diamond Dove, other small Doves, Quail, Softbills.
- Size M: Leaf Birds, Pagoda Mynah, large sunbirds.
- Size R: Green/Purple Starlings, Superb Starlings.
- Size S: Indian Hill Mynah, Java Mynah, Ring-necked Dove, Toucanettes, White-tailed Jay.
- Size T: Small Hornbills, Plush-capped Jay, small Toucans, small Touracos.

Banding instructions included with each order.

Guide to Ordering Open Plastic Leg Bands

- Size XF: Cordon Bleu, Fire, Orange-Cheeked, Red-Eared, Lavender, Blue Capped Waxbills, Owl, Cherry, Green & Grey Singers, Painted, Hecks & Masked Grassfinch, Gouldian, Most Parrot Finches, Zebra, Bengalese (Society), Stars.
- Size XCS: Nuns, Cutthroats, Diamond Firetails (Diamond Sparrows), most Twinspots, Siskins, (Canaries - Gloster, Fife, Miniature & Fancy).
- Size XCL: Red Faced Pytilia, Pekin Robin, (Canaries - Roller, Borders, Lizard, Norwich, Yorkshire, Red Factor).
- Size XB: Indian Shama, Diamond Dove, Chinese Painted (Button) Quail, Budgies, Grass Parakeets.
- Size X3: Lovebirds, Rosellas, Many Softbills.

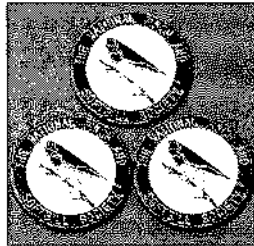


NFSS FINCH SHOP



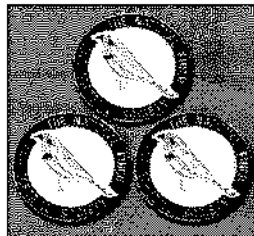
NFSS TOTE BAG

The NFSS Tote bag is available now with a pressure applied NFSS logo in color on one side. Great for bird events or just shopping. The bag is 100% cotton washable denim in a neutral color...very sturdy. It is 14" high X 16" wide and 4" deep with two 22" heavy web handles. **\$8.00**



NFSS GOULDIAN FINCH PIN

A multicolored, enameled lapel pin featuring a red-headed Gouldian Finch design. The pin measures 1 inch (25mm) in diameter and is imprinted with the words: "The National Finch and Softbill Society" in gold colored lettering around the perimeter of the pin. A perfect gift for any Gouldian Finch fancier! **\$5.00**



NFSS ZEBRA FINCH PIN

A multicolored, enameled lapel pin featuring a stylized design of a Zebra Finch. The pin measures 1 inch (25mm) in diameter and is imprinted with the words: "The National Finch and Softbill Society" in gold colored lettering around the perimeter of the pin. A perfect gift for any Zebra Finch fancier! **\$5.00**



NFSS NAME BADGE

White plastic name badge with finely detailed black engraving. Each name badge is imprinted with the NFSS logo created by Rose Gianaferra. The standard name badge includes one line of engraving and a standard pin type fastener. **\$8.00** (Add \$1.00 for second line of engraving; Add \$1.50 for Magnetic Fastener.)



NFSS BULLETIN (PAST ISSUES)

NFSS Bulletins published from the inception of NFSS in 1984 through the present. **Be sure to specify the year and volume when placing your order.** An index of all published articles (1984 to present) is available on the website. **\$4.00** each.

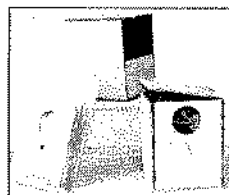


NFSS FINCH SHOP



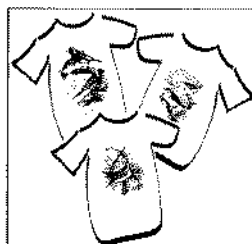
NATURE'S JEWELS—GOULDIAN POSTER

This beautiful poster (24" x 36") depicting the many mutations of the Gouldian finch is now available thru NFSS FinchShop. The colors are intense and the 3-D look of the birds make this a most unusual addition to any room. **\$20.00**



NEST BOX KITS

Nest boxes in kit form, 5" X 5" X 6" high. Choose from the five styles: Half-open front available in side or rear mount; Hinged-top lid with hole in front available in side, front, or rear mount. **\$4.99**



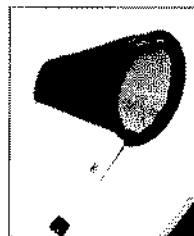
FINCHWEAR T-SHIRTS

White, high quality, 100% preshrunk cotton T-shirts (Hanes Beefy-T). Original artwork was painted by Frohawk over 100 years ago and is *SCREEN PRINTED* in stunning detail on these shirts. Choose the Gouldian Finch, Society Finch or Zebra Finch. Your choice of design on front or back of shirt. The eFinch logo appears in black on the sleeve or left front of the shirt. Available only in sizes L and XL, while supplies last. **\$16.50**



VIDEO—FINCH HUSBANDRY

This video (VHS Format) by Vince Moase, formerly of the Metro Toronto Zoo, spans time and aviaries built in two different residences. It was originally produced to help budding aviculturalists in Vince's local bird club. **\$25.00**



BIRD NETS

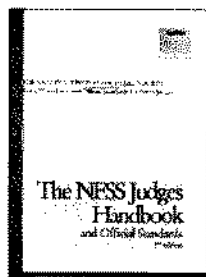
5 1/4" spring steel hoop with vinyl binding to prevent trauma. 100% dark nylon netting with secure seams. 5" hardwood handle. Perfect for use in catching finches in cages. **\$8.00**



NFSS FINCH SHOP

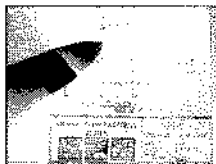


JUDGES HANDBOOK AND OFFICIAL STANDARDS, 2ND EDITION



This handy reference contains the official show standards that have been adopted by The National Finch and Softbill Society. Included are the standards of conduct for an NFSS Panel Judge, the current show classification schedule, points/awards schedules, banding information, Judge's report forms, the NFSS Bylaws, the Apprentice application and evaluation forms and information and procedures for those aspiring to become an NFSS Panel Judge. **\$13.00**

NFSS SHDW CAGE PLANS



The NFSS Show Cage Plans are offered for sale either individually or as a set of all 3 sizes. These are the specifications and blueprint for the box type show cages that are recommended for use by NFSS for exhibiting various species of finches and softbills.

\$4.00 ea. \$10.00 for set of all three.

- NFSS #1** - For smaller finches & softbills up to and including the Zebra Finch in size.
NFSS #2 - For finches & softbills larger than the Zebra Finch and up to the size of the Java Rice Bird.
NFSS #3—For larger finches and softbills.

FINCH NOTE CARDS

5 1/2 x 4 1/4" Note Cards (With Envelopes)

These beautiful water colors by Sally Huntington have been viewed at the National Cage Bird Shows, Great American Bird Show, AFA, and numerous bird shows and marts across the USA. Her art has been a favorite of many collectors and bird fanciers. These cards are reduced representations of the original water colors. All prints are copywritten. No reproductions. **\$1.50 ea. - Ten for \$13.50.**

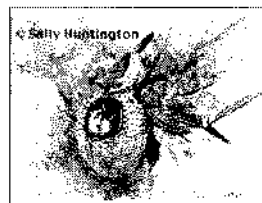
Actual cards do not contain the Copyright Line as depicted here.



Orange-Breasted Male Zebra Finch



Pekin Robin



Blue Cap Waxbill

Continued on next page....



NFSS FINCH SHOP



FINCH NOTE CARDS, *Continued from Previous Page* 5 1/2 x 4 1/4" Note Cards (With Envelopes)



Gouldian Finch Pair



Diamond Sparrow



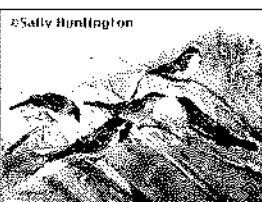
Gouldian Finch Trio



Fire Finch



"Mother's Day"



Gold Breasted Waxbill



Orange-Cheek Waxbill



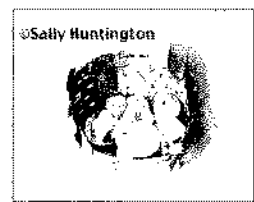
Owl Finch



Redheaded Finch



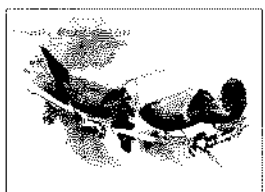
Pearl Headed Silverbill



White Society Finches



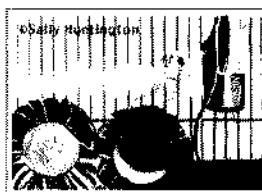
Red-Cheek Cordon Bleu



Red-Headed Parrot Finch



CFW Zebra Finch Pair



CFW Mule in Show Cage

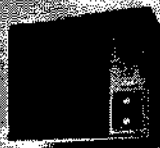
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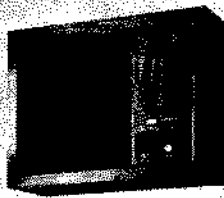
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- FACT 2:** All **CLOUD 9 Sterile-Aire®** purifiers incorporate a 3-stage filtration system and Cancealyzer, along with a powerful air-exchange capability. With **CLOUD 9**, you'll never have bacteria residue on your floors.
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Please include your phone number

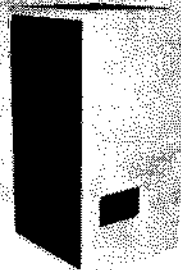
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WITH ANTI-MICROBIAL TREATED HEPA FILTERS
"Clearly the Best!"



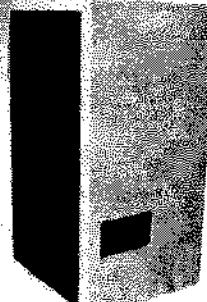
Model 300



Model 800



Model 150-T



Model 300-T

All models available in black or white

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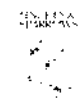
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A Guide to Zebra Finches
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